



University of Central Florida
School of Performing Arts - Music
MUE 4332 – Instrumental Music Methods I
Fall 2018

Monday / Wednesday 8:00 – 9:15 AM
PAC M-120 and MUE Resource Room

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Course Description:

This course is designed for instrumental music education majors planning careers as instrumental music teachers in grades K-12. Since a majority of instrumental programs in the public schools deal mostly with students in grades 6-12, emphasis will be placed on this age group. The course covers topics related to the philosophical development, the logistical organization, instructional techniques, and the administration of a marching band and jazz band program in addition to curriculum development and materials available.

Prerequisites:

Admission to the Music Education Professional Program

Goals/Objectives:

The goal of this course is for each student to be able to develop and implement a comprehensive instrumental music program with regards to curriculum, administration, budget and materials for a marching band and jazz ensemble.

Attendance/Attire:

Students will be expected to attend all classes, dressed appropriately (semi-professional attire) and to participate actively in class discussions and activities. If a student finds it necessary to miss a class, notification of the absence should be given to the instructor as to the reason for the absence. Participation in class discussions and activities is considered to be valuable to being successful in the course. As a result, excessive absences from class will adversely affect a student's grade. After two absences, a student's final average will be lowered by one letter grade for each additional absence, unless otherwise approved by the instructor.

Required Texts/Materials:

The Dynamic Marching Band, Wayne Markworth (Accent Publications)

3D Java Pyware: College Subscription Service (6-month subscription)

\$75 (can apply to a future purchase of Pyware) www.pyware.com/studentsub.html

Students will also be referred to articles in professional journals and to various texts that will be available in the Music Education Resource Room (M-116) on the first floor of the Performing Arts Center Music Building.

Each student will be expected to create a reference notebook/e-folio for future use. This notebook will consist of handouts, projects, and notes taken in class. The development of this notebook further necessitates class attendance.

Evaluation:

Students will be evaluated on participation in class as well as work on class projects and home assignments throughout the term. The final grade for the course will be determined according to an average of grades received for the following:

- Project #1 - Initials - Concert Formation (drill)
- Project #2 - Marching Band Handbook
- Project #3 - Written Philosophy of Marching Band
- Project #4 - Marching Band Budget Project
- Project #5 - Half-time Show (drill)
- Project #6 - Jazz Improvisation
- Project #7 - Listening Quiz
- Project #8 - Marching and Jazz Teaching Observations
- Project #9 - History of Jazz Presentation

Project Due Dates

Project	Due Date
Initials to Concert Formation Drill	9/10/18
Marching Band Handbook	10/17/18
Marching Band Philosophy	10/22/18
Marching Band Budget	10/24/18
Halftime Show Drill	10/29/18
Jazz Improvisation	11/7/18
Listening Quiz	11/12/18
Marching and Jazz Teaching Observations	11/19/18
History of Jazz Presentation	11/26 and 11/28/18

Grading Criteria:

Assignment

Criteria

Initials - Concert Formation (10%)

Field placement; continuity; readability; neatness. Drill design must be on Pyware.

Class Assignments (30%)

Assignments will be assigned throughout the term (budget, handbook, jazz improvisation, etc). Individual criteria will be posted per project.

Philosophy of School Marching Bands (10%)

Content; grammar; spelling; punctuation; clarity; neatness

Half-time Show (20%)

Appropriate music selections; musical analyses; creativity; continuity; field placement; staging; general effectiveness; readability; coordination; neatness. Drill design must be on Pyware.

Marching and Jazz Observations (10%)

Record of completed observation requirements. Two different rehearsals; 1 high school marching band and 1 jazz band rehearsal.

Notebook/e-folio (10%)

Content; neatness; logical organization. Must include class notes, handouts, projects, quizzes, other pertinent information.

Class participation (10%)

Participation/contribution in class discussions; reading assigned materials. Professor must be notified in advance of anticipated absence.

You are allowed two absences (excused or not). Each additional absence will lower your overall grade by one grade letter (e.g. an A- would become a B-). Two tardies is equivalent to an absence. Perfect attendance will add 3 points to your final grade.

Class Schedule

(exact dates of lectures are subject to change)

August

- 20 Course Overview / Pyware / Chpt. 12- Band Camp
[Assignment: Read Chpt. 1, pg. 3-7; Chpt. 8, pg. 119-121, download Pyware]
- 22 Pyware instruction- basics
[Assignment: Experiment with chart plotting, Explore Dan Ryder website, Read Chpt. 1, pgs. 8-10]
- 27 Different types of Marching Bands / Pyware instruction (receive band instrumentation)
[Assignment: Design your initials (3 initials) on Pyware. Instrumentation must be labeled.]
- 29 Pyware and drill writing strategies, continued
[Assignment: Design a concert or new formation *from* your initials – 32 cts. with appropriate directions (due 9/10)]

September

- 3 No Class – Labor Day
- 5 Pyware and drill design instruction
[Assignment: Read Chpt. 7]
- 10 Pyware and show planning strategies- **Project #1 due**
- 12 Music selection; show planning strategies (music analysis)
[Assignment: music analysis for your halftime selection (due 9/24)]
- 17 Winds, Percussion, Colorguard – drill writing and music selection considerations
[Assignment: Read Chpt. 1, pgs. 11-12]
- 19 Pyware and drill design instruction
[Assignment: Begin drill for halftime show (Design due 10/29) and Read Chpt. 6]
- 24 Rehearsal Techniques
[Assignment: Read Chpt. 8 pgs. 122-126]
- 26 Teaching the show/lesson planning

October

- 1 Teaching the show/lesson planning, cont.
- 3 Budgets
[Assignment: Begin budget project (due 10/24)]
- 8 Developing your Marching Band Handbook
[Assignment: Search websites for sample HS marching band handbooks (due 10/17)]
- 10 Philosophy of high school marching bands
[Assignment: Write a 1-page philosophy of high school marching band (due 10/22)]

- 15 Individual help session on halftime drill
17 OBSERVATION DAY: High School Marching Band Rehearsal- **Project #2 due**
[Assignment: Read Chpt. 11 and observe a MB rehearsal]
- 22 Marching Band Recruitment- **Project #3 due** [Assignment: Read Chpt. 9 and 10]
24 Attitude and Student Leadership- **Project #4 due**
[Assignment: Read Chpt. 1, 3, 4, 5 and 6 of Dunscomb and Hill]
- 29 Discussion over reading and Listening Log- **Project #5 due**
- 31 Continued discussion over reading and Listening Log
[Assignment: Prepare *Mary Had a Little Lamb* and *Four* on your major instrument and read Chpt. 9 and 10 (due 11/7)]

November

- 5 Basic Jazz Improvisation and Listening Log
[Assignment: prepare for listening quiz]
- 7 Basic Jazz Improvisation and Listening Log- **Project #6 due**
[Assignment: prepare for listening quiz and read Chpt. 14]
- 12 Listening Quiz (**Project #7 due**) and Middle School Rehearsal Techniques (winds)
14 High School Rehearsal Techniques (winds)
- 19 Rhythm Section Rehearsal Techniques- **Project #8 due**
21 Prepare for Jazz Presentation Day: ON YOUR OWN
[Assignment: Prepare for History of Jazz Presentations]
- 26 History of Jazz Presentations- **Project #9 due**
28 History of Jazz Presentations- **Project #9 due**

The UCF Creed

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

Integrity I will practice and defend academic and personal honesty.

Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity I will use my talents to enrich the human experience.

Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

Academic Integrity

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

Accommodations for Students with Special Needs

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Video/Audio Acknowledgement

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the School of Performing Arts- Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs.

The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.