Composition Syllabus: All levels
Fall 2015
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The purpose of the course is to strengthen your compositional abilities, musical perception and deepen your appreciation of a range of styles.

Objectives
- develop compositional skills and fluency with a variety of media, including chamber, choral/vocal, large ensemble music, and others according to student interest
- develop technical facility in writing for various instruments and voices
- create works with a variety of forms and durations
- build a well-balanced portfolio of works
- produce and present professional-quality printed scores and parts
- practice skills associated with arranging and presenting performances of one’s music, including speaking and writing about it

Policy
You are given in the form of 1-hour weekly lessons. The dates are arranged in advance. You are given assignments appropriate to your level in composition for all but the first lesson. The expectation is that enough music will be written to warrant a full-session discussion. Should you fall short of that goal, I will provide activities relevant to the study for two lessons. After that, the lesson will terminate at the point where no more discussion is warranted. Quality, quantity and your attendance at assigned functions are factors in figuring your grade. In any case, plan on having at least one piece ready for a performance next term. Also, you will need to listen to a number of works that I will assign. Keep a log.

I may opt to give additional lessons.

Any change you make in lesson plans must be made 24 hours in advance or the lesson slot is forfeited.

Juries
As a final evaluation of the compositions completed during the semester, each student composer will be required to present a jury at the conclusion of the semester unless otherwise excused. Composers will be informed of exact jury procedures mid-semester, and they should submit a complete portfolio of the works to be evaluated at least two weeks prior to finals week. Late submissions will not be accepted.
Grades

<table>
<thead>
<tr>
<th>70% weekly lesson preparation</th>
<th>Quality and Quantity of works produced appropriate to your level</th>
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<tbody>
<tr>
<td>5% recital attendance</td>
<td>Composers are expected to attend all Composition Forum events and Collide concerts. Other events may be required at the instructor’s discretion.</td>
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<td>15% performances</td>
<td>Composers must have at least one work performed on campus each semester that has been completed or substantially revised within the previous year. Significant off-campus events may be substituted for this requirement with pre-approval at least one month before the performance.</td>
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<td>10% jury</td>
<td>At the end of each semester, composers will present all work composed or revised during the term.</td>
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Important Announcement
All instructors/faculty are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete Assignment1: Academic Activity on the webcourse by Friday, August 28 by 5 p.m. EST or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid.

Academic Conduct Policy
Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida’s Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Disability Access
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132,
phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.