

**SYLLABUS –
BASIC CONDUCTING –
MUG 3104
FALL 2017
TUESDAY-THURSDAY
09:00 A.M. - 09:50 A.M.
REHEARSAL HALL**

INSTRUCTOR: Dr Laszlo Marosi, PAC 235, 407-823-5002
Office hours every day between 10:00-11:00 A.M.
E-mail: laszlo.marosi@ucf.edu

COURSE DESCRIPTION

The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

TEXTS

Phillips, Kenneth H. *Basic Techniques of Conducting*. New York Oxford, Oxford University Press, 1997 (Required).

Green, Elizabeth A.H. *The Modern Conductor*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1997 (Reference material, on reserve in UCF library).

REQUIRED COURSE MATERIALS

A self-recording device, and a conducting baton.

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situations do not require a phone call, but please consult the instructor soon thereafter.)

GRADING

Written Quizzes 25%

Videotaping (including completion and return of Self-Evaluation forms) 25%

Midterm 25%

Final 25%

Quizzes, Videotaping, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

AUGUST 22 Introduction and Orientation
The Study of Conducting, Class
Organization, Course Requirements

- AUGUST 24 Posture and Position, Preparatory Gesture, Using the Metronome
- AUGUST 29 The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology
- AUGUST 31* Review and Videotaping #1
- SEPTEMBER 5 - 7 The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics
- SEPTEMBER 12 - 14 Select a Baton, Dynamic Changes, Baton Grip, Character Terminology
- SEPTEMBER 19-21* Videotaping #2
- SEPTEMBER 26 The One Pattern, Release on One, Accent-Articulation and Connecting Terminology
- SEPTEMBER 28 Release on Beat Two, Entrance on a Pickup Note
- OCTOBER 3-5* Videotaping #3
- OCTOBER 10- 12 Midterm Preparation and Midterm Conducting Exam
- OCTOBER 17-19 Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands

OCTOBER 24-26*	Left Hand Strengthening Techniques Videotaping #4
OCTOBER 31	Subdivision, Cues, Alto and Tenor Clefs,
NOVEMBER 02	Entrances on Incomplete Beat
NOVEMBER 07 - 09*	Composer's Intent, Listener's Response, Instrumental Transpositions, Videotaping #5
NOVEMBER 14-16	Fermatas, Compound Meters, Asymmetric and Changing Meters
NOVEMBER 21-28	Videotaping #6
NOVEMBER 30	Written Final Test
DECEMBER 07	Final Examination 07:00 a.m.- 09:50 a.m.

* Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.

**SYLLABUS –
BASIC CONDUCTING –
MUG 3104
FALL 2008
MONDAY-WEDNESDAY
9:30 A.M. - 10:20 A.M.
UCF Rehearsal Hall**

INSTRUCTOR: Dr Laszlo Marosi, CNH 105C, 407-823-5002
Office hours every day between 10:00-11:00 A.M.
E-mail: lmarosi@mail.ucf.edu

COURSE DESCRIPTION

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REQUIRED COURSE MATERIALS

A blank VHS Video Tape, and a Conducting Baton.

ATTENDANCE/CLASS PARTICIPATION

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Videotaping (including completion and return of Self-Evaluation forms)	25%
Midterm	25%
Final	25%

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COURSE TOPICS

JANUARY 11 Introduction and Orientation

The Study of Conducting, Class
Organization, Course Requirements

JANUARY 13	Posture and Position, Preparatory Gesture, Using the Metronome
JANUARY 18	The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology
JANUARY 20-25*	Review and Videotaping #1
JANUARY 27 - FEBRUARY 1	The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics
FEBRUARY 3	Select a Baton, Dynamic Changes, Baton Grip, Character Terminology
FEBRUARY 08-10*	Videotaping #2
FEBRUARY 15	The One Pattern, Release on One, Accent-Articulation and Connecting Terminology
FEBRUARY 17-22*	Release on Beat Two, Entrance on a Pickup Note, Videotaping #3
FEBRUARY 24- MARCH 1-3	Midterm Preparation and Midterm Conducting Exam
MARCH 8-10	SPRING BREAK
MARCH 15-17	Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands

MARCH 22-24*	Left Hand Strengthening Techniques, Videotaping #4
MARCH 29 - 31	Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat
APRIL 5 -7*	Composers Intent, Listener's Response, Instrumental Transpositions, Videotaping #5
APRIL 12-14	Fermatas, Compound Meters, Asymmetric and Changing Meters
APRIL 19-21	Videotaping #6
APRIL 26	Written Final Test
APRIL 30	Final Examination 7:00 A.M. - 9:50 A.M.

* Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!

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