I. Course Objective and Description:
This course explores the ideas and art forms from pre-history to the European Renaissance Era with an interdisciplinary approach. While this course presents a general survey introduction, special attention will be given to both western and non-western cultures, including the inter-related elements of art, music, literature, religion, politics, philosophy, and architecture. Each of the cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. We will also look at the presence or potential application of historical value systems in the modern world. By the end of the semester students should be able to:
a) understand the cultural, historical, economic, and social implications of what they learn from the course; b) identify and discuss key elements from the course in an analytical manner; c) demonstrate basic research ability and presentation skills at university level; and c) fulfill the State of Florida Gordon Rule requirement.

IMPORTANT NOTICE:
The syllabus quiz portal will close automatically before noon, Friday, June 28, 2019. Please complete the quiz in time to fulfill federal regulation requirements. Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed.

According to the UCF Registrar’s Office: “In order to receive the earliest financial aid disbursement, students should complete this action during their first week of class. Later completions will be accepted but will result in later financial aid disbursements.” Details: http://finaid.ucf.edu/academic-activity/academic_activity.html

Copyright: This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, or distribute any course materials, especially course PPT, study guides, quizzes, and exams. The use of these materials is strictly reserved for this classroom environment and your personal use only. All copyright materials are credited to the copyright holder. Please obtain the instructor’s written permission before sharing the lectures in any means.
II. Course Policies: Student Expectations

Academic Conduct Policy
As in all University of Central Florida courses, the Golden Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Academic Integrity
Academic dishonesty in any form will not be tolerated. Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity. Please do not ask your professor to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone. If you are uncertain as to what constitutes academic dishonesty, please consult the University of Central Florida's Student Handbook for further details.

Plagiarism
All work submitted by you for evaluations and grades must be your individual work that is original for that specific assignment designed for this course. Your participation in the group work must be your own. Inappropriate behaviors include: • Using papers or projects that were prepared for other classes as a graded assignment in a current course (this is called self-plagiarism). • Using information obtained from others from any source without attribution (citing). To avoid plagiarism, see University Writing Center, Avoiding Plagiarism.

Turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission will be used for this course. ALL writing assignments (including Group Assignments) must be saved as PDF files and submitted electronically via Webcourse’s Turnitin portal by 11:59 am on the due date without exception.

If your submission contains more than 10% incorrectly cited sources, the assignment’s grade will be lower by one letter point. Assignments with more than 15% incorrectly “borrowed” materials will not be graded. Detailed citation guidelines may be obtained from the “Guidelines and Samples” Webcourse folder. For a more detailed look at this process visit http://www.turnitin.com.

Professionalism and Disruptive Conduct Policy
Per university policy and classroom etiquette, students who habitually disturb the class may suffer a reduction in their final class grade. Students are responsible for the observation of all University policies and regulations. Students are prohibited from engaging in discriminatory harassment or classroom disruptive conducts, such as failure to comply with oral or written instruction from duly authorized University officials (i.e. faculty, staff, administration, residence hall staff) acting within the scope of their job duties or law enforcement officers acting in the performance of their duties. Please consult Office of Student Conduct Rules of Conduct page for details.
Interaction Guidelines
Many of the "rules of the road" that apply to conversations also apply to the use of interactive tools used in this course. Use the following conventions when interacting with the instructor and fellow students:

- While using synchronous tools, such as chat and conferences, be located in a quiet, private environment. This will help you stay clear of disturbances.
- If you want to send a personal message to the instructor or to another student, use conversations/Inbox rather than the discussions (see Conversations).
- Be patient. Don’t expect an immediate response when you post to a discussion.
- Respect each other’s ideas, feelings, and experience.
- Be courteous and considerate. It is important to be honest and to express yourself freely, but being considerate of others is just as important and expected online, as it is in the classroom.
- Explore disagreements and support assertions with data and evidence.
- Be sure to post discussions in the appropriate discussion topic.
- Do not use postings such as "I agree," "I don’t know either," "Who cares," or "ditto." They do not add to the discussion, take up space on the Discussions, and will not be counted for assignment credit.
- Avoid posting large blocks of text. If you must, break them into paragraphs and use a space between paragraphs.
- During a discussion assignment, deadlines for posting to and replying will be specified with each assignment. It is a good practice to always check the discussions tool multiple times during the week.

III. Required Texts and Materials (used, rental version, older editions, eBooks are acceptable):

Title: The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy
Author: Gloria Fiero
Edition: 7

Title: The Humanistic Tradition, Book 2: Medieval Europe And the World Beyond
Author: Gloria Fiero
Edition: 7

Title: The Humanistic Tradition, Book 3: The European Renaissance, The Reformation, and Global Encounter
Author: Gloria Fiero
Edition: 7

Title: Favorite Folktales from Around the World
Author: Jane Yolen

IV. Supplementary Texts and Materials (Important)
Supplementary samples, guidelines, and multimedia sources will be distributed by the Professor via the UCF Webcourse throughout the semester. Please make sure you check your Webcourse regularly for updated materials and announcements.

University Writing Center
The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.
V. Course Policies: Grades

Late Work Policy: Late or make-up assignments will not be accepted without a legitimate excuse supported by a signed and dated document from medical professionals, the student’s legal guardian(s), or university authorities. Webcourse Gradebook will automatically assign a zero to all missing works after submission deadlines.

Auto or other accident-related late submissions/completions will be excused with the presence of an official documentation from the student’s legal guardian(s), the insurance company, traffic patrol or other authorities.

In the event of natural disasters (such as hurricanes), an official, public notification should be presented when requesting late submission (i.e. a screen shot of county/state notification).

Job-related late submissions/completions are not excused even with a formal letter signed by your manager/director. You are responsible for prioritizing your schedule before signing up for this course.

Request for late submissions due to major family events such as weddings or funerals may be excused only with a formal signed and dated letter with a reachable phone number and email from your legal guardians. Family vacations are not excused.

All late work excuses must be approved by the professor before a grade may be assigned.

Rewrite Policy: There will be no rewrite option. All assignment submitted on the due date should be the best and final version of your work.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Please note, your instructor must report to the departmental chair and the university will have the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the “I” will automatically be recorded as an “F” on your transcript.

VI. Course Policies: Technology and Other Online Course Issues

Technology and Online Materials:
This course is Web-based. As a registered UCF student, you are responsible for securing daily access to all UCF portals, especially to my.ucf.edu, Webcourse, UCF library as well as obtaining all assigned materials online in a timely manner.

For any technological issues, especially Webcourse/Turnitin related questions, please always check with and report to Webcourses@UCF Support or/and contact UCF IT immediately as other students might encounter similar problems.

For locating and accessing online course materials, such as access to assigned articles or media contents from both on- and off- campus, please communicate online or in person first with specialists at the University Library and the University Writing Center.

Always keep a copy of your communication record with the units listed above. Please contact your professor regarding technological issues or accessing online materials after hearing back from the units listed above; attach a copy of your communication record with these units when emailing your professor, or your inquiry will not be addressed.
Email:
1) For course content-related questions, please email me via Webcourse Inbox;
2) Emails concerning issues that have been already stated clearly in the syllabus WILL NOT BE ADDRESSED; CTAs will appear to as reminders of stated course policies;
3) Expect 2 to 3 days for a response if your email is sent on weekdays;
4) Expect 3 to 5 days for a response if your email is sent on weekends, official holidays, and/or during my time away from campus for conference and/or research.

Webcourse: Please sign-up to receive Webcourse’s new announcements updates. You are expected to be familiarized with Webcourse for checking course updates, submitting course assignments, and communicate with the instructor.

Intellectual Copyright Issue: You MAY NOT share any course materials beyond the classroom setting (including and especially on the Internet). Any distribution of exam study guide, exam quiz, exam questions, and contents of the course PPT without written permission from the professor will lead to serious consequences.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Religious Observances
Students are expected to notify their instructor in advance if they intend to miss any class activities to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center’s main web page under “Calendars,” and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

VII. Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and http://cares.sdes.ucf.edu/.
If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF’s complaint processes contact:

Title IX – EO/AA - http://www.eeo.ucf.edu/ & askanadvocate@ucf.edu
Disability Accommodation – Student Accessibility Services - http://sas.sdes.ucf.edu/ & sas@ucf.edu
Diversity and Inclusion Training and Events – www.diversity.ucf.edu
VIII. Important Dates to Remember

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 24, 2019 - 28, 2019</td>
<td>Faculty to confirm academic activity in each class</td>
</tr>
<tr>
<td>June 27, 2019</td>
<td>Drop/Swap Deadline/Last Day for Full Refund</td>
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<tr>
<td>June 28, 2019</td>
<td>Late Registration/Add Deadline</td>
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<tr>
<td>Jul 18, 2019</td>
<td>Grade Forgiveness Deadline/Withdrawal Deadline</td>
</tr>
<tr>
<td>Aug 2, 2019</td>
<td>Classes End</td>
</tr>
<tr>
<td>Aug 7, 2019</td>
<td>Grades due</td>
</tr>
</tbody>
</table>

IX. Basis for Final Grade

**ALL Assignments are graded for quality, not completion.**

5 points Syllabus Quiz *(Individual Effort)*
15 points Intro to Course Assignments *(Individual Effort and Collective Effort)*
10 points Heritage Discussion and Quizzes *(Individual Effort and Collective Effort)*
20 points Chapter Study Guides *(Collective Effort)*
30 points THREE Exams *(Individual Effort)*
8 points Research Paper *(Individual Effort)*
12 points Final Exam *(Individual Effort)*

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100 points + 2.5 points Extra Credit *(Collective Effort)*

<table>
<thead>
<tr>
<th>Grading Scale (%)</th>
<th>Grade</th>
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<tbody>
<tr>
<td>94-10</td>
<td>A</td>
</tr>
<tr>
<td>90-93</td>
<td>A-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
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<tr>
<td>84-86</td>
<td>B</td>
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<td>80-83</td>
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<td>77-79</td>
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<td>D+</td>
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<td>64-66</td>
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<tr>
<td>60-63</td>
<td>D-</td>
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<td>0 - 59</td>
<td>F</td>
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</tbody>
</table>
❖ **Syllabus Quiz** (5 points; *individual effort*)

The syllabus quiz portal will close automatically before noon, Friday, June 28, 2019. Please complete the quiz in time to fulfill federal regulation requirements.

For the syllabus quiz, you are allowed 4 attempts and must score at least 4.5/5 points before you could move forward to complete Week 1 assignments.

Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed.

According to the UCF Registrar’s Office: “In order to receive the earliest financial aid disbursement, students should complete this action during their first week of class. Later completions will be accepted but will result in later financial aid disbursements.” Details: [http://finaid.ucf.edu/academic-activity/academic_activity.html](http://finaid.ucf.edu/academic-activity/academic_activity.html)

❖ **Intro to Course Assignments** (15 points; *individual effort and collective effort*)

See [Week 1: Start Here](#) for details

❖ **Heritage Discussions and Quizzes** (10 points; *individual effort and collective effort*)

- Read *About the Silk Road* and related contents in Course Lecture;
- Select any one heritage from the [Knowledge Bank](#) and Create a Silk Road Heritage Study Guide
- Submit Silk Road Heritage Study Guide Assignment and participate in Heritage Discussion

The Silk Road Heritage Quiz will be based on Course Lecture Contents, Study Guides, and Discussion.

❖ **Chapter Study Guides** (20 points; *Collective Effort*)

Study Guides should be completed and uploaded to the appropriate discussion sessions before deadlines. Remember to include *the collective effort statement*.

If your full name is not included in the statement, you will not receive any credit for this group assignment.

To complete this assignment, you must respond to the questions posted by other teams individually. Please check your team's homepage to avoid late submission, which will not be excused.

[Team 1 Assignment Page](#) [Team 2 Assignment Page](#) [Team 3 Assignment Page](#) [Team 4 Assignment Page](#) [Team 5 Assignment Page](#)
❖ **Three Exams** *(30 points; individual effort)*

Each exam will include:
1) *a multiple-choice portion* (4 points)
2) *an essay portion*, a 2-3 pages short writing assignment prepared in *MLA Format* and submitted via the Webcourse Turnitin portal before NOON on due date (6 points)

Please save your essay in Word (.docx) or PDF (.pdf) format and submit via Webcourse. *Re-submission via Webcourse’s Turnitin portal is allowed until portal is automatically closed before NOON on due date.*

These short essay questions require you to reflect on the readings and class discussions while comparing varying viewpoints, including your own. You should be able to define, describe, and discuss some of the new terms and ideas we learn in class. You MUST reflect carefully, and specifically, on the readings and class discussions to get a good grade. Your answer must be well written, follows the *MLA Format and Citation Guidelines*, which may be obtained from your Webcourse’s “Guidelines and Samples” folder.

❖ **Research Paper** *(8 points; Individual Effort)*

Prepare one 5 pages (5 pages minimum, *excluding* cover page and reference pages) research paper in MLA format. The paper could be an extension of the preliminary research paper, but not necessarily so. Check Webcourse’s “Guidelines and Samples” folder.

Please save your essay in Word (.docx) or PDF (.pdf) format and submit via Webcourse. *Re-submission via Webcourse’s Turnitin portal is allowed until portal is automatically closed before NOON on due date.*

❖ **Final Exam** *(12 points = 6 Multiple Choices Portion + 6 Short Writing Portion; Individual Effort)*

Final Exam is *mandatory*. It will include a multiple-choice portion and a short essay portion. The multiple-choice portion will be based on lectures and study guide materials from Chapter 1-19. The short essay questions will be based on lectures and all the chapter/section discussions questions.

❖ **Extra Credit** *(2.5 points; Collective Effort)*

All assignments, including Extra Credit assignments are graded for quality, not completion.

Create a Study Guide for the Assigned Sections from Yolen’s *Favorite Folklore Around the World* and Host Discussion as a Team before the end of the class.

You may complete the Extra Credit assignment any time before the end of class, August 2, 2019.

X. **Grade Dissemination**

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: [https://myucfgrades.ucf.edu/help/](https://myucfgrades.ucf.edu/help/).