

MUG 6106 - 0001

**ADVANCED CONDUCTING –
“TALKING HANDS”
FALL 2019
TUESDAY-THURSDAY
4:30 P.M. - 5:45 P.M.
PCA M132**

INSTRUCTOR: Dr. Laszlo Marosi

Office located in the PAC 235

Phone: 407-823-5002

Office hours every day between 2:00-3:00 p.m.

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COURSE DESCRIPTION

The content of this course includes the high development of conducting techniques. This includes the approach of a musical score including its formal, textural and harmonic analysis, and also includes the posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, dynamics, use of the left hand, cues, and irregular entrances will be refined.

COURSE GOALS

By the end of the course the student will demonstrate confidence, comfort, clarity and ease in conducting; proper body stance and alignment; clear execution of beat patterns in meters of 1, 2, 3, 4, 5 and 6; clear and confident execution of preparatory gestures, cuing, releases and fermati, as well as expressive gestures of articulations of staccato, legato, and marcato; controlled indications of

dynamics, crescendo and decrescendo; analytical thinking and facility with score markings in the analysis and preparation of scores for rehearsal; the ability to read individual parts and parts in combination from a standard score. The student will have a sense of time and demonstrate controlled tempos, accelerando and ritard, and will demonstrate a coordinated and expressive use of the left hand. The student will evaluate selected repertoire for use with public schools, church and community bands/orchestras on the basis of its suitability, craftsmanship and intrinsic value.

REQUIRED COURSE MATERIALS

1. Musical score of the “English Folk Song Suite” by Ralph Vaughan Williams
2. Musical score of Symphony No. 8 by Franz Schubert
3. A video-recording device
4. A Conducting Baton

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

FEDERAL FINANCIAL AID COMPLIANCE INFORMATION

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the date specified in the schedule. Failure to do so will result in a delay in the disbursement of your financial aid. Please take the Introductory Quiz in Canvas.

GRADING

Class Conducting	50%
Midterm Exam	25%
Final Exam	25%

Class Participation, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

AUGUST 27	Introduction and Orientation The Advanced Study of Conducting, Class Organization, Course Requirements
AUGUST 29	Posture and Position, Preparatory Gesture, Active and Passive Conducting
SEPTEMBER 03	Exercises for all Possible Meters, Hand Independence
SEPTEMBER 05	Class Practice of all Exercises and

Formal analysis of the English Folk Song Suite by Ralph Vaughan Williams

- SEPTEMBER 10-12 Active and Passive Conducting Gestures With Rotating Dynamics
Start conducting the first movement of the English Folk Song Suite by Ralph Vaughan Williams
- SEPTEMBER 17-19 Exercises for all possible meters with Rotating Dynamics
- SEPTEMBER 24-26 Transposition of All Instruments used in Ensembles/Orchestras/Bands
Practicing all gestures for the English Folk Song Suite by Ralph Vaughan Williams
- OCTOBER 1-3 Cueing of Rotating Characters/Styles at All Possible Meters with Composed Exercises
- OCTOBER 8 -10 Fermatas
- OCTOBER 15-17 Midterm conducting exam with the UCF Wind Ensemble, conducting the first two movements of the English Folk Song Suite by Ralph Vaughan Williams
1:30 p.m. UCF RH
- OCTOBER 22- 24 Functions of the Left Hand, Left Hand, Sustaining Gestures, Coordinating the Two Hands

- OCTOBER 29-31 Off-Beat Cuing Gesture at all Possible Meters
- NOVEMBER 5-7 Formal analysis of the Symphony Nr. 8, D 795 by Franz Schubert
- Exercises for All Off-Beat Cuing Possibilities
Conducting the first movement of the Symphony Nr. 8, D 795 by Franz Schubert
- NOVEMBER 12–14 Rotating On-Beat and Off-Beat Gestures
Class practice of the Symphony Nr. 8, D 795 by Franz Schubert
- NOVEMBER 19-21 Practicing Composed Exercises and Symphony Nr. 8, D 795 by Franz Schubert
- NOVEMBER 26 Final exam preparation for the orchestra final
- DECEMBER 2 Final Examination with the UCF Symphony Orchestra, UCF Rehearsal Hall, 7:00 p.m.
- DECEMBER 3 Evaluation of the exam in class

The student of advanced conducting must be a good musician trained on one or more instruments or voice. He or she must have a

good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people. This syllabus is subject to change by the instructor depending on the progress of the class.

ACADEMIC INTEGRITY

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

THE UCF CREED

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

Integrity I will practice and defend academic and personal honesty.

Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity I will use my talents to enrich the human experience.

Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

VIDEO/AUDIO ACKNOWLEDGEMENT

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs. The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.

ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

CAMPUS SAFETY STATEMENT

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/workplacesafety.html>
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, student may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://ehs.ucf.edu/workplacesafety.html> (click on link from menu on left.)
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal information" heading on the Student Center screen, click on "UCF alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

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