

David L. Brunner  
Office M126 Phone: 407/823-5687  
david.brunner@ucf.edu  
Office Hours as posted or by appointment  
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## **MUG 6306 Conducting VI**

**Description:** This course is designed to develop a high level of proficiency in conducting skills, analytical techniques, and teaching practices.

One hour of individual instruction in a conducting lesson format weekly.

**Prerequisite:** Admission to the M.A. program in Music, successful completion of Advanced MUG 6016 Advanced Conducting I, and consent of instructor.

**Goals:** To assist students in developing refinement, nuance, and artistry in the conducting gesture; discriminating listening and analytical skills; understanding and proficiency with regard to more complex or specialized literature.

### **Course Competencies:**

1. Refinement of conducting artistry through a systematic development of skills.
2. Development of a comprehensive knowledge of choral repertoire, which may include world musics, early music, 20<sup>th</sup> and 21<sup>st</sup> century literature, or extended works.
3. Application of knowledge of performance practices with regard to music of other cultures or historical periods.
4. Application of score analysis and knowledge for teaching strategies appropriate for ensemble experiences.

### **Course Learning Experiences Will Include:**

1. Participate in class lecture, discussion and demonstration (conducting).
2. Research of repertoire and related topics.
3. Exhibit skill development in conducting technique, analytical thinking in score analysis and application of personal musicianship skills.

4. Exhibit aural acuity and development with respect to score reading and interaction with an ensemble.
5. Establish relationship between course content and real-world applications.

### **Assignments:**

1. Analyze a variety of musical scores with applications to the preparation for conducting, rehearsal and performance.
2. Accurately and expressively conduct a variety of musical scores, with attention to fluidity, nuance, and artistry.
3. Final conducting exam with the University Chorus or Chamber Singers.
4. Reflection on and assessment of skill development and personal scholarly growth.

### **Attendance:**

Regular and punctual attendance is expected. If it is necessary to miss a class, the student should notify the instructor in advance. Failure to contact the instructor in advance will result in an unexcused absence. The final grade will be lowered by one letter grade for each unexcused absence.

***IMPORTANT:*** Attendance the first week of the semester is crucial and will be used to record academic activity in fall 2014 classes, to support UCF's compliance with a federal financial aid regulation. In essence, the regulation states that students who receive federal student aid must be academically engaged in each course in which they are enrolled. Without verification of this engagement, students will not receive their aid. If you are on financial aid, do not miss these classes!

**Textbook:** Musical scores used for analysis and conducting and supplementary readings, as appropriate.

### **Course Evaluation:**

Score Analysis and discussion	50 points
Weekly Conducting Assignments	50 points
Conducting Project and reflection	50 points
	150 points total

### **Grading:**

150 - 140 points = A
139 - 130 points = A-
129 - 120 points = B

119 - 110 points	=	B-
109 - 100 points	=	C
99 – 90 points	=	C-
89 – 80 points	=	D
70 – 80 points	=	D-
69 and below	=	F

**Email communication:** Email is our official method of communication. Though announcements are given daily in class, they may be reaffirmed, supplemented or changed via email. Email memos will be considered official. Please check your knightsmail regularly.

**Diversity:** Part of the mission of a state university is to expose students to things they may not come in contact with in their own world of experience, among them thoughts, ideas, traditions, beliefs, and customs of other cultures. One of UCF’s initiatives in developing the University’s Five Goals, is becoming *more inclusive and diverse*. In music – and particularly vocal music – an obvious way we can contribute to diversity of experience is in incorporating the use of musics of other peoples, times, languages, cultures and traditions. From time to time, we will explore repertoire of artistic and aesthetic merit that may not express a personally held belief of yours. It is, nonetheless, expected that you will study and perform this music with the same respect and intent as you would music from your own background and tradition. Experiencing different worlds, hearing new musics, thinking new thoughts, defining – or redefining – your own ideas and beliefs is what a university is all about and how we grow as educated people.

**Course Accessibility Statement:** The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center room 132, phone 407/823-2371, TTY/TDD only phone 407/823-2116, before requesting accommodations from the professor.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at <http://emergency.ucf.edu/workplacesafety.html>
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, student may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://ehs.ucf.edu/workplacesafety.html> (click on link from menu on left.)
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal information” heading on the Student Center screen, click on “UCF alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

### **Religious Observances**

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at:

<http://regulations.ucf.edu/chapter5/documents/5.02ReligiousObservancesFINALOct17.pdf>.

*Integrity, scholarship, community, creativity and excellence are the core values that  
guide*

*our conduct, performance, and decisions.*

(The UCF Creed and shared expectations of the choral area.)

This syllabus may be modified at the discretion of the instructor.

Changes will be discussed in class and/or via email.