

DAA 3004L Dance Studio
SPRING 2021
With links

NOTE:

This syllabus is subject to change at the discretion of the Instructor.
A new syllabus will be issued by the Instructor should major changes occur.

Judi Siegfried	Office: T212 Ph.407-823-0852	Office Hours: Appt only
Dance Coordinator	E-mail: judi.siegfried@ucf.edu Dance@ucf.edu	Monday/Wednesday 12:30-2:00pm Tuesday/Thursday 8:30-9:45am

This is not a beginner class of dance experience.

Please do not expect the instructor of the class to teach you a dance form you have never attempted before unless you start at the beginning of the semester. If you drop-in to a class you must be at the technique level or higher of the class attending at that specific time.

Covid-19 Dance class requirements

- Masking required for all individuals at all times, including while dancing
- Explore masks specifically developed for athletic work, such as Under Armour Sports Mask.
- Social distancing of 12 ft
- No close contact permitted
- Limit to COVID caps in each room
- Classes of no more than 80 minutes
- Disinfectant wipe down plus disinfection of all surfaces after each class

Student Learning Outcomes

In this lab course, students will:

Visit a minimum of 5 dance classes during the semester on a "drop-in" (see below) basis to explore new dance forms not necessarily included in their regular course of study

Explore a broad range of dance styles and techniques, including ballet, tap, and jazz.

Enhance/expand **their current level of dance technique**

Methodology/Assessment

Student learning outcomes will be assessed with:

Attendance at minimum number of dance classes

Demonstration of technical ability

Required Textbook for This Course

There is no required textbook for this course.

Attendance Policy (Must sign into each class with the teacher)

Students will be required to attend a **minimum** of 5 dance classes during the semester

with permission from individual Instructors.

Because of Covid-19 and class size restrictions each student must make appointments ahead of time before each class wanting to attend. If there are only 2 spaces in a class only 2 Dance Studio students can come into the room for that particular class **no exceptions!** Instructors do **NOT** have to let you take classes if they are over the restricted size.

SIGN-UP FOR CLASS THRU THIS LINK

SIGN UP GENIUS LINK

<https://www.signupgenius.com/go/30E084DAEAB2BAAFF2-daa3004l>

You may sign up for more than 1 class but only sign-up for the 1st 5 you need to pass the class then after everyone has a chance to sign up for classes you may sign-up for additional classes. If you wait to the last minute or the end of semester to sign-up you may not be able to complete the classes needed to pass.

All classes must be completed by Thursday March 25th. Remember this is before the end of the Semester. **Don't wait until the last minute**, instructors do **NOT** have to let you take classes if you are not the level of the class, have not been taking the class from the beginning or they are lecturing not dancing that day.

You must be dressed appropriately for each class you attend, based on the requirements of the Instructor(s). You will be expected to adhere to all the rules set forth by the Instructor and not be disruptive to the class(es) you attend. All ballet classes have required attire of Black Leotard/Pink Tights for female students. Weekly attendance figures will be reported to the Dance Program Coordinator, who will issue the final semester grade.

Grading Policy

This is a Pass/Fail course. Students are required to attend a minimum of 5 dance classes during the semester on or **before Friday March 25th (no exceptions)** in order to pass. Student has over 10 weeks to complete 5 classes (that is over 200 classes to choose from).

The Golden Rule

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida's Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in "The Golden Rule" handbook.

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Here are all the dance classes you can attend:

DAA2100	Modern I	T/R	2-3:20pm studio 1	Ms. Katrina
DAA2100	Modern I	M/W	8:30-9:50am studio 1	Ms. Cindy
DAA2200	Ballet I	M/W	8:30-9:50am studio 2	Ms. Katrina
DAA2201	Ballet II	M/W	10-11:20am studio 1	Ms. Judi
DAA2201	Ballet II	T/R	12:30-1:50pm studio 1	Ms. Judi
DAA2570	Jazz I	M/W	1-2:20pm studio 1	Ms. Mayme
DAA2571	Jazz II	T/R	9:30-10:50am studio 1	Ms. Judi
DAA2571	Jazz II	M/W	3-4:20pm studio 1	Ms. Cindy
DAA2520	Tap I	T/R	11am-12:20pm studio 1	Ms. Judi
DAA2521	Tap II	M/W	11:30am-12:50pm studio 1	Ms. Mayme

REMEMBER: You have to ask permission from the Instructor **FIRST** before jumping into their class. THEN SIGN UP ON THE LINK BELOW (SIGN-UP GENIUS) TO MAKE SURE THERE IS ROOM IN THE CLASS. And be respectful of the dress codes and rules for each class you visit.

