University of Central Florida – Department of Music

Vocal Techniques

Course Number: MUE 2346 [1 credit hour]
Class time and location: MW 9:30 – 10:20 **Zoom**
Instructor: Dr. Jeremy Hunt

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Contact Information:
Instructor's Office: PAC M124
Instructor's Phone: (407) 823-3366
Instructor's E-Mail: Jeremy.Hunt@ucf.edu
Instructor's Office Hours: Jeremy.Hunt@ucf.edu

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Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use Zoom for some synchronous ("real time") class meetings. Meeting dates and times will be scheduled through Webcourses@UCF and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the UCF Zoom Guides at <https://cdl.ucf.edu/support/webcourses/zoom/>. You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to my Zoom session using your UCF NID and password.
- The Zoom sessions are recorded.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact Webcourses@UCF Support at <https://cdl.ucf.edu/support/webcourses/> if you have any technical issues accessing Zoom.

Catalogue Listing:

PR: Major in Music or C.I. The study and application of vocal techniques. CAH 2 (2,0)

Course Description:

This course will consist of a study of vocal function, anatomy, pedagogical methodology and will focus on the application to the kindergarten through high school choral director.

Course Objectives:

1. To gain an overview of classical vocal technique.
2. To identify resources available to the choral director.
3. To understand the numerous approaches to both solo and choral vocal pedagogy.
4. To understand choral rehearsal and performance techniques.
5. To gain an understanding of one's own vocal abilities.
6. To gain an understanding of vocal health.
7. To learn how to address the numerous needs of the young choral student.

Required texts:
   The Singing Book, Meribeth Dayme & Cynthia Vaughn, W.W. Norton, **Third** Edition, 2014.
   The Singing Book, Accompaniment CD's are optional

Communication:
Check your "knights.ucf.edu" email every day! All written assignments should be turned in using Webcourses.

Song performances:
Students will video record themselves singing four songs **from memory** during the course of the semester. The songs will be rehearsed in lessons and will be selections from the required text. Students will be graded on the implementation of techniques and improvement. Upload videos to Webcourses.

Singer Paper:
Students will write a paper discussing two singers viewed on www.youtube.com detailing the vocal styles discussed in class. The paper should be at least **[800 words]** in length (**400** per singer) and cover breathing, posture, intonation, diction, acting, etc. A list of singers will be provided.

Choral Review:
Students will write a paper reviewing a choral performance viewed on www.youtube.com detailing the vocal styles discussed in class. The paper should be at least **[800 words]** in length and cover breathing, posture, intonation, diction, acting, etc. A list of choirs will be provided.

Lesson Plans:
Create a Lesson Plan for 4 weeks of class, teaching one section of your K-12 dream job. Your class meets for 45 minutes, 5 times per week. How do you begin each day/rehearsal, what do you focus on, what are your learning goals, what are your expectations? More information can be found in the Webcourse assignment.

Grading:
Grades are based on attendance, lessons, song performances, papers, lesson plans and four written exams.

Attendance is expected at every class session and a student will be considered 'tardy' if he or she should arrive more than 5 minutes late. Two 'tardy' classes will equal one absence. **More than three unexcused absences will result in the lowering of your grade by one letter grade per subsequent absence.**
Grading will be divided into the following percentages:
20% Four Quizzes
20% Lesson Plan
20% Four Song Performances
20% Choral Reviews
20% Singer Paper

<div align="center">MUE 2346 Tentative Course Schedule Fall 2020</div>

8/24 - Introduction, course overview, discuss syllabus, read Part One, pp. 1-24
8/26 – Vocal Tech lecture
8/31 - Discuss reading, pp. 1-24
9/2 – *Lessons*
9/7 – **Labor Day**
9/9 – *Lessons*
9/14 – discuss chapter 7, **Online Quiz 1, Part one**
9/16 – *Lessons***,** read chapter 8
9/21 - discuss chapter 8, **song 1 due**
9/23 – *Lessons, read chapter 9-10,* **Online Quiz 2, chapters 7-8**
9/28 - discuss chapter 9-10
9/30 - *Lessons*
10/5 – *Lessons*
10/7 – *Lessons***, Online Quiz 3, chapters 9-10**
10/12 – discuss chapter 11, **song 2 due,** read chapter 12
10/14 - *Lessons*
10/19 – discuss chapter 12
10/21 - *Lessons*
10/26 – Listening Day, **Online Quiz 4, chapter 11-12**
10/28 - *Lessons*
11/2 – Vocal exercises**, Choral Review due**
11/4 – *Lessons*
11/9 – *Lessons,* **song 3 due**
11/11 - **Veterans Day Observed, UCF Closed**
11/16 – Vocal Tech Lecture, **Singer Paper due**
11/18 - *Lessons*
11/23 - *Lessons*
11/25 – **UCF Holiday**
11/30 – *Lessons,* **Lesson Plans Due**
12/2 **–** *Lessons*
12/7 - Final Exam, Test Song 4 due

Academic Integrity
The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action. http://www.academicintegrity.org/icai/assets/FVProject.pdf

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.
1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <http://wpacouncil.org/node/9> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism
In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledg-ing its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources
A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quota-tion marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropri-ately.

Responses to Academic Dishonesty, Plagiarism, or Cheating
UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade. For more information about UCF's Rules of Conduct, see http://www.osc.sdes.ucf.edu/.

Unauthorized Use of Class Materials
There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes
Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:
Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy
Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement
The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement
Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.
- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and

consider reviewing the online version at
http://emergency.ucf.edu/emergency_guide.html.

- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see http://www.ehs.ucf.edu/workplacesafety.html (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (https://youtu.be/NIKYajEx4pk) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students
If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

This syllabus is subject to revision at the discretion of the instructor.
Changes will be discussed in class and/or via email.

Required Statement Regarding COVID-19

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.