

**SYLLABUS –
ADVANCED CONDUCTING –
“TALKING HANDS”
MUG 6106 - 0001
FALL 2017
TUESDAY-THURSDAY
4:30 P.M. - 5:45 P.M.
PCA M0132**

INSTRUCTOR: Dr. Laszlo Marosi, PAC 235, 407-823-5002
Office hours every day between 2:00-3:00 p.m.
E-mail: lmarosi@mail.ucf.edu

COURSE DESCRIPTION

The content of this course includes the high development of conducting techniques. This includes the posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, dynamics, use of the left hand, cues, and irregular entrances will be refined.

REQUIRED COURSE MATERIALS

A blank VHS Video Tape, and a Conducting Baton

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

GRADING

Class Conducting	50%
Midterm	25%
Final	25%

Class Participation, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

AUGUST 22	Introduction and Orientation The Advanced Study of Conducting, Class Organization, Course Requirements
AUGUST 24	Posture and Position, Preparatory Gesture, Active and Passive Conducting
AUGUST 29	Exercises for all Possible Meters, Hand Independence
AUGUST 31	Class Practice of all Exercises Formal analysis of Gustav Holst: Suite Nr. 2.

- SEPTEMBER 5-7 Active and Passive Conducting Gestures
With Rotating Dynamics
Start conducting the first movement of
Gustav Holst Suite Nr. 2
- SEPTEMBER 12-14 Exercises for all possible meters with
Rotating Dynamics
- SEPTEMBER 19-21 Transposition of All Instruments used in
Ensembles/Orchestras/Bands
Practicing all gestures for the Gustav Holst
Suite Nr. 2.
- SEPTEMBER 26-28 Cueing of Rotating Characters/Styles at All
Possible Meters with Composed Exercises
- OCTOBER 3 - 5 Fermatas
- OCTOBER 10-12 Midterm conducting exam with the UCF
Wind Ensemble, conducting the first
movements of Gustav Holst Suite Nr. 2.
1:30 p.m. UCF RH
- OCTOBER 17- 19 Functions of the Left Hand, Left Hand,
Sustaining Gestures, Coordinating the Two
Hands
- OCTOBER 24-26 Off-Beat Cuing Gesture at all Possible
Meters

Formal analysis of the Symphony Nr. 8,
D 795 by Franz Schubert

OCTOBER 31 -8 Exercises for All Off-Beat Cuing
NOBEMBER - 2 Possibilities
Conducting the first movement of the
Symphony Nr. 8, D 795 by Franz Schubert

NOVEMBER 7– 9 Rotating On-Beat and Off-Beat Gestures
Class practice of the Symphony Nr. 8,
D 795 by Franz Schubert

NOVEMBER 14-16 Practicing Composed Exercises
and Symphony Nr. 8, D 795 by Franz
Schubert

NOVEMBER 21-28 Final exam preparation
for the orchestra final

NOVEMBER 29 Final Examination with the UCF Symphony
Orchestra, UCF Rehearsal Hall, 6:00 p.m.

NOVEMBER 30 Evaluation of the exam in class

The student of advanced conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose

from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people. This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.