

**MUG 3104**  
**BASIC CONDUCTING**  
**FALL 2019**  
**TUESDAY-THURSDAY**  
**9:00 A.M. - 9:50 A.M.**  
**UCF**  
**RH 0116**

**INSTRUCTOR**

Dr. Laszlo Marosi

Office: PAC M235

Phone: 407-823-5002

Office hours every day between 10:00-11:00 A.M.

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**COURSE DESCRIPTION**

The content of this course includes the development of both vocal and instrumental conducting techniques such as establishing the posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances.

During this process students will be exploring and cultivating an initial understanding of score study and preparation, including how that understanding might manifest itself in eventual professional and pedagogical pursuits.

**COURSE GOALS**

This course will assist students to develop a philosophy of conducting, a balanced stance and proper technical skills for

expressive movement including the basic patterns and also the basics of score study.

### **TEXT**

Phillips, Kenneth H. *Basic Techniques of Conducting*. New York Oxford, Oxford University Press, 1997.

### **REQUIRED COURSE MATERIALS**

The textbook, a video-recording device, and a conducting baton.

### **ATTENDANCE/CLASS PARTICIPATION**

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

### **GRADING**

Written Quizzes 25%

Videotaping (including completion and return of Self-Evaluation forms

25%

Midterm 25%

Final 25%

Quizzes, Videotaping, Midterm, and Final are critical concerning the desired grade.

### **ACADEMIC CALENDAR**

AUGUST 27	Introduction and Orientation The Study of Conducting, Class Organization, Course Requirements
AUGUST 29	Posture and Position, Preparatory Gesture, Using the Metronome
SEPTEMBER 3	The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology
SEPTEMBER 5-10*	Review and Videotaping #1
SEPTEMBER 12	The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics
SEPTEMBER 17-19	Select a Baton, Dynamic Changes, Baton Grip, Character Terminology
SEPTEMBER 24-26*	Videotaping #2
OCTOBER 1	The One Pattern, Release on One, Accent- Articulation and Connecting Terminology

OCTOBER	3	Release on Beat Two, Entrance on a Pickup Note
OCTOBER	8-10*	Videotaping #3
OCTOBER	15- 17	Midterm Preparation and Midterm Conducting Exam
OCTOBER	22-24	Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands
OCTOBER	29-31*	Left Hand Strengthening Techniques, Videotaping #4
NOVEMBER	5-7	Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat
NOVEMBER	12 - 14*	Composers Intent, Listener's Response, Instrumental Transpositions, Videotaping #5
NOVEMBER	19	Fermatas, Compound Meters, Asymmetric and Changing Meters
NOVEMBER	21-26	Videotaping #6
DECEMBER	03	Written Final Test
DECEMBER	05	Final Examination 7:00 A.M. - 9:50 A.M.

\* Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people. This syllabus is subject to change by the instructor depending on the progress of the class.

### **THE UCF CREED**

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

1. Integrity I will practice and defend academic and personal honesty.
2. Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity I will use my talents to enrich the human experience.
5. Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

### **ACADEMIC INTEGRITY**

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

## **ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS**

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## **CAMPUS SAFETY STATEMENT**

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator).

To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on leW). (insert class specific information if appropriate)

- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on “Student Self Service” located on the leW side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

**\*\*\*\*As the instructor of this course, I reserve the right to modify this syllabus at my discretion. Any changes will be announced in class\*\*\*\***

