University of Central Florida
Department of Music
Spring, 2011 Syllabus

Instrumental Conducting and Materials
Michael J. Garasi, Instructor

Course Number: MUG 3302
Class Days: Mondays and Wednesdays
Class Times: 8:30am to 9:20am
Location: Rehearsal Hall

Instructor Office Location: Colburn Hall, 201C
Instructor Office Phone Number: 407.823.3581
Office Hours: Please call to make an appointment
E-mail: mgarasi@mail.ucf.edu

COURSE DESCRIPTION
To prepare students to conduct a musical ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students will conduct live ensembles during class time.

REQUIRED COURSE MATERIALS
* “Basic Conducting Techniques” by Joseph A. Labuta
(included with book are media files on DVD)
* Conducting Baton
* Bring your instrument to every class
* Spiral Notebook
ATTENDANCE/CLASS PARTICIPATION
Attendance is required at all class sessions.

Please refer to the chart below for detailed information:

1 tardy = 0 consequences
2 tardies = 1 unexcused absence and a conference with Instructor
1 unexcused absence may result in a grade reduction from A to A-
2 unexcused absences may result in a B and a conference with the Instructor
3 unexcused absences may result in a C and a conference with the Instructor
4 unexcused absences may result in a D and a conference with the Instructor
5 unexcused absences may result in an F and a conference with the Instructor

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-3581) prior to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

GRADING
Conducting/Classroom Participation 25%
Written Quizzes 25%
Midterm 25%
Final 25%

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor’s art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.
UCF Creed
UCF faculty supports the UCF creed. Integrity - practicing and defending academic and personal honesty - is the first tenet of the UCF Creed. This is in part a reflection of the second tenet, Scholarship: - I will cherish and honor learning as a fundamental purpose of membership in the UCF community. - Course assignments and tests are designed to have educational value; the process of preparing for and completing these exercises will help improve your skills and knowledge. Material presented to satisfy course requirements is therefore expected to be the result of your own original scholarly efforts. Plagiarism and cheating - presenting another’s ideas, arguments, words or images as your own, using unauthorized material, or giving or accepting unauthorized help on assignments or tests - contradict the educational value of these exercises. Students who attempt to obtain unearned academic credentials that do not reflect their skills and knowledge can also undermine the value of the UCF degrees earned by their more honest peers. UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. See http://www.osc.sdes.ucf.edu/ for more information about UCF's Rules of Conduct.

Academic Integrity
Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Accommodations for Students with Special Needs
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.
**Indemnity Clause**
The instructor reserves the right to modify any and all portions of this syllabus in any way he or she sees fit while maintaining the academic integrity of the course.