Syllabus
Fall 2015

Instructor Contact

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Dr. Johnny Pherigo</th>
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<tbody>
<tr>
<td>Office</td>
<td>PAC M112</td>
</tr>
<tr>
<td>Office Hours</td>
<td>TBD</td>
</tr>
<tr>
<td>Phone</td>
<td>407-823-1232</td>
</tr>
<tr>
<td>E-mail</td>
<td><a href="mailto:J.L.Pherigo@ucf.edu">J.L.Pherigo@ucf.edu</a></td>
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</tbody>
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Course Information

<table>
<thead>
<tr>
<th>Course Name</th>
<th>MUH3211 - Music History &amp; Literature I</th>
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<tbody>
<tr>
<td>Credit Hours</td>
<td>3 SCH</td>
</tr>
<tr>
<td>Semester/Year</td>
<td>Fall 2015</td>
</tr>
<tr>
<td>Location</td>
<td>MWF 10:30-11:20 PACM 261</td>
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Course Description
History of Western European Art Music from Antiquity to 1800.
Prerequisites: MUL 2014 and MUT 1122.

Course Objectives

- Students will learn the basic terminology and nomenclature to discuss Western Art Music from Antiquity until approximately 1800
- Students will develop critical listening skills applicable to all types of music
- Students will become familiar with important Western Art Music composers, compositions, and stylistic traits from Antiquity until 1800
- Students will develop an understanding of Western Art Music’s social and cultural context from Antiquity until 1800
Required Text & Materials

1. Text: *A History of Music in Western Culture, 4th ed.—Access Card Package* Mark Evan Bonds. (Pearson 2014) ISBN 978-0-205-97759-8. This is a loose-leaf text that can be used for both MUH 3211 and MUH 3212. It also includes a technology access code to access the recordings as well as an eText. There are no CDs to purchase. (UCF Bookstore New: $107.35)


The package above is the result of negotiations with the textbook company to provide lower cost options for the course materials. With this package you will also have all the materials you need for MUH 3212 Music History & Literature II. The digital access to the recordings is valid for one year, so if you take MUH 3212 Spring 2016 you will still have this access at no additional cost. It is imperative that you have access to the text, scores anthology, and recordings access to be successful in MUH 3211. **Under no circumstances is not having access to the required course materials an acceptable excuse for failing to complete assignments or doing poorly on tests.**

Important: If you purchase or rent your text used or from a source other than the UCF bookstore or the publisher take care to ensure that the digital access is included. If you purchase a text without digital access you will need to purchase digital access separately, which negates the savings of renting or purchasing used. You are urged to purchase the text itself new to ensure you have the digital access. Used copies of the anthologies are fine.

Course Requirements

Class Protocols

- In addition to the required text, score anthology, and audio recordings, you must have access to the internet and an active knightsmail email. Knightsmail is the sole email address used to communicate with students in this class.
- Please bring to every class period your score anthology, a writing utensil, and some paper for notes, class activities. etc.
- Reading and listening assignments are posted well in advance. Please do these assignments before that topic is discussed in class so that you may participate knowledgeably.
- Turn off all cell phones and other electronic communication devices during class. You may use your laptop in class only for taking class notes. Using a laptop in class for other purposes (surfing internet, Facebook, poker, texting, email, etc.) is unauthorized and will result in the loss of laptop privileges in class.
- Please arrive for class on time and stay until class is dismissed. It is extremely disruptive when students come in late or leave early. I will dismiss class promptly at 11:20 and will not hold you over.
Webcourses@UCF
This syllabus and numerous resources and supplementary materials are housed under the MUH 3211 number at Webcourses@UCF, accessible to you through your Online Course Tools tab on your MyUCF page. You will be able to review recent assignments and your current course grade, and I will use Webcourses@UCF to post announcements and supplemental materials. Discussion group assignments will be completed through Webcourses@UCF and your program notes assignments will be submitted this way as well. Webcourses is best accessed by Firefox on Mac or Internet Explorer on PC.

Communication
The most reliable way to contact me is through email. You may use the email feature in Webcourses@UCF or my regular university email. You can generally expect a response within 24 hours during the week, a little longer on weekends. Complex or extended topics are best discussed either in a personal meeting or on the telephone. Please review the following email policies:

- Include “Subject” headings: use something that is descriptive and refer to a particular assignment or topic. I do not respond to email that has a blank or misleading subject heading.
- I read all email personally, so in your salutation address me by name. You may address me as Dr. Pherigo or Professor Pherigo or Dr. P. I do not respond to email that fails to address me in the salutation or addresses me as “Yo Teach,” “Hey Prof,” or whatever other hip greeting that students use among themselves.
- Sign your e-mail messages with your first and last name. I do not respond to “anonymous” e-mail.

Evaluation and Grading
Your course grade will be determined according to the number of points you accrue throughout the course. Point accrual opportunities include:

Tests
The course is organized into three modules with a test at the end of each module. Each test is worth up to 100 points. Consult the course schedule for test dates. Test questions will include short answers, definitions, matching, short essays, etc.

Listening/Score Recognition Quizzes
We will have short in-class tests approximately every two weeks to assess your aural and visual recognition skills of recordings and scores excerpts.

Class Participation/Minute Memos/Journal Assignments
Refer to the Journal and Participation Policies documents for details about these assignments.

Program Notes Assignment
Each student will develop a concert/recital program and compose program notes for a recital/concert. See the Program Notes Guidelines on webcourses for a description of this assignment as well as the pre-program notes assignments.
### Letter Grade Points

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>700–750 points</td>
</tr>
<tr>
<td>A-</td>
<td>675–699 points</td>
</tr>
<tr>
<td>B+</td>
<td>650–674 points</td>
</tr>
<tr>
<td>B</td>
<td>615–649 points</td>
</tr>
<tr>
<td>B-</td>
<td>590–614 points</td>
</tr>
<tr>
<td>C+</td>
<td>575–589 points</td>
</tr>
<tr>
<td>C</td>
<td>525–574 points</td>
</tr>
<tr>
<td>D</td>
<td>500–524 points</td>
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<tr>
<td>F</td>
<td>below 500</td>
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### Assignment Number of Points Possible

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Number of Points Possible</th>
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<tbody>
<tr>
<td>Class Quizzes (6 @ 50)</td>
<td>300</td>
</tr>
<tr>
<td>Attendance (Minute Memos, 30 @ 5)</td>
<td>150</td>
</tr>
<tr>
<td>Online Essays (5 @ 25)</td>
<td>125</td>
</tr>
<tr>
<td>Program Formatting Assignment</td>
<td>25</td>
</tr>
<tr>
<td>Pre-Program Notes Assignments (2 @ 25)</td>
<td>50</td>
</tr>
<tr>
<td>Culminating Program Notes Assignment</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>750</td>
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### Attendance Policy

*90% of success in life is just showing up—Woody Allen*

On-time attendance at all class meetings is expected. Research has repeatedly demonstrated that students who attend class regularly do better in the course than students who frequently miss class. Class will begin promptly at 10:30 and end promptly at 11:20. Part of your grade will be calculated from class participation. Please note the following policies related to attendance:

1. I reserve the right to take attendance on any class day and use that as part of your class participation grade. If you are not in class at the beginning of class when attendance is taken then you will be counted as absent that day.
2. Short pop quizzes or other class activities may be given at any time and count toward your class participation grade. There will be no make-ups for these activities.
3. If you know that you will need to be absent on a given day or must leave class early please notify me in advance.
4. **Important:** I must receive Program Verification forms for off-campus activities (concerts, school visitations, field trips, etc.) a minimum of two (2) weeks before the activity that will cause you to miss class. It is your responsibility to submit these forms to me and to take the initiative in rescheduling or making up any class work missed due to these activities.

### Missed Assignments/Make-Ups/Extra Credit

#### Make-up Exams Policy

- Make-up examinations will be administered strictly according to university policy governing authorized events and activities. All other make-up examinations are at the sole discretion of the instructor and will be given only rarely and only in extraordinary circumstances.
• Consult the course calendar carefully to ensure that you do not have irreconcilable conflicts with course deadlines. For the purpose of this course please note that weddings, vacations, family reunions, etc., do not constitute “extraordinary circumstances.” If you discover that these or similar events will prevent you from completing all the course requirements on time then you should drop the course.

Extra Credit Policy
The extra credit policy is that no extra credit is given. Be diligent with your readings, listening, and other activities. Spend at least some time and effort with the course several times a week. Don’t fall behind; set a schedule and stick to it. If you do these things then you should do well in the course and will have no need for extra credit.

Grades of “Incomplete”
The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where a student has successfully completed most of the course requirements and unexpected emergencies (illness, accident, family emergency) prevent a student from completing final course requirements by the end of the semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the deadline indicated on the Incomplete Form or the “I” will automatically be recorded as an “F” on your transcript.

End of Term Pleas and Appeals
All students will be awarded the grade you earn. Please do not embarrass me or yourself with end-of-term appeals for a higher grade based upon non-course criteria. Asking for a higher grade because of factors extraneous to your performance in the course is unethical, unfair to other students, and will not receive a sympathetic audience from the instructor.

Syllabus Changes
I reserve the right to make changes to the syllabus and schedule as appropriate. Students will be given as much notice as possible about any changes and the reason for them.

Federal Financial Aid Compliance Information
All faculty members are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 28. Failure to do so will result in a delay in the disbursement of your financial aid.

Required Activity: Attend class no later than August 28.

Academic Honesty
Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an “F” for that assignment (and may, depending on the severity of the case, lead to an “F” for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.
**Disability Statement**
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Copyright**
This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

**Third-Party Software and FERPA**
During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.