

**SYLLABUS –
BASIC CONDUCTING –
MUG 3104
SPRING 2019
MONDAY-WEDNESDAY
9:30 A.M. - 10:20 A.M.
UCF Rehearsal Hall**

INSTRUCTOR: Dr. Laszlo Marosi

Office in the SPA building room 235

Phone number: 407-823-5002

Office hours every day between 02:00-04:00 A.M.

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COURSE DESCRIPTION

The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

TEXTS

Phillips, Kenneth H. *Basic Techniques of Conducting*. New York Oxford, Oxford University Press, 1997 (Required).

Green, Elizabeth A.H. *The Modern Conductor*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1997 (Reference material, on reserve in UCF library).

REQUIRED COURSE MATERIALS

A blank VHS Video Tape, and a Conducting Baton.

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

GRADING

Written Quizzes

25%

Videotaping (including completion and return of Self-Evaluation forms

25%

Midterm

25%

Final

25%

Quizzes, Videotaping, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

JANUARY 07

Introduction and Orientation

The Study of Conducting, Class Organization, Course Requirements

JANUARY 09

Posture and Position, Preparatory Gesture, Using the Metronome

JANUARY 14

The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology

JANUARY 16-21*

Review and Videotaping #1

JANUARY 28-30
D

The Three Pattern, The Two Pattern, The F Daily Dozen, Dynamic's Terminology

FEBRUARY 4

Select a Baton, Dynamic Changes, Baton Grip, Character Terminology

FEBRUARY 06-11*

Videotaping #2

FEBRUARY 13	The One Pattern, Release on One, Accent-Articulation and Connecting Terminology
FEBRUARY 18-20*	Release on Beat Two, Entrance on a Pickup Note, Videotaping #3
FEBRUARY 25-27	Midterm Preparation and Midterm
MARCH 4 -6	Conducting Exam
MARCH 11-13	SPRING BREAK
MARCH 18-20	Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands
MARCH 25-27* Videotaping #4	Left Hand Strengthening Techniques,
APRIL 01 - 03	Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat
APRIL 08	COMPOSERS INTENT, LISTENER'S RESPONSE, INSTRUMENTAL TRANSPOSITIONS, VIDEOTAPING
APRIL 10	Fermatas, Compound Meters, Asymmetric and Changing Meters
APRIL 15-17	Videotaping #6
APRIL 22	Written Final Test
APRIL 24	Final Examination 7:00 A.M. - 9:50 A.M.

* Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

ACADEMIC INTEGRITY

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

THE UCF CREED

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions
Integrity I will practice and defend academic and personal honesty.
Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
Creativity I will use my talents to enrich the human experience.

Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

VIDEO/AUDIO ACKNOWLEDGEMENT

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs.

The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.

DIVERSITY

Part of the mission of a state university is to expose students to things they may not come in contact with in their own world of experience, among them thoughts, ideas, traditions, beliefs, and customs of other cultures. One of UCF's initiatives in developing the University's Five Goals, is becoming more inclusive and diverse. In music – and particularly vocal music – an obvious way we can contribute to diversity of experience is in incorporating the use of musical pieces of other peoples, times, languages, cultures and traditions. From time to time, we will explore repertoire of artistic and aesthetic merit that may not express a personally held belief of yours. It is, nonetheless, expected that you will study and perform this music with the same respect and intent as you would music from your own background and tradition. Experiencing different worlds, hearing new musical pieces, thinking new

thoughts, defining – or redefining – your own ideas and beliefs is what a university is all about and how we grow as educated people.

ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

CAMPUS SAFETY STATEMENT

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/workplacesafety.html>

- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, student may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://ehs.ucf.edu/workplacesafety.html> (click on link from menu on left.)
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal information” heading on the Student Center screen, click on “UCF alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.