



## MUE 2470: Percussion Techniques

School of Performing Arts | College of Arts & Humanities

University of Central Florida

Spring 2020

### COURSE SYLLABUS

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<b>Instructor:</b>	Dr. Thad Anderson	<b>Term:</b>	Spring 2020
<b>Office:</b>	Performing Arts Center, M104	<b>Class Meeting Days:</b>	Monday & Wednesday
<b>Phone:</b>	(407) 823-2221	<b>Class Meeting Hours:</b>	9:30 to 10:20 a.m.
<b>Email:</b>	tra@ucf.edu	<b>Class Location:</b>	PAC M140
<b>GTA:</b>	Ms. Paige Madden	<b>GTA Email:</b>	pmadden@knights.ucf.edu

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#### Course Description:

The purpose of this course is to provide music educators with basic information concerning teaching methods and performance techniques for musical instruments common to the percussion family. Students will follow a course of study that will enable them to teach beginning students at the elementary or secondary school levels and to continue to provide them with an accepted, organized approach to learning and developing percussion techniques and skills.

This course of study is designed to acquaint students with the history of each major instrument found in the percussion family, their acoustical properties and methods of sound production, and the idiosyncrasies of percussion music notation. It will provide future band and orchestra directors with a rudimentary technique on many of the instruments labeled percussion, concentrating on those that are most common to today's elementary and high school band and orchestra literature.

#### Course Objectives and Expectations:

Through this course the student will:

- Demonstrate on each of the percussion instruments (either by written or performance tests) an accurate knowledge in the following areas of pedagogy:
  - Instrument assembly and care
  - Grips and hand positions
  - Varieties of sticks and mallets
  - Acoustical characteristics of each percussion instrument as they affect tone production, tone quality, etc...
- Identify practical and acoustical ranges of the instruments.
- Participate in a class instructional process designed to identify, diagnose, and prescribe solutions to performance problems encountered by fellow students.

- Be able to choose graded materials and literature that will account for a systematic growth in the musical and technical development of the school percussion student.
- Become familiar with the various brands of percussion instruments to adequately advise students and parents in the selection of instruments that will fit their budget.
- Understand and possess methods to successfully meet the challenges of percussion education in the public school music curriculum.

**Course Requirements:**

Students will be required to attend class regularly due to the course's practical, laboratory approach. A minimal amount of outside reading will be required. Students must purchase their own snare drum sticks and practice pad. Considerable time must be devoted to individual practice. Students will be informed of the need for any additional class material. The location and use of practice facilities will be discussed during the first class meeting. Equipment and mallets will be assigned to each student who then assumes responsibility for any loss or damage. Replacement or repair costs will be assessed as losses and damages occur.

**Required Text and Materials:**

- *Teaching Percussion*, 3<sup>rd</sup> Edition by Gary Cook
- *Percussion: A Course of Study for the Future Band and Orchestra Directors* by Tom Siwe
- One pair of "General" drumsticks (Pro-Mark or Vic Firth SD1 are recommended)
- One practice pad (Reel Feel or Remo brands are recommended)

**Evaluation Procedures:**

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, class participation, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following criteria:

Categories	Description	Points
<b>Attendance &amp; Participation</b>	Attendance and class participation is expected on a regular basis. The Roll Call feature on Webcourses will be used to record attendance for each class meeting. This grade will be calculated by the number of class meetings we have within the semester. The following percentage designations will be used: <ul style="list-style-type: none"> <li>• 100% = Arrived to class meeting on time and participated</li> <li>• 80% = Arrived to class meeting late and/or did not participate</li> <li>• 0% = Did not attend class meeting</li> </ul>	100
<b>Playing Exams</b>	Two playing exams will be given throughout the course of the term. Each will be valued at 100 points each.	200
<b>Quizzes</b>	Two quizzes will be given and will cover topics covered during in class lectures, online discussions, and reading. Each is worth 100 points.	200

<b>Discussions</b>	Participation in both on-line and in-class discussions based on reading topics.	100
<b>Resource Collection</b>	Each student will submit a USB “thumb” drive containing a well-organized folder of related handouts, articles, music, and other resources.	100
<b>Final Exam</b>	There are three components to the final exam: lesson plan, teaching demonstration, and performance. These will all be related to percussion ensemble music found on the FBA list.	300
<b>Total (final grade out of...)</b>		<b>1,000</b>

**Grading Scale:**

The following grading scale will be used throughout the semester:

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

No late work will be accepted without prior approval. Any assignments not submitted by the due date will not receive full credit.

**Final Exam:**

Our final exam is scheduled for Friday, April 24 from 7:00 to 9:50 a.m.

**Communication:**

The Webcourses Inbox tool will be the primary source of communication regarding pertinent details and information for this course. Please plan to check Inbox on a daily basis.

**Recording Academic Activity:**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, we will count your large ensemble audition as a “zero” credit assignment as all percussion majors are required to complete the audition process. Failure to do so will result in a delay in the disbursement of your financial aid. Attendance records will also be used to help document your enrollment.

**Academic Integrity:**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action. <http://www.academicintegrity.org/ica/assets/FVProject.pdf>

#### **UCF Creed:**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

#### **Plagiarism:**

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

#### **Misuse of Sources:**

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

#### **Responses to Academic Dishonesty, Plagiarism, or Cheating:**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

#### **Unauthorized Use of Class Materials:**

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

#### **Unauthorized Use of Class Notes:**

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### **In-Class Recording Policy**

Outside of the note taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note taking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

### **Course Accessibility Statement:**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### **Campus Safety Statement:**

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### **Deployed Active Duty Military Students:**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

**\*Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in lessons, studio class and/or via communication tools.**