It is up to you as a student to go to the classes within YOUR level and /or dance ability. This course is not for a beginner dancer.

SIGN UP GENIUS LINK

<https://www.signupgenius.com/go/30E084DAEAB2BAAFF2-daa3004I>

CLASSES MUST BE COMPLETED BY THURSDAY March 25th!!!

Important Dates

- **January 18 – (Monday) Martin Luther King Jr Day (no classes)**
- **March 25 – (Thursday) Classes must be completed by this date**
- [A new UCF policy](#) requires face covering and physical distancing in classrooms, among other places. If a student comes to class without wearing a face covering, you will be directed to leave. If you refuse to comply, I will have to report you to [Student Conduct](#). Students who do not comply may face disciplinary consequences. Health and safety on campus requires all of us to follow this policy.
- If a student in an on-campus class falls ill, tests positive, etc., they report via the COVID phone line at 407-823-2509. This triggers a public health response. If everyone in a class has been wearing face coverings, and staying physically distanced, there will be minimal risk of COVID transmission. The health officials will determine whether there is a reason to test others in the class, isolate anyone, etc.
- I will be prepared to provide course material to students who cannot come to face-to-face classes because of illness, quarantine, etc. This is intended to be temporary, not a means for students to take the course entirely remotely.
- After Spring Break, the final week of classes and [final exams](#) will be remote. Classes do not end before Spring Break.
- If health conditions make it necessary, we may pivot at any time to [fully remote](#) teaching

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Courses with a Face-to-Face Component

Should this course shift to remote-only instruction, the university has provided several resources to assist students with e learning: <https://digitalllearning.ucf.edu/newsroom/keeplearning/>

Will have to contact Dance@ucf.edu to get a Zoom Link for the class needed

Technology Access – Depending upon modality, this course might need to shift to remote or fully online instruction based on medical guidance. This course also could be fully online and thus This could require access to additional technology. If students do not have proper access to technology, including a computer and reliable Wi-Fi, please let the instructor know as soon as possible. Information about technology lending can be found at <https://it.ucf.edu/techcommons/> and <https://library.ucf.edu/libtech>.

Resources:

<https://www.ucf.edu/coronavirus/>

Zoom Etiquette and sign-in

Many of the "rules of the road" that apply to conversations also apply to the use of interactive tools used in this course. Use the following conventions when interacting with the instructor and fellow students:

- You must sign into my Zoom session using your UCF NID and password.
 - The Zoom sessions may or may not be recorded.
 - Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
 - You can contact [Webcourses@UCF Support](mailto:Webcourses@UCF)
 - [Links to an external site.](#)
 - [<https://cdl.ucf.edu/support/webcourses/>] if you have any technical issues accessing Zoom.
1. While using synchronous tools, such as Conferences or Zoom, situate yourself in a quiet, private environment. This will help you stay clear of disturbances.
 2. If you want to send a personal message to the instructor or to another student, use Conversations rather than the Discussions.
 3. Be patient. Don't expect an immediate response when you post to a discussion or send a message.
 4. Respect each other's ideas, feelings, and experience.
 5. Be courteous and considerate. It is important to be honest and to express yourself freely, but being considerate of others is just as important and expected online, as it is in the classroom.
 6. Explore disagreements and support assertions with data and evidence

Academic Integrity

- Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in
- Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- Falsifying or misrepresenting the student's own academic work.
- Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the *Syllabus for DAA 3612, Improvisation/Composition – Page 4 of 4* university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

Students needing special accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning.