

Course Syllabus

Syllabus Humanistic Traditions I Section HUM 2210 - OW63



- Instructor: Dr. Mathew Jacob
- Office: Online
- Office Hours: Always, but only on Webcourses [Inbox](#) Email
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Course Information

- Course Name: Humanistic Tradition I
- Course ID & Section: HUM 2210 - OW63
- Credit Hours: 3
- Semester/Year: Fall 2019
- Location: Online

Course Description

Bienvenue!

“That’s one small step for (a) man, one giant leap for mankind”; said Neil Armstrong after stepping on to the moon from the Eagle on July 20, 1969. (Barbree, Jay; Neil Armstrong: A Life of Flight, 1st Ed., St. Martin’s Press, New York, 2014. p 263) Right from its humble beginnings, humanity attempted several small steps, which resulted in giant leaps over time. Keeping a comprehensive track of all these steps and leaps, both physical and beyond, demands studies,

which shall be more than recorded history. There lies the scope of the academic discipline HUMANITIES!

This is a three-credit hour interdisciplinary course on arts and sciences stemming from diverse cultural and historical contexts. Humanities also attempt to cognize contributions from various human traditions to the world civilization. It begins from prehistoric and ancient civilizations, moves on to Medieval Europe and the Renaissance, and reaches the World Beyond. Art, literature, music, philosophy, religion and architecture are the main avenues here to focus on. The student is advised to always refer back to primary sources (translated from original languages mostly) if at hand, for instance, like ‘African Creation Myths’ or the ‘Code of Hammurabi’.

HUMANISTIC TRADITION I is opening doors for interested students into the wonderful concourse of humanities. HUMANITIES as academic discipline intends to know more on the past human predicaments by employing analytical, critical, and/or speculative tools. These tools come handy, when the student of HUMANITIES has little to no empirical data available at hand; unlike it is the case with natural sciences. Hence, HUMANITIES prefer qualitative approach to a quantitative one. In other words, please bear in mind: There will be a lot of unanswered questions with a lot of room for interpretation. The academic discipline HUMANITIES helps one choose the right interpretation to the unanswered riddles the humans have lived out in the past.

As academic discipline, HUMANITIES attempt to figure out the present human predicaments by better understanding the past ones by employing the tool of critical thinking and analysis. Therefore, it draws from geology, paleontology, anthropology, archeology, ethnography, history, cultural studies, mythology, religion, art, architecture, philosophy, literature, painting, music, and, dance etc. to name a few. In short, HUMANITIES attempt to systematically analyze the small steps the human race has made over time and thereby comprehensively understand the giant leaps it has made over the ages. This in turn helps HUMANITIES to effectively predict the trajectory the future human generations are about to take. Study of HUMANITIES helps one to discover and rediscover the meaning and purpose of one’s own life through broadening of knowledge horizons of the world one lives in. On the other hand, one can learn to be non-judgmental about the world around by appreciating its beauty and goodness. Knowledge in humanities will, of course, make very good humans.

Course Objectives

1. To cultivate a commendable idea on distinguishable periods of human development from prehistoric times to Renaissance in a socio-historic, religious, and cultural setting
2. To appreciate various art forms, architecture, literature, religious as well as philosophic texts through nurture of critical thinking
3. To develop a critical understanding on the effects of art forms, architecture, literature, religious as well as philosophic texts on the 21st Century human in the Western/American context and thrive thereby towards a habitable world devoid of human generated danger

Required Text

Fiero, Gloria K.; *The Humanistic Tradition* 7th Ed. Volume I; McGraw-Hill;

ISBN: 97811259360664 (Sixth Edition is also acceptable.)

This book is available at the UCF Book Store. Students *must have a copy of the textbook*. Further readings from all sources are welcome!

Grade Calculation and Student Accountability

Activities	Percentage
Twelve Quizzes	60%
Four Write-ups (500 words minimum)	30%
Class Participation, Discussions, Syllabus Quiz, Final Exam	10%
Total	100%

Dates for Quizzes, details on Write-up submission and deadlines etc. are given on Webcourses. All quizzes are due on Thursdays. All discussions and write-ups are due on Mondays. I will make detailed announcements on these at appropriate times. Class participation includes timely submission of assignments and quizzes as well as taking part in discussions based on readings or videos posted on Webcourses wholeheartedly.

There is no attendance exception for quizzes and examinations (including finals) and one has to show up online right on specified time.

HUM I is a 'Gordon Rule' course. Therefore, one has to write four Write-ups. Write-ups shall be neatly typed in the MLA format. You may use fonts like either Times New Roman or Bookman. Name of the student with NID shall be on all pages in the header. Page numbers shall be in the footer. Student shall upload the essays to Webcourses before deadline. Write-up prompts give detailed notes on what all one has to fulfill for an 'A Grade' essay. Before submission, one shall check, whether one has everything in place. Please make it sure that you upload Write-ups either

in Microsoft Word or in PDF format only. Rubrics for evaluation are also given below the prompts. Please make sure that *at least 4 bibliographical entries are from the UCF Library Resources*. You may use the online tool or go and search for your sources in the physical UCF library.

Grades are awarded for punctual online submission of required materials before deadlines. Prompts and deadlines for Write-ups are available in Webcourses.

