Humanistic Tradition II
Course Syllabus
Spring 2011

Instructor: Didi Gibbs
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Class: HUM 2230.0010
Time: T/TH 3:00 – 4:15
Room: Classroom Building 1, room # 105
Office Hours: by appointment or after class
(suggested): MLA guide

Course Description:

“Humans are creative species. Whether in science, politics, business, technology, or the arts, we depend on our creativity almost as much as anything else to meet the demands of daily life” (Sporre 26). This course is a survey of humankind’s cultural and creative contributions. The focus is on Baroque to Contemporary civilizations and the cultural heritage stemming from them. Even though we will follow the conventional evolution of art in a chronological manner and in the European tradition, we will pay special attention to several non-Western cultures as well. We will also attempt to constantly recognize how the creative spirit unites the far past and the modern day in our religion, business, value systems, etc…

Catalog Description:

This is a Gordon Rule class.

Humanistic Tradition II is an interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on ancient civilizations and the cultural heritage stemming from them. Primary sources (in translation) are emphasized.

Course Objectives:

1.) To demonstrate knowledge of the meaning of an artwork, performance, or text in diverse aesthetic, historical, and cultural contexts.
2.) To demonstrate knowledge of the chronology and significance of major events in western and world civilizations.
3.) To critically analyze the meaning of an artwork, performance, or text in diverse aesthetic, historical, and cultural contexts.
4.) To demonstrate knowledge of the meanings of an artwork, performance, or text in diverse aesthetic, historical, and cultural contexts.
5.) To demonstrate knowledge of the chronology and significance of major events and movements in western and world civilization.
6.) To critically analyze the significance of major events and movements in western and world civilizations.
Grading Scheme: (flat grading)

90 – 100: A
80 – 89: B
70 – 79: C
60 – 69: D
Below – 59: F

Core Assignments:

Tests: You will have four tests over the semester. These tests will be made up of multiple-choice, True/False, and fill-in-the-blank questions. You will also be asked to identify different pieces of art, music, etc… from different periods and cultures. Tests will have an essay component (so come to the test ready to write!) The content of the tests will come from both my lecture and the text. Much of what I say in class is not necessarily covered in the text; therefore, class attendance is very important. Also, it is impossible for me to cover every bit of information in the text, so reading and taking notes from the text in combination with my lectures is important in order to be successful in class.

Final Exam: Your comprehensive final examination is set for Friday April 28th. We will meet at 3:00 p.m. in our current classroom.

Quizzes: I reserve the right to give quizzes unannounced. You will not be able to make these up upon an absence. I will, however, drop the lowest quiz grade (including a zero for an absence).

Paper: You will have one paper. It will be 800 – 1000 words. The topic choices will be given out as the semester progresses. All papers will be typed using the MLA format. I will not accept a paper unless it is in MLA format. Use a published guide for MLA (you may have one from ENC 1101 or 1102) or an online source like http://owl.english.purdue.edu/owl/resource/557/01/. You will be required to turn your paper in to turnitin.com. This is not an option.

Participation: I will give random response questions unannounced in class. To receive credit, you must be present and you must respond in a thoughtful and well informed manner. You will not be able to make up any missed response question due to an absence. These questions may concern art we are looking at, film reviews, and in-class activities.

Evaluation:

Test (10% each): 40
Final Exam: 25
Quizzes/Participation: 15
Paper 20

Plagiarism Statement and Policy on Cheating:
Plagiarism is the use of someone else’s words or ideas without giving them the proper credit. This happens when you pass these words or ideas off as your own. Please closely follow MLA guidelines for documenting research and ideas that are not your own. When in doubt, ask me!

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Make-ups:
Make up tests are only given in extreme circumstances. A sore throat or such will not cut it. A death in family, hospitalization, etc… are more likely valid excuses. They will be handled on an individual basis. Proper documentation will be necessary (doctor’s note, etc…) in order to proceed with make-up tests. There will be no make-ups for quizzes and response papers.

Remember:
This syllabus may change at any time. I will notify you in writing of any changes as the semester progresses. The same is true for the Daily Syllabus.

My new friend's name is _____________________________________________________.
Phone number: ________________________________________________________________.
E-mail address:_________________________________.
Week 1:
Jan. 11: Bernini and Counter Reformation art (church ceilings)
Baroque Art from France, Spain, and Flanders:
Versailles, Poussin, Valezquez, Rubens
Jan. 12: Caravaggio and Gentileschi

Week 2:
Jan. 18: video: Caravaggio
Jan. 20: no class

Week 3:
Jan. 25: Milton: Paradise Lost
Handel and Bach
Baroque Art of Protestant North:
Rembrandt, Vermeer, Leyster, Hals
video clip of camera obscura
Jan. 27: video: Rembrandt

Week 4:
Feb. 1: Baroque of the Protestant North continued
Feb. 3: Scientific Thinkers:
Galileo, Bacon, Descartes, Locke
Joseph Wright of Derby

Week 5:
Feb. 8: Test I with essay: The Age of the Baroque
Feb. 10: Age of Enlightenment
Wollstonecraft, Equiano, Swift, Hogarth
Week 6:
Feb. 15: Rococo vs. Genre
  Watteau, Boucher, Fragonard, Greuze, Chardin
  Neoclassical art and architecture
  David
  Mozart

Feb. 17: video: David

Week 7:
Feb. 22: Romantic Poets
  Wordsworth, Keats, Shelly, Whitman
  Beethoven, Chopin

Feb. 24: Romantic artists
  Goya, Gericault, Delacroix,
  video: Romantic Ballet

Week 8:
March 1: Romantic Landscapes:
  Constable, Turner, Friedrich, Cole, Bierstadt, Church
  video clip: Turner

March 3: Test II with essay: Age of Enlightenment

Week 9:
March 8: Spring Break

March 10: Spring Break

Week 10:
March 15: Realism
  Ibsen’s A Doll’s House
  Courbet, Millet, Daumier
  Manet, Eakins, Tanner, Homer

March 17: Impressionism
  Monet, Renoir, Degas, Cassatt, Lautrec, Rodin
Japanese woodblock prints

**Week 11:**
March 22:  Post-Impressionism
           Van Gogh, Gauguin, Cezanne, Seurat, Rodin

March 24:  **Paper Due**
           video: Van Gogh

**Week 12:**
March 29:  **Test w/essay III: Realism – Post Impressionism**

March 31:  Modernism
           Cubism, Futurism, Fauvism;
           Picasso, Balla, Matisse
           Non-objective Art
           Frank Lloyd Wright

**Week 13:**
April 5:    Kafka’s *Metamorphosis*
           Munch
           Dada: Duchamp
           Surrealists : Dali, Magritte, Kahlo, Hoch

April 7:    World War I:  
           Literature:  Remarque: *All Quiet on the Western Front*
           Owen: “Dulce Et Decorum Est”
           Art: Grosz, Ernst

         World War II:  
           Literature:  Jarrell: “Death of a Ball Turret Gunner”
           Wiesel: *Night*

           Contemporary War Poetry
           Turner: *Here, Bullet*

         Copland

**Week 14:**
April 12: Poets of the Harlem Renaissance
            Alvin Ailey
            America’s Feminist Writers
                Sexton, Rich, Sanchez, Dove
            America’s Feminist Artists
                Chicago, Sherman

April 14: video: Rothko

Week 15:
April 19: Abstract Expressionism
            De Kooning, Pollock, Rothko
            Post WWII Art
                Bacon, Giacometti
            Pop Art
                Warhol, Lichtenstein
            Superrealism
                Close, Hanson

April 21: Test IV: Modernism – Information Age

April 28: FINAL EXAM AT 3:00 PM

*All dates are subject to change based on professor’s discretion. Any changes will be announced in class, and students will be given an updated syllabus.