Fall 2015
MUT 2126: Music Theory and Musicianship III
4 units
Lecture: Section 0001MWF 8:30am-9:20am, PAC M263
Section 0002MWF 9:30am-10:20am, PAC M263
Dr. Sun Mi Ro (PAC M 222, 407-823-5350)
Email: sun.ro@ucf.edu

Lab
Sec. 0011 Tu,Th 8:00 –8:50am PAC 261 Dr. Hoffman
Sec. 0012 Tu,Th 9:00 –9:50am PAC 260 Mr. Thornton
Sec. 0013 Tu,Th 9:00 –9:50am PAC 261 Dr. Hoffman

Office hours
Monday 10:30-11:30 & 2:00-4:00, Wednesday 10:30-11:30 & 2:00-3:30, Friday 10:30-11:30. Other times will gladly be scheduled by appointment.

Course pre-requisites
Students must have successfully completed Music Theory & Musicianship II, MUT 1222, before enrolling in this course. (C or better)

Required Texts and Materials

• Music manuscript paper / Pencils. (All written work must be done neatly in pencil or with a notation program, i.e. Finale, Sibelius)

University Course Catalog Description
Studies in music theory, both written and aural skills, including musical analysis, composition, sight singing, ear training, and improvisation.

Course Objectives
To continue developing an understanding of the harmonic language, musical construction and form of eighteenth- and nineteenth-century music.

Within this objective, specific student outcomes for MUT 2126 include the ability to:
- Read, write, and identify secondary function chords in tonal contexts
- Understand and apply techniques of tonicization and modulation
- Identify and apply a variety of chromatic harmonies such as mode mixture, linear-embellishing, Neapolitan and augmented-sixth chords, and enharmonic relationships.
- Apply knowledge of chromatic harmony in an appropriate compositional context
- Analyze and discuss common musical forms
- Identify and transcribe diatonic and chromatic harmonic progressions
- Sing chromatic melodies fluently using solfège
- Aurally identify a variety of diatonic and chromatic intervals and chords

**Course Requirements**

Exam: During the semester there will be one scheduled Midterm and one Final.

Homework: Writing and analysis assignments will be given over the course of the semester. You are expected to do your own work. Copying someone else’s work is unacceptable. **Any dishonest work will receive a zero.** Assignments will be posted on the MUT 2126 webcourse after each class meeting, and you are responsible for all posted assignments.

Composition Project: We will continue moving towards a compositional approach to understanding musical techniques in this course. Some homework assignments including two substantial projects will be compositional in nature. Creativity is encouraged, **WITHIN THE STRICT GUIDELINES OF THE STYLES AND TECHNIQUES APPROPRIATE to the assignment.**

Quiz: Four 5-minute quizzes will be administered throughout the semester. You’ll have multiple opportunities to take each quiz to improve your score if you wish.

Plagiarism: Analytical papers must cite secondary sources used. If a student/group uses concepts from sources without proper citation they will fail the project (the university also penalizes students for plagiarism).

In this course we may utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you may be expected to submit assignments in both hard copy and electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another author’s work was used in the assignment. For a more detailed look at this process, visit [http://www.turnitin.com](http://www.turnitin.com).

Late Work Policy: Homework is due at the beginning of class on the day it is due. **No late assignments will be accepted** (except in the case of an excused absence). **Late projects will be “docked” a half-letter grade per day after the due date.** All written assignments must be neat and completely legible.

Phones, Media devices: While in class, phones must be off. Never answer phone calls, messages or text during class.

Laptops: Please refrain from the use of laptops during class.

Log in to the MUT 2126 Webcourse to view the syllabus and calendar, as well as print assignments.

Incompletes (grade 'I') are given under exceptional circumstances only and according to University Policies.

**Attendance Policy**

Consistent attendance is required. Missing more than 3 classes will lower your grade by half a letter. **Be reminded that you are responsible for all homework and projects, whether or not you were in attendance on the day it was assigned.**

Excused absences must be accounted for in writing, e.g. letter from a doctor, advisor, etc. Excused absences for reasons of personal health must be documented by a physician. If you will be absent from a class or test because of illness or another overriding reason you must notify your instructor as soon as possible.

**Makeup exam policy**

Note that there will be no makeup test if you fail to take the test due to tardiness or absence. For excused absences, it is the student’s responsibility to schedule a make-up test/quiz before the scheduled test date. The decision to take extra time to give any makeup test is left to the instructor’s discretion.

**Academic Conduct Policy**

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A
MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Disability Access
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Grading

<table>
<thead>
<tr>
<th>Written Theory</th>
<th>65%</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Final Exam</td>
<td>13%</td>
</tr>
<tr>
<td>• Midterm</td>
<td>12%</td>
</tr>
<tr>
<td>• Composition Projects (2)</td>
<td>15%</td>
</tr>
<tr>
<td>• Homework Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>• Quizzes</td>
<td>5%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Aural Skills</th>
<th>35%</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Tests (3)</td>
<td>25%</td>
</tr>
<tr>
<td>• Participation: In-class singing/dictation, etc.</td>
<td>5%</td>
</tr>
<tr>
<td>• Dictation Homework</td>
<td>5%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Scale (%)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100</td>
<td>A</td>
</tr>
<tr>
<td>90-92</td>
<td>A-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
</tr>
<tr>
<td>83-86</td>
<td>B</td>
</tr>
<tr>
<td>80-82</td>
<td>B-</td>
</tr>
<tr>
<td>77-79</td>
<td>C+</td>
</tr>
<tr>
<td>73-76</td>
<td>C</td>
</tr>
<tr>
<td>70-72</td>
<td>C-</td>
</tr>
<tr>
<td>67-69</td>
<td>D+</td>
</tr>
<tr>
<td>63-66</td>
<td>D</td>
</tr>
<tr>
<td>60-62</td>
<td>D-</td>
</tr>
<tr>
<td>0 - 59</td>
<td>F</td>
</tr>
</tbody>
</table>

Important Dates to Remember
Last Day to Drop Classes August 27
Labor Day September 7
Withdrawal Deadline November 2
Veterans Day November 11
Thanksgiving November 26 - 28

Important Announcement

All instructors/faculty are required to document students’ academic activity at the beginning of each course. In order to document that you began this course, please complete Assignment 1: Academic Activity on the webcourse by Friday, August 28 by 5 p.m. EST or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid.
Technical Resources

• UCF’s Learning Online website provides information about Support Services and resources available for distance learners (e.g., UCF Service Desk, UCF Computer Store, and campus computer labs).
• Online@UCF Support provides technical support for online courses at UCF.
• Knights Online: Resources specific for online students including Webcourses@UCF tutorials.
General Class outline (subject to change at the discretion of the instructor)

Week1 (Aug. 24 – 28) Introduction; Review; Secondary Function Chords, etc.
Week2 (Aug. 31 – Sept. 4) Secondary leading tone chords Review(Ch.17)/Modulation (Ch.18)
Week3 (Sept. 7 – 11) Modulations using diatonic common chords cont.
Week4 (Sept. 14 – 27) Other Modulatory Techniques (Ch.19)
Week5 (Sept. 21 – 25) Binary and Ternary Forms (Ch.20)

Sept. 28 Composition project I Due

Week6 (Sept. 28 – Oct. 2) Composition Performance/ Mode Mixture (Ch. 21)
Week7 (Oct. 5 – 9) The Neapolitan Sixth (Ch.21)

Oct. 9 Midterm

Week8 (Oct. 12 – 16) Augmented Sixth Chords (Ch.22)
Week 9 (Oct. 19 – 23) Enharmonic Spelling and Enharmonic Modulations (Ch.23)
Week10 (Oct. 26 – 30) Musical Form (Sonata Form, Rondo, Variation, etc.) (Ch.20)
Week11 (Nov. 2 – 6) Composition Performance/ Musical Form cont.

Nov. 2 Composition project II Due

Week12 (Nov. 9 – 13) Fugue
Week13 (Nov. 16 – 20) Harmonic Vocabulary (Ch.24)
Week14 (Nov. 23 – 27) Tonal Harmony in the Late 19th Century (Ch.25)
Week15 (Nov. 30 – Dec. 4) More Analysis
Week16 (Dec.7) Review

Final Exam

Lecture Section 0001– Wednesday, December 9 7:00 -9:50 am
Lecture Section 0002– Friday, December 11 7:00 -9:50 am
Lab sections– Check with your lab instructors
Do Not plan on leaving campus before finals week is over; early flights will not be allowed as an excuse for rescheduling final exams.