

**DAA 2520C – Tap Dance I
Spring 2021**

NOTE:

*This syllabus is subject to change at the discretion of the Instructor.
A new syllabus will be issued by the Instructor should major changes occur.*

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Lecturer Dance Coordinator	E-mail: judi.siegfried@ucf.edu Dance@ucf.edu	Monday/Wednesday 9:00-10:00a.m. 11:30a.m.-2:00p.m.

Covid-19 Dance class requirements

- Masking required for all individuals at all times, including while dancing
- Explore masks specifically developed for athletic work, such as Under Armour Sports Mask.
- Social distancing of 12 ft
- No close contact permitted
- Limit to COVID caps in each room
- Classes of no more than 80 minutes
- Disinfectant wipe down plus disinfection of all surfaces after each class

Course Description

Form, style, and technique in the basic fundamental movements of tap dance
Prerequisite(s): Theatre major, Dance minor, or departmental consent.

Objectives and Outcomes

1. Introduction to fundamentals of tap dance.
2. Develop an understanding of Tap technique and terminology.
3. Introduction to a graded tap technique.
4. A progressive step by step method of learning the basic elements of tap technique, combinations, and routines, while also learning rhythm, direction, and coordination.

Textbook and Materials

No designated textbook – Student needs to have a designated notebook for terminology, handouts and combinations. Handouts will be posted on Webcourses to be printed out or copied.

Grading

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance and participating is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three times late or observing class is the same as an absence. Please see the exceptions below concerning Covid-19**
2. Choreography/Combinations performed by student.
3. Report on a subject that pertains to dance or Musical Theatre
4. Knowledge of dance terminology; recognition of fundamental steps.

Please come to class a few minutes early to warm up. **No one over 15 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes** to receive credit for attendance.

Make-Up classes for absence

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **participating is mandatory**. Two unexcused absences are allowed, thereafter every absence lowers grade by 25 points. **Three times late or observing class is the same as an absence.**
2. Make-Up classes can be obtained by taking classes of the same type of dance form at UCF or an approved class, **only two (2) are allowed per unexcused absence per semester. Please see below concerning Covid-19**
3. There is no make-up for the Written exam and Dance practicum during the present semester. Student must take an incomplete grade until a date, time and space can be worked out before two weeks into the next semester.
 - a. If student doesn't contact professor prior to the exam or dance practicum an F for the course will be submitted and student is not eligible for a grade change. This includes submitted work if we are back to Zoomed instruction.
4. If a student is on a university endorsed activity or religious holiday (with written notice before absence) or contracted or exposed to **Covid-19. STUDENT MUST MAKE-UP ALL DANCE CLASSES MISSED.** This **will not** count toward the (2) two classes that student is allowed.
5. If a student is unable to dance for any length of time due to injury or sickness that is more than 4weeks student must withdrawal from course or take an incomplete. This course is a performance class and student must be able to perform the skills in order to receive a fair grade.

Evaluation

- Technical development/Check Offs– 25%
- Participation – 25%
- Written examination – 25%
- Dance presentation – 25%

The grading scale will be:

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Attire

Women

- Leotard/Cameo top
- Tights/jazz pants/ lycra short
- Athletic shorts or leggings
- Hair up, out of face
- Tap shoes

Men

- T-shirt/Sports top
- Jazz pants
- Athletic Shorts or warm-up pants (no denim)
- Tap shoes

Course Calendar and Important Dates (Tuesday and Thursday classes)

- April 1– (Thurs) Final Dance Practicum Presentation and All Check-Offs must be completed.
 - (dressed appropriately according to syllabus)
- April 8—(Thurs) UCF Spring Dance Concert (UCF celebrates The Arts Dr. Phillips Performing Arts Center)
- Thursday April 22– Written Exam

Topic: Final Exam Tap 1 Tuesday Apr. 6th or Thursday Apr. 29th

Join Zoom Meeting

<https://ucf.zoom.us/j/97613729721?pwd=NlczU1d3WlpIeXJsYlMxNHBrTjJuZz09>

Meeting ID: 976 1372 9721

Passcode: 607195

- April 29 (Thurs) – Final Critiques due by 11am

Extra Credit Critiques and Reports Worth up to 25 pts

- Extra credit may be obtained by submission of a written critique of a dance concert or Musical Theatre production (any form of dance or musical theatre).
- Must be typed and no less than 3 pages long and no more than 5.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook
- Hard copy must be submitted on or before due date

Additional information for on-campus classes:

- [A new UCF policy](#) requires face covering and physical distancing in classrooms, among other places. If a student comes to class without wearing a face covering, you will be directed to leave. If you refuse to comply, I will have to report you to [Student Conduct](#). Students who do not comply may face disciplinary consequences. Health and safety on campus requires all of us to follow this policy.
- If a student in an on-campus class falls ill, tests positive, etc., they report via the COVID phone line at 407-823-2509. This triggers a public health response. If everyone in a class has been wearing face coverings, and staying physically distanced, there will be minimal risk of COVID transmission. The health officials will determine whether there is a reason to test others in the class, isolate anyone, etc.
- I will be prepared to provide course material to students who cannot come to face-to-face classes because of illness, quarantine, etc. This is intended to be temporary, not a means for students to take the course entirely remotely.
- After Spring Break, the final week of classes and [final exams](#) will be remote. Classes do not end before Spring Break.
- If health conditions make it necessary, we may pivot at any time to [fully remote](#) teaching

Zoom Etiquette and sign-in

Many of the "rules of the road" that apply to conversations also apply to the use of interactive tools used in this course. Use the following conventions when interacting with the instructor and fellow students:

- You must sign into my Zoom session using your UCF NID and password.
 - The Zoom sessions may or may not be recorded.
 - Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
 - You can contact Webcourses@UCF Support
 - [Links to an external site.](#)
 - [<https://cdl.ucf.edu/support/webcourses/>] if you have any technical issues accessing Zoom.
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1. While using synchronous tools, such as Conferences or Zoom, situate yourself in a quiet, private environment. This will help you stay clear of disturbances.
 2. If you want to send a personal message to the instructor or to another student, use Conversations rather than the Discussions.
 3. Be patient. Don't expect an immediate response when you post to a discussion or send a message.
 4. Respect each other's ideas, feelings, and experience.
 5. Be courteous and considerate. It is important to be honest and to express yourself freely, but being considerate of others is just as important and expected online, as it is in the classroom.
 6. Explore disagreements and support assertions with data and evidence

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Courses with a Face-to-Face Component (Zoom Link)

Should this course shift to remote-only instruction, or student is exposed to or contracted Covid-19 the university has provided several resources to assist students with learning: <https://digitallearning.ucf.edu/newsroom/keeplearning/>

Join Zoom Meeting

<https://ucf.zoom.us/j/97613729721?pwd=NlczU1d3WlpJeXJsYlMxNHBrTjJuZz09>

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Technology Access – Depending upon modality, this course might need to shift to remote or fully online instruction based on medical guidance. This course also could be fully online and thus This could require access to additional technology. If students do not have proper access to technology, including a computer and reliable Wi-Fi, please let the instructor know as soon as possible. Information about technology lending can be found at <https://it.ucf.edu/techcommons/> and <https://library.ucf.edu/libtech>.

Resources:

<https://www.ucf.edu/coronavirus/>

Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

Students needing special accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Academic Integrity

- Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in
- Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- Falsifying or misrepresenting the student's own academic work.
- Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” <<http://wpacouncil.org/node/9>>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements