

HUM 2230 Humanistic Tradition II

UCF Fall 2018

This course is conducted entirely online through Canvas. It is not self-paced; there are weekly assignments.

Syllabus Change Policy: This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements in the Canvas course site, and emailed to all students. Please read this syllabus carefully, along with “How the Course Works,” which can be found under the Pages menu button, and is also linked in the Week 1 module.

Instructor: Remy Christopher Ansiello - remy.ansiello@ucf.edu. You can also send me a message through the People menu in Canvas.

Contact and Office Hours: I am an adjunct professor and do not have an office on campus. I respond to emails/Canvas messages usually the same day, definitely within 24 hours, Monday - Friday.

Textbook: Henry Sayre, [The Humanities: Culture, Continuity, & Change, Volume II, 3rd edition \(Links to an external site.\)](#)Links to an external site.. You do not need a new copy or the Revel online component. An older version should be sufficient, just make sure it's the same volume.

Catalog Course Description: “An interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on modern civilizations and their contributions to the Global Village.” This course examines the relationship between art and its cultural context from the Baroque era to the present, as the search for meaning.

Evaluation: Final grades are calculated as follows:

Introductions Forum Post: 25

3 non-cumulative tests, worth 125 points each: 375

1 Reaction Paper: 300

12 group discussion posts/responses, worth 25 points each: 300

Total points for course: 1000

Grading Scale: 900 – 1000: A; 800 – 899: B; 700 – 799: C; 600 – 699: D; 559 and lower: F. This is the official grading scale; Canvas may show a different scale, but please ignore it.

THIS IS VERY IMPORTANT, SO DO NOT FAIL TO READ AND HEED: You **must** successfully complete the Film Responses and Reaction Paper assignments satisfactorily (C- or higher on each of the four) to receive Gordon Rule credit.

Attendance/Assignments: If you miss a deadline for any reason other than a serious and documentable one, you will not be able to make up the work and will receive a “0” for that assignment. You should always contact me immediately if you have a problem submitting an assignment, not the day after. If you will have an unavoidable work or school requirement that takes you out of reach of the internet for a brief period during the semester, let me know this during the first week of class. Vacations, family events, or other types of personal travel are not acceptable excuses for missing an assignment deadline.

Help with Canvas: I am responsible for content only and don't have the expertise to troubleshoot individual issues, so please contact Support by clicking on the Help button in Canvas, or calling 407-823-5117 or emailing servicedesk@ucf.edu. The [Service Desk](#) is open 7 am – 7 pm on weekdays.

Student Responsibilities: Students are expected to

- obtain their textbook in time to complete the first assignments
- have regular and reliable access to a computer that can access the course materials fully
- proactively resolve any technical issues
- check their email and visit the course site regularly during the week
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- avoid plagiarism and work alone - collaboration is considered a form of plagiarism

Expected Student Conduct: We are working in a virtual environment, but the policies of UCF's Golden Rule still apply, and online students are subject to penalties for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class. In an online environment we don't have the cues of seeing expressions and hearing tones, so it's a good idea to take a little extra care to avoid sounding curt or negative.

Academic Honesty: You are expected to write every word of any assignment yourself, from your own ideas, and never to use someone else's words or ideas without identifying them as such. Don't take any material from any without identifying it and its source clearly with a citation, and quotation marks if it's a direct quote. Writing assignments are submitted through Turnitin, which checks them for borrowed material; the discussion forum posts are also subject to being checked electronically for plagiarism. The lightest penalty for plagiarism will be a “0” for the assignment; I reserve the right to give any student who plagiarizes an “F” for the course. This applies to so much as a sentence that is

taken word-for-word from another source without citation, as well as to “rewrites” in which material is taken from any source, and turned in as a student’s own work with a few words changed.

Students with Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Course Schedule

Assigned materials are listed in the Overview of each weekly module.

Missed assignments cannot be made up except in the case of a serious, documented situation.

No assignments accepted after December 1, without prior arrangement with the instructor.

Week 1

Introduction Post due August 24th by 6 p.m. This is required to avoid being dropped from the class and to release Financial Aid. It is the only assignment due this week, but you are expected to start working ahead on next week’s assignments as well.

Week 2

Chapter 21 The Baroque in Italy

Chapter 22 The Secular Baroque in the North

Chapter 23 The Baroque Court, up to page 742

Weekly Group discussions begin now and continue each week. You must make 12 weekly discussion posts and responses for the semester. This week’s post/response is mandatory for all. After this week, you may skip one week without penalty. Group main post due August 30, response due August 31.

Week 3

Chapter 24 The Rise of the Enlightenment in England

Group Main post due September 6th, response due September 7th

Week 4

Chapter 25 Rococo and the Enlightenment on the Continent

Group main post due September 13th, response due September 14th

Reaction Paper 1 due September 14th

Week 5

Chapter 26 The Rights of Man

Chapter 27 The Romantic World View

Group main post due September 20th, response due September 21st

Test 1 Window: September 17 through September 22

Week 6

Chapter 28 Industry and the Working Class

Group main post due September 27th, response due September 28th

Week 7

Chapter 29 Defining a Nation: American National Identity/Civil War

Group main post due October 4th, response due October 5th

Week 8

Chapter 30 Global Confrontation and Modern Life

Chapter 31 The Promise of Renewal: Late 19th-Century Europe

Group main post due October 11th, response due October 12th

Week 9

Chapter 33 The Fin de Siècle (skipping chapter 32)

Chapter 34 The Era of Invention

Group main post due October 18th, response due October 19th

Week 10

Chapter 35 The Great War and Its Impact

Group main post due October 25th, response due October 26th

Test 2 Window: October 22 through October 27th

October 26: Withdrawal Deadline

Week 11

Chapter 36 New York, Skyscraper Culture, and the Jazz Age

Group main post due November 1st, response due November 2nd

Week 12

Chapter 37 The Age of Anxiety

Group main post due November 8th, response due November 9th

Thanksgiving Break: November 19th through November 23rd

Week 13

Chapter 38 After the War

Group main post due November 29th, response due November 30th

Final Exam (Test 3) Window: December 3 through December 8