

Composition V Syllabus

MUC 5212-0002

Fall 2019

Instructor:	Per Danielsson
Location:	PAC M107
Meeting Times:	TBA
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Office Hours:	TBA

Description:

To develop composition and arranging skills required in the jazz idiom. After the completion of the course the student should have a broad knowledge of certain composition techniques as well as be able to write for a variety of instrumentations. The student is required to have their arrangements performed by the student ensembles in rehearsal and/or performance.

Objective:

1. Be able to develop a musical composition, using themes and variations.
2. Arrange a composition for a variety of instrumentations.
3. Special attention will be focused on composition and arranging for small groups and then gradually move towards big band orchestration.
4. Master practical aspects of writing music such as producing clear and readable scores and parts.

General requirements:

1. Students are required to report to all classes.
2. Students are expected to complete all assignments assigned by the instructor.
3. Students are required to take any exams or quizzes during the semester.
4. Deadlines of assignments must be met.
5. Planning of having charts played by a group is the responsibility of the student.
6. Efficiency on a computer based notation program is required. Preferable programs are Finale and Sibelius.

Grading:

Assessment	Percent of Final Grade
Classwork	80%
Performance of Arrangements	10%
Jazz Comp Jury	10%

Performances of charts will be graded based on:

- A. Excellent musical outcome.
Chart sounded like expected.
Clean score and parts.
- B. Excellent musical outcome.
Mistakes in score and parts.
- C. Fair musical quality.
Unexpected technical mistakes.
- D. Unprepared rehearsal.
Multiple mistakes in score and parts.
Un-efficiently run rehearsal.

GRADING SCALE (%)	
92-100	A
90-91	A-
88-89	B+
82-87	B
80-81	B-
78-79	C+
72-77	C
70-71	C-
68-69	D+
62-67	D
60-61	D-
0-59	F

Recommended texts:

Jazz arranging and composition by Bill Dobbins.

Inside the score by Rayburn Wright.

The contemporary arranger by Don Sebesky.

Evanessence scores by Maria Schneider

Jazz Arranging Techniques by Gary Lindsay

Student Conduct:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

Important:

Faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 27. Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and also a paragraph explaining your academic goals for this semester.

Submit this assignment via Webcourses no later than Friday, August 30.

Fall 2019

Jazz Ensembles Concert Schedule

Friday September 27 th	FLYING HORSE BIG BAND COM 101, 8PM. \$20, \$5 for students, FREE for UCF students.
Saturday September 28 th	TENT Jazz Workshop at the New Smyrna Beach Jazz Festival. 2-5 pm UCF FLYING HORSE BIG BAND at the Sanford Jazz Festival. 6 7PM, 8 PM.
Tuesday October 1 st	Jazz Chamber Groups Concert I. 8PM, Rehearsal Hall. FREE!
Sunday October 6 th	Concert band and Jazz Ensemble II Joint Concert. 7PM, VAB Auditorium.
Saturday October 12 th	FHBB at the Winter Park Autumn Arts Festival 2-3PM
Tuesday October 15 th	Jazz Chamber Groups Concert II. 8PM, Rehearsal Hall. FREE!
Tuesday November 12 th	Jazz Chamber Groups Concert III. 8PM, Rehearsal Hall. FREE!
Tuesday November 19 th	Jazz Ensemble II. 8PM, Rehearsal Hall. FREE!
Friday November 22 nd	FLYING HORSE BIG BAND COM 101, 8PM. \$20, \$5 for students, FREE for UCF students.
Tuesday November 26 th	Jazz Chamber Groups Concert IV. 8PM, Rehearsal Hall. FREE!

Football Game: 8/29/2019 Classes end at 2pm

Holidays: Labor Day 9/2/2019
Veterans Day 11/10/2019
Thanksgiving 11/28-29/2019
Classes end 12/2/2019

Course Schedule

(subject to change)

Week 1

Introduction of books, material and expectations.

Week 2

Introduction to the Three-Line Sketch

Week 3

Instrument ranges and transpositions
Rhythm Instruments
Soprano, Alto, Tenor and Baritone Saxes
Exercises

Week 4

Brookmeyer composition exercises
Hand in 5 melodies
Select one as the basis for composition #1

Week 5

Start composition #1 and work in the three-line sketch

Week 6

Continue composition #1

Week 7

Start 2 horn arrangement #1 in three-line sketch

Week 8

Finish 2 horn arrangement and record

Week 9

Start 3 horn arrangement #1 in three-line sketch

Week 10

Saxophone section harmonization

Week 11

Continue saxophone harmonization and start score

Week 12

Record saxophone arrangement.

Start original composition #2

Week 13

Four horn arrangement of original composition #2

Week 14

Continue composition #2

Week 15

Final recordings and jury preparation

Jury time and location: TBA

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization.

Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.