

**University of Central Florida – Department of Music**

***Vocal Techniques***

**Course Number:** MUE 2346 [1 credit hour]

**Class time and location:** MW 9:30 – 10:20 M260

**Instructor:** Dr. Jeremy Hunt

**Contact Information:**

**Instructor's Office:** PAC M124

**Instructor's Phone:** (407) 823-3366

**Instructor's E-Mail:** [Jeremy.Hunt@ucf.edu](mailto:Jeremy.Hunt@ucf.edu)

**Instructor's Office Hours:** Posted on office door

**Catalogue Listing:**

PR: Major in Music or C.I. The study and application of vocal techniques. CAH 2 (2,0)

**Course Description:**

This course will consist of a study of vocal function, anatomy, pedagogical methodology and will focus on the application to the kindergarten through high school choral director.

**Course Objectives:**

1. To gain an overview of classical vocal technique.
2. To identify resources available to the choral director.
3. To understand the numerous approaches to both solo and choral vocal pedagogy.
4. To understand choral rehearsal and performance techniques.
5. To gain an understanding of one's own vocal abilities.
6. To gain an understanding of vocal health.
7. To learn how to address the numerous needs of the young choral student.

**Required texts:**

*The Singing Book*, Meribeth Dayme & Cynthia Vaughn, W.W. Norton, **Third** Edition, 2014.

*The Singing Book*, Accompaniment CD's are optional

**Communication:**

Check your "knights.ucf.edu" email every day! All written assignments should be turned in using Webcourses.

**Song performances:**

Students will sing four songs **from memory** during the course of the semester. The songs will be rehearsed in class and will be selections from the required text. Students will be graded on the implementation of techniques and improvement.

**Rehearsal observations:**

Students will attend two choral rehearsals under the direction of UCF faculty and complete a questionnaire detailing the activities of each rehearsal.

**Vocal recital attendance:**

Students will attend two classical vocal recitals during the semester and bring the program to the professor by the last class. The recitals can be forum performances with several singers (more than 4), faculty recitals, or off campus classical vocal recitals.

**Paper:**

Students will write a paper discussing two singers viewed on [www.youtube.com](http://www.youtube.com) detailing the vocal styles discussed in class. The paper should be at least **two pages** in length (one per singer) and cover breathing, posture, intonation, diction, acting, etc. A list of singers will be provided.

**Lesson Plans:**

Create a Lesson Plan for 4 weeks of class, teaching one section of your K-12 dream job. Your class meets for 45 minutes, 5 times per week. How do you begin each day/rehearsal, what do you focus on, what are your learning goals, what are your expectations? More information can be found in the Webcourse assignment.

**Grading:**

Grades are based on attendance, vocal recital attendance, song performances, rehearsal observations, paper, lesson plans and four written exams.

Attendance is expected at every class session and a student will be considered 'tardy' if he or she should arrive more than 5 minutes late. Two 'tardy' classes will equal one absence. **More than three unexcused absences will result in the lowering of your grade by one letter grade per subsequent absence.**

Grading will be divided into the following percentages:

- 20% Four Quizzes
- 20% Lesson Plan
- 20% Four Song Performances
- 20% Rehearsal Observations
- 10% Paper
- 10% Vocal recital attendance

MUE 2346 Tentative Course Schedule Fall 2019

- 8/26 - introduction, course overview, discuss syllabus, vocalize, read Part One, pp. 1-24
- 8/28 - vocalize, work song 1
- 9/2 - **(Labor Day, Holiday)**
- 9/4 - discuss reading, vocalize, work song 1
- 9/9 - vocalize, work song 1, **Online Quiz 1, Part one**, read chapters 7-8
- 9/11 - **test song 1**, discuss chapters 7-8
- 9/16 - work song 2, **Online Quiz 2, chapters 7-8**
- 9/18 - *3 private 15-minute lessons*, read chapter 9
- 9/23 - discuss chapter 9, read chapter 10, vocalize, work song 2
- 9/25 - discuss chapter 10, vocalize, work song 2
- 9/30 - *3 private 15-minute lessons*
- 10/2 - work song 2, read chapter 11
- 10/7 - **Online Quiz 3, chapters 9-10, test song 2**, discuss chapter 11, read chapter 12
- 10/9 - discuss chapter 12, vocalize, work song 3
- 10/14 - *3 private 15-minute lessons*
- 10/16 - vocalize, work song 3
- 10/21 - *3 private 15-minute lessons*
- 10/23 - vocalize, work song 3, **Online Quiz 4, chapter 11-12, Choral Observations Due!**
- 10/28 - *3 private 15-minute lessons*
- 10/30 - vocalize, work song 3
- 11/4 - vocalize, work song 3, **Lesson Plans Due**
- 11/6 - **test song 3**, listening day
- 11/11 - **Veterans Day Observed, UCF Closed**
- 11/13 - choral work, vocalize, work song 4
- 11/18 - choral work, vocalize, **Paper due**
- 11/20 - choral work, vocalize, work song 4
- 11/25 - choral work, vocalize, work song 4
- 11/27 - **UCF Holiday**
- 12/2 - choral work, vocalize, work song 4
- 12/4 - choral work, vocalize, work song 4, **Programs due!**
  
- 12/9 - 10:00 - 12:50 Final Exam, Test Song 4 solo**

## ***Academic Integrity***

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

*UCF Creed:* Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

### *Plagiarism*

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### *Misuse of Sources*

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### *Responses to Academic Dishonesty, Plagiarism, or Cheating*

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see

<http://www.osc.sdes.ucf.edu/>.

### *Unauthorized Use of Class Materials*

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### *Unauthorized Use of Class Notes*

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### *In-Class Recording Policy*

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

### ***Course Accessibility Statement***

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### ***Campus Safety Statement***

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and

consider reviewing the online version at

[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).

- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on “Student Self Service” located on the left side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### ***Deployed Active Duty Military Students***

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

This syllabus is subject to revision at the discretion of the instructor.

Changes will be discussed in class and/or via email.