

MUG 3202 CHORAL CONDUCTING AND MATERIALS
Monday/Wednesday, 9:30 – 10:20 a.m., M114
Dr. David L. Brunner
Office M126, Phone 823-5687
Office hours as posted
David.Brunner@ucf.edu
Spring 2019

Required texts: Scores on loan

Materials: Baton
Colored pencils, yellow highlighter

Attendance Policy: Regular and punctual attendance is expected. Two absences are allowed per semester. Each additional absence or excessive tardies will result in the lowering of the final grade by letter.

IMPORTANT: Attendance at the first week of classes is crucial and will be used to record academic activity in spring 2019 classes, to support UCF's compliance with a federal financial aid regulation. In essence, the regulation states that students who receive federal student aid must be academically engaged in each course in which they are enrolled. Without verification of this engagement, students will not receive their aid. If you are on financial aid, do not miss these classes!

Loaned Materials: Loan forms must be filled out for single copies of music borrowed from the UCF choral library. All loaned materials must be returned for final grade to be issued. Lost or damaged materials must be replaced at current replacement cost, at the student's expense.

Email communication: Webcourse announcements and email will be our official methods of communication. Though announcements are given daily in class, they may be reaffirmed, supplemented or changed. Webcourse announcements and email memos will be considered official. Please check your knightsmail regularly.

Online component: You will have access to your conducting videos and those of your colleagues via google drive, where you can view each and comment.

This syllabus may be modified at the discretion of the instructor.
Changes will be discussed in class and/or via email.

Course Requirements

1. Conducting Lab participation (analysis and marked scores of each piece on the day you conduct).
2. Written assessment and reflection of each of your five videotapings. Due by the following class session.
3. Peer assessment of videotapings. View and comment online for each of your colleague's videos.
3. Repertoire review: Assessment and annotation of a packet of repertoire of various styles, historical periods, voicings and difficulties. Use guidelines provided. Due April 18.
4. Score Analysis: Formal analysis of a selected work and appropriate score marking. (structural (form, barline, harmonic, text) and singer/conductor analyses) Due March 28.
5. Rehearsal Observations (2). One must be of the University Chorus and one of a high school choir. Use guidelines provided. Due March 1 and April 5.

6. Conductor observation/critique (1) of a choral concert other than UCF. Use guidelines provided. Due April 18 or before.
7. Final Exam: Conducting and written

All assignments are due by Wednesday, April 18. No late assignments will be accepted.

Course Objectives

1. The student will demonstrate confidence, comfort, clarity and ease in conducting.
2. The student will demonstrate proper body stance and alignment.
3. The student will demonstrate clear execution of beat patterns in meters of 1, 2, 3, 4, 5 and 6.
4. The student will demonstrate clear and confident execution of preparatory gestures, cuing, cutoffs and fermati, as well as expressive gestures of staccato, legato, and marcato.
5. The student will demonstrate controlled indications of dynamics, crescendo and decrescendo.
6. The student will have a sense of time and demonstrate controlled tempos, accelerando and ritard.
7. The student will demonstrate a coordinated and expressive use of the left hand.
8. The student will demonstrate analytical thinking and facility with score markings in the analysis and preparation of scores for rehearsal.
9. The student will demonstrate the ability to read individual voice parts and parts in combination from a standard choral score.
10. The student will evaluate selected repertoire for use with public school, church and community choruses on the basis of its suitability, craftsmanship and intrinsic value.

Course Accessibility Statement: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contract the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center room 132, phone 407/823-2371, TTY/TDD only phone 407/823-2116, before requesting accommodations from the professor.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/workplacesafety.html>

- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, student may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://ehs.ucf.edu/workplacesafety.html> (click on link from menu on left.)
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal information” heading on the Student Center screen, click on “UCF alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at:

<<http://regulations.ucf.edu/chapter5/documents/5.02ReligiousObservancesFINALOct17.pdf>>.

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance, and decisions.

(The UCF Creed and shared expectations of the choral ensembles.)

This syllabus may be modified at the discretion of the instructor.
Changes will be discussed in class and/or via email.

Spring 2019 Choral Conducting Course Calendar

(subject to adjustment)

Monday

1/7
Expectations
Britten: Sally Gardens

1/14
Handel: Art Thou Troubled?
Self Assessment #1 due

1/21
Holiday – no classes

1/28
Cobb

2/4
Brahms: Six Folk Songs
Self Assessment #2 due

Wednesday

1/9
**Britten Videotaping
Assignment #1 due**

1/16
Handel

1/23
Agnestig: Who can Sail?
Cobb: Cantate Domino

1/30
Cobb Videotaping

2/6
Brahms

2/11
Clausen: Set Me As A Seal

2/13
Clausen

2/18
Clausen videotaping

2/20
Erb: Shenandoah
Self Assessment #3 due

2/25
Erb
Rehearsal Observation #1 due

2/27
Handel: Sing Unto God

3/4
Handel

3/6
Handel Videotaping

3/11
Spring Break

3/13
Spring Break

3/18
Dawson: Ain't A That Good News
Self-Assessment #4 due

3/20
Dawson

3/25
Dickau: Psalm of Praise

3/27
Dickau
Rehearsal Observation #2 due

4/1
Brunner: Cantate Domino

4/3
Brunner

4/8
Leading Warmups

4/10
Choosing Age Appropriate Repertoire

4/15
Chamber Singers Conducting, 1:30 p.m.

4/17
Synthesis

4/22 Last Day of Class

Final Exam TBA