

DAA 2520C – Tap Dance I
Spring 2018

NOTE:

***This syllabus is subject to change at the discretion of the Instructor.
A new syllabus will be issued by the Instructor should major changes occur.***

Judi Siegfried	Office: T212	Office Hours: Monday/Wednesday 9:00-10:00a.m. 11:30a.m.-1:00p.m.
Lecturer	E-mail:	
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Coordinator	Dance@ucf.edu	

Student Learning Outcomes

Objectives

1. Introduction to fundamentals of tap dance.
2. Introduction to a graded tap technique.
3. A progressive step by step method of learning the basic elements of tap technique, combinations, and routines, while also learning rhythm, direction, and coordination.

Grading

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance and participating is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three times late or observing class is the same as an absence**.
2. Choreography performed by student.
3. Knowledge of dance terminology; recognition of fundamental steps.

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class**. If over 10 minutes late, please observe class and **take notes** to receive credit for attendance.

Make-Up classes for absence

Make-Up classes may be obtained by taking classes of the same type of dance form, only two (2) are allowed per semester.

Evaluation

Technical development – 25%, Attendance – 25%, Written examination – 25%, Dance presentation – 25%

Attire

Women

Leotard/Cameo top
Tights/jazz pants/
Athletic shorts
Hair up, out of face
Tap shoes

Men

T-shirt/Sports top
Jazz pants
Athletic Shorts or sweats (no denim)
Tap shoes

Important Dates

- **March 19-23 Tech Rehearsal Spring Dance Concert**
- **March 24-25 Performance Spring Dance Concert Trinity Prep**
- **March 12-17 Spring Break (no class)**
- **April 17– (Tue) Written exam**
- **April 19 – (Thurs) Dance presentation**
- **April 26–(Thurs) 10am Final written critiques due**

Critiques and extra credit critiques and reports

Worth up to 25 pts

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and at least 3 pages long.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook

“The Golden Rule”

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.