Quizzes

All quizzes are online. Submission window starts at 12:00 AM Thursdays and the submission deadline will be 11:59 PM on the same day. Dates are given in Webcourses. Details of the text-entry final exam are given by the beginning of April. Lesson plan is to be found along with the Course Schedule at the end of this syllabus in Webcourses. One shall know that there is no retake or adjustment of date for the final exam. (A previously booked air-ticket or anything similar, for instance, is not a valid reason to change the final exam.)

Missed Assignments/Make-Ups/Extra Credit

You can submit a written Write-up any time *until 23:59 PM, November 25th, 2019*. However, there will be a deadline for each Write-up, *which is not November 25th*. Quizzes need to be submitted on deadlines and Quiz deadlines are different than Essay deadlines. There is no late submission of Quizzes *in general*. Exceptions are allowed with doctor's note or with proof for family emergencies or letter from a faculty confirming your attendance on a University sponsored event for a full grade. All late submissions are only with special request by the student to the teacher and you will get only 50% of what you score in the late submitted assignment or quiz without proper documentation. Said otherwise, late submission of Write-ups and Quizzes without proper documentation of excuse (submission after deadline) will attract 50% penalty. A re-written Write-up cannot have more than 80% of its weightage. *There is no re-submission of an already submitted quiz. There is no attendance exception for quizzes and examinations (including finals) and one has to show up online right on specified time.*

Extra Credit will be a maximum of 2 points for qualifying students to beef one grade up (Eg. If you have 87.5 points after finals and with 2 more points you can reach 89.5, the lower limit of A Grade). Details on extra credit are posted right on the first day of the course. You will not qualify for the extra credit, if you have more than 5 missing deadlines in any manner.

Evaluation and Grading

Letter Grade	Percentage Brackets
Grade A	100-89.5%
Grade B	89.4-79.5%
Grade C	79.4-69.5%
Grade D	69.4-59.5%
Grade F	59.4% or below

Attendance Policy

In an online course, there is no attendance taken like in f2f mode. Therefore, your timely submission of essays, quizzes, and discussion posts will be counted in lieu of attendance. A broken computer or failed browser are equivalent to old lame excuses like my breakfast tea got spilled over my homework. Therefore, I encourage you to post your works two days before the deadline to be on the safest side.

Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an F for that assignment (and may, depending on the severity of the case, lead to an F for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of our University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity. So please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone. Student Disability Accommodation does not mean that grades or deadlines or rules may be accommodated or compromised. I request you to please do not email to me saying that you are an A Student or a disabled student and therefore, you need change or rules or deadlines.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the

beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has contacted with the professor to request accommodations. Students who need accommodations must be registered with Student Accessibility Services, Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Summary:

Date	Details
Wed Aug 28, 2019	Discussion Topic Self Introduction to do: 11:59pm
Fri Aug 30, 2019	Assignment Cave Art due by 11:59pm Assignment Syllabus Survey due by 11:59pm
Thu Sep 5, 2019	Assignment Quiz I: Module I - Chapters 0, 1 due by 11:59pm
Thu Sep 12, 2019	Assignment Quiz II- Module II Africa: Gods, Rulers and the Social Order due by 11:59pm
Thu Sep 19, 2019	Assignment Quiz III - Module III Greece: Humanism and the Speculative Leap due by 11:59pm

Date	Details
Mon Sep 23, 2019	Assignment Hammurabi's Code due by 11:59pm
Thu Sep 26, 2019	Assignment Quiz IV: Module 4 - India, China and the Americas, The Classical Style due by 11:59pm
Thu Oct 3, 2019	Assignment Quiz V: Module V Chapter 6 - Rome: The Rise to Empire due by 11:59pm
Thu Oct 10, 2019	Assignment Quiz VI, Module VI, "Chapter 7 - China: The Rise to Empire" due by 11:59pm
Mon Oct 14, 2019	Assignment Sappho's Poems due by 11:59pm
Thu Oct 17, 2019	Assignment Quiz VII: Module VII, Chapter 8 - A Flowering of Faith: Christianity and Buddhism (c. 400 BCE – 300 CE) due by 11:59pm
Thu Oct 24, 2019	Assignment Quiz VIII - Chapter 9: The Language of Faith, Symbolism and Arts due by 11:59pm
Thu Oct 31, 2019	Assignment Quiz IX: Module IX - Islam, The Medieval Synthesis in the Arts due by 11:59pm
Mon Nov 4, 2019	Assignment From Juvenal's "Against the City of Rome" and "Against Women" due by 11:59pm
Thu Nov 7, 2019	Assignment Quiz X: Module X - Chapter 11: Patterns of Medieval Life due by 11:59pm
Thu Nov 14, 2019	Assignment Quiz XI: Module XI and Module XII: Chapter 12: Christianity and the Medieval Mind, Module XII: Chapter 14 - The World Beyond the West: India, China, and Japan, Chapter 15 - Adversity and Challenge: The Fourteenth-Century Transition. due by 11:59pm
Thu Nov 21, 2019	Assignment Quiz XII: Module XIII, Module XIV: Chapter 16. Classical Humanism in the Age of the Renaissance ; Chapter 17: Renaissance Artists: Disciples of Nature, Masters of Invention Chapter 18 Cross-Cultural Encounters: Asia, Africa and the Americas due by 11:59pm
Mon Nov 25, 2019	Assignment Boccaccio's Introduction to the Decameron due by 11:59pm
	Assignment Extra Credit Essay due by 11:59pm
Tue Dec 10, 2019	Assignment Class Participation due by 11:59pm
	Assignment Final Exam due by 11:59pm

