Basic Conducting
Michael J. Garasi, Instructor

Course Number: MUG 3104
Class Days: Mondays and Wednesdays
Class Times: 10:30am to 11:20am
Location: Rehearsal Hall

Instructor Office Location: M212
Instructor Office Phone Number: 407.823.3581
Office Hours: Please call to make an appointment
E-mail: mgarasi@mail.ucf.edu

COURSE DESCRIPTION
The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

TEXTS

REQUIRED COURSE MATERIALS
A blank VHS Video Tape or some other way of video recording yourself
Conducting Baton
Bring your instrument/voice to every class

ATTENDANCE/CLASS PARTICIPATION
Attendance is required at all class sessions.

Please refer to the chart below for detailed information:

1 tardy = 0 consequences
2 tardies = 1 unexcused absence and a conference with Instructor
1 unexcused absence may result in a grade reduction from A to A-
2 unexcused absences may result in a B and a conference with the
Instructor
3 unexcused absences may result in a C and a conference with the
Instructor
4 unexcused absences may result in a D and a conference with the
Instructor
5 unexcused absences may result in an F and a conference with the
Instructor

Absences due to illnesses, to death in the immediate family, and to a
university-related activity such as an athletic event, will be excused if the
student notifies the instructor by calling his office (407-823-3581) prior to
class time. (Emergency situation do not require a phone call, but please
consult the instructor soon thereafter.)

GRADING
Written Quizzes 25%

Videotaping 50%
(Including completion and return of Self-Evaluation forms)

Final 25%
**COURSE TOPICS**

**AUGUST 23**
Posture and Position  
Preparatory Gesture  
Syllabus, Baton purchase,  
bring instruments/book always

**AUGUST 25**
Review  
The Four Pattern  
Internal and Final Releases  
Ex 3.1 A,B,C,D  
(Chester, Austrian Hymn)

**AUGUST 30**
Varying the Articulation  
Ex. 4.1 A,B,C  
(March, Mountain King)  
Tempo Terminology

**SEPTEMBER 1**
Test (Tempo Terminology)  
(Chester, Aus.Hymn, March, Moun. King)

**SEPTEMBER 6**
No Class (Labor Day)

**SEPTEMBER 8/13**
Videotaping #1  
(Chester or Austrian Hymn and  
March or Mountain King)

**SEPTEMBER 15/20**
The Three Pattern  
The Two Pattern  
Terminology for Dynamics  
Ex. 6.1 A,B,C  
Ex. 6.2, 6.4  
The Daily Dozen

**SEPTEMBER 22**
Test (Terminology for Dynamics)  
Conducting Review

**SEPTEMBER 27/29**
Videotaping #2  
(My Country, ‘Tis of Thee, Ode to Joy)
OCTOBER 4
Baton!!!!
Dynamic Changes Ex. 7.1
Baton Grip
Character Terminology

OCTOBER 6
Test (Character Terminology)
The One Pattern- Waltz!!!
Release on One
Articulation and Connecting Terms
(Sing We and Chant it)

OCTOBER 11
Test (Articulation, Connecting Terms)
Internal Release on Beat Two
(Chorale St. Antonii)

OCTOBER 13/18
Videotaping #3
(Sing We and Chant it, Chorale St. Antonii)

OCTOBER 20
Release on Beat Two
Entrance on a Pickup Note
(Erlaube mir, Praise Ye the Lord of Hosts)

OCTOBER 25/27
Videotaping #4
(Erlaube Mir, Praise Ye the Lord of Hosts)

NOVEMBER 1
Functions of the Left Hand
Ex 16.1
Indicating Dynamics
Showing Crescendo/Decrescendo
Ex 16.2
Four Left Hand Positions
The Circle Drill

NOVEMBER 3
Review Circle Drill
Left Hand Sustaining Gestures
(Finlandia)
Coordination the Two Hands
(O Beautiful, Break Forth)
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>NOVEMBER 8/10</td>
<td>Videotaping #5</td>
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<tr>
<td></td>
<td>(O Beautiful for Spacious Skies,</td>
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<td>Break Forth, O Beauteous Heavenly Light)</td>
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<td>NOVEMBER 15</td>
<td>Subdivision</td>
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<td>Cues</td>
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<td>(Surely He Hath Borne Our Griefs)</td>
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<td>Alto and Tenor Clefs</td>
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<td>Instrumental Transpositions</td>
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<td>NOVEMBER 17/22</td>
<td>Test (Alto, Tenor Clefs, Instrumental Transpositions)</td>
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<td>Videotaping #6</td>
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<td>(Surely He Hath Borne Our Griefs)</td>
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<td>NOVEMBER 24</td>
<td>Circle Drill</td>
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<td>Fermatas</td>
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<td>(The Star-Spangled Banner)</td>
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<td>Compound Meters 6,9,12</td>
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<td>(Silent Night)</td>
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<td>NOVEMBER 29</td>
<td>Prep for Conducting Final</td>
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<td>(Star-Spangled Banner)</td>
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<td>DECEMBER 1</td>
<td>Conducting Final Examination</td>
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<td>(Silent Night, The Star Spangled Banner)</td>
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<td>DECEMBER 6</td>
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<td>Prep for Written Final</td>
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<td>DECEMBER 13</td>
<td>Written Final Examination</td>
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This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor’s art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

**UCF Creed**

UCF faculty supports the UCF creed. *Integrity* - practicing and defending academic and personal honesty - is the first tenet of the UCF Creed. This is in part a reflection of the second tenet, *Scholarship*: - I will cherish and honor learning as a fundamental purpose of membership in the UCF community. - Course assignments and tests are designed to have educational value; the process of preparing for and completing these exercises will help improve your skills and knowledge. Material presented to satisfy course requirements is therefore expected to be the result of your own original scholarly efforts. Plagiarism and cheating - presenting another’s ideas, arguments, words or images as your own, using unauthorized material, or giving or accepting unauthorized help on assignments or tests - contradict the educational value of these exercises. Students who attempt to obtain uneared academic credentials that do not reflect their skills and knowledge can also undermine the value of the UCF degrees earned by their more honest peers. UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. See [http://www.osc.sdes.ucf.edu/](http://www.osc.sdes.ucf.edu/) for more information about UCF's Rules of Conduct.
**Academic Integrity**
Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

**Accommodations for Students with Special Needs**
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Indemnity Clause**
The instructor reserves the right to modify any and all portions of this syllabus in any way he or she sees fit while maintaining the academic integrity of the course.