

DAA 3208 Ballet III
Tuesday/Thursday 11:30-12:50
Fall 2018

NOTE:

*This syllabus is subject to change at the discretion of the Instructor.
A new syllabus will be issued by the Instructor should major changes occur.*

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Lecturer of Dance	E-mail: judi.siegfried@ucf.edu Dance@ucf.edu	

Course Description

Advanced classical ballet technique, including principles, theory, and practice technique. May be repeated for credit.

Objectives

1. Continue to develop an understanding of classical ballet technique and terminology.
2. To increase body awareness and alignment throughout barre work, center floor, and across the floor combinations.
3. Learn the elements of performance and choreography while doing practical class work.

Textbooks and Materials

1. Technical Manual and Dictionary of Classical Ballet by Gail Grant.
Please have a designated notebook for notes and handouts. Handouts will be posted on Webcourses for student to print out or copy

Grading

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. Three (3) tardies and/or observing classes equal an absence.
2. Choreography performed by student.
3. Critique on a **live performance** that pertains to dance or musical theatre.
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

Evaluation

1. Attendance/Technical development – 25%
2. Written examination – 25%
3. Dance presentation – 25%
4. Final Written Concert Critique – 25%

The grading scale will be:

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes and submit at the end of class** to receive credit for attendance.

<u>Attire</u>	<u>Women</u>	<u>Men</u>
	Black leotard	White t-shirt
	Pink tights	Shorts, or black tights
	Hair in bun	Dance belt
	Pink ballet shoes	Black ballet shoes

Absolutely no jewelry or gum is allowed during class.

Make-Up classes for absence

- Make-Up classes can be obtained by taking classes of the same type of dance form at UCF or approved class, **only two (2) are allowed per semester.**
- There is no make-up for the Written exam and Dance practicum during the present semester. Student must take an incomplete grade until a date, time and space can be worked out before two weeks into the next semester.
- If Student doesn't contact professor prior to the exam an F for the course will be submitted and student is not eligible for a grade change.
- If a student is on an university activity or religious holiday (with written notice before absence) student must make-up all dance classes missed. This will not count toward the (2) two classes that student is allowed.
- If a student unable to dance for any length of time due to injury or sickness student must withdrawal from course or take an incomplete. This course is a performance class and student must be able to perform the skills in order to receive a fair grade.

Extra Credit Written critiques and Papers (worth up to 25pts)

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- If you choose a written paper on an individual dancer de-emphasize dates and emphasize contributions to the field of dance. How did the work of this particular individual change the art of dance?
- Length must be at least 3 to 4 typed pages (double spaced) and not more than 5 pages long.
- Observe appropriate rules of punctuation, grammar, and spelling and proper use of the works cited in the MLA Handbook
- Please staple program and ticket stub to Critique and submit hard copy
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and/or performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- All Critiques and papers must be a submitted hard copy on or before date due.

Course Calendar and Important Dates (Tuesday and Thursday classes)

- November 22 – Thanksgiving (no Class)
- November 27 - Written Exam (bring a writing utensil only)
- November 29 – Final Dance Presentation (dressed appropriately according to syllabus)
- December 4 – Written Critiques Due/Extra Credit papers due

**Required Concert Critique
Due December 4**

ALL STUDENTS ARE REQUIRED TO ATTEND A LIVE DANCE CONCERT OR MUSICAL THAT MUST BE PRE-APPROVED BY THE INSTRUCTOR. Your Critique will be based on that concert or Musical. Your paper will be at least three (3) pages in length. Your paper is a written documentation of your analysis/critique/thoughts of the concert. Choose **at least** three dances or scenes to describe, analyze, interpret, and to form opinions about.

(CAUTION: Do not simply give a report that is-- do not fill your paper with a “play by play” of what happened next. This approach will substantially lower your grade). If you choose, and if it’s relevant, you may also include topics such as;

Movements/themes etc. that struck you as poor or good
Level of ability of the dancers
Choreographer’s intentions
Success or failure of the choreographer’s intentions
Focus of a dance-storyline vs. movement
Audience reaction
Suitability for children
Political/Commercial/Artistic nature
Inspired thoughts/memories
Aspects of costumes, sets, lighting, ect. In relation to the overall dance

A TICKET STUB FROM THE PERFORMANCE MUST BE ATTACHED TO YOUR CRITIQUE!

Electronic submissions will not be accepted.

“The Golden Rule”

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

Students needing special accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.