

MUG 6306-0001 (80946)

ADVANCED CONDUCTING VI Fall 2019

**Friday: 11:30 A.M.- 12:20 A.M.
In PAC 235.**

INSTRUCTOR: Dr. Laszlo Marosi, PAC 235,
407-823-5002

Office hours every day between 2:00 P.M.-
3:00 P.M.

E-mail: laszlo.marosi@ucf.edu

COURSE DESCRIPTION

The content of this course includes the development of conducting techniques: posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, different styles, dynamics, use of the left hand, cues, and irregular entrances will be explored on a high level, in one word, this course is designed to develop a high-level proficiency in conducting skills, and analytical techniques.

COURSE GOALS

By the end of the course the student will demonstrate confidence, comfort, clarity and ease in conducting; proper body stance and alignment; clear execution of beat patterns in meters of 1, 2, 3, 4, 5 and 6; clear and confident execution of preparatory gestures, cuing, releases and fermati, as well as expressive gestures of articulations of staccato, legato, and marcato; controlled indications of dynamics, crescendo and decrescendo; analytical thinking and facility with score markings in the analysis and preparation of scores for rehearsal; the ability to read individual parts and parts in combination from a standard score. The student will have a sense of time and demonstrate controlled tempos, accelerando and ritard, and will demonstrate a coordinated and expressive use of the left hand. The student will evaluate selected repertoire for use with public schools, church and community bands/orchestras on the basis of its suitability, craftsmanship and intrinsic value.

TEXTS

Musical scores of the discussed and appointed repertoire such as pieces from the classical period such as overtures, aria accompaniment and symphonies by Wolfgang Amadeus Mozart, and additional

pieces from the romantic and contemporary period of music history composed for symphony orchestra.

REQUIRED COURSE MATERIALS

Musical scores and a Conducting Baton

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situations do not require a phone call, but

please consult the instructor soon thereafter.)

GRADING

Score analysis
25%

Preparation for the conducting lessons
25%

Midterm conducting with recording
25%

Final conducting the studied pieces from memory using live performance preferred or recordings.
25%

COURSE TOPICS

The conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate

effectively and have the highest regard for people.

ACADEMIC INTEGRITY

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

THE UCF CREED

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions Integrity I will practice and defend academic and personal honesty. Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community. Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual. Creativity I will use my talents to enrich the human experience. Excellence I will strive toward

the highest standards of performance in any endeavor I undertake.

VIDEO/AUDIO ACKNOWLEDGEMENT

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs.

The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.

DIVERSITY

Part of the mission of a state university is to expose students to things they may not come in contact with in their own world of experience, among them thoughts, ideas, traditions, beliefs, and customs of other cultures. One of UCF's initiatives in developing the University's Five Goals, is becoming more inclusive and diverse. In

music – and particularly vocal music – an obvious way we can contribute to diversity of experience is in incorporating the use of musical pieces of other peoples, times, languages, cultures and traditions. From time to time, we will explore repertoire of artistic and aesthetic merit that may not express a personally held belief of yours. It is, nonetheless, expected that you will study and perform this music with the same respect and intent as you would music from your own background and tradition. Experiencing different worlds, hearing new musical pieces, thinking new thoughts, defining – or redefining – your own ideas and beliefs is what a university is all about and how we grow as educated people.

ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who

need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

CAMPUS SAFETY STATEMENT

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/workplacesafety.html>
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, student may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see

<http://ehs.ucf.edu/workplacesafety.html>

(click on link from menu on left.)

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal information" heading on the Student Center screen, click on "UCF alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

This syllabus is subject to change by the instructor depending on the progress of the class.