

DAA 2520C – Tap Dance I
Monday/Wednesday 8am-9:20am T107
Spring 2018

NOTE:

This syllabus is subject to change at the discretion of the Instructor.

A new syllabus will be issued by the Instructor should major changes occur.

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Course Description

Form, style, and technique in the basic fundamental movements of tap dance

Prerequisite(s): Theatre major, Dance minor, or departmental consent.

Objectives and outcomes

1. Introduction to fundamentals of tap dance.
2. Develop an understanding of Tap technique and terminology.
3. Introduction to a graded tap technique.
4. A progressive step by step method of learning the basic elements of tap technique, combinations, and routines, while also learning rhythm, direction, and coordination.

Textbook and materials

No designated textbook – Student needs to have a designated notebook for terminology, handouts and combinations. Handouts will be posted on Webcourses to be printed out or copied.

Grading

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance and participating is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three times late or observing class is the same as an absence**.
2. Choreography/Combinations performed by student.
3. Report on a subject that pertains to dance or Musical Theatre
4. Knowledge of dance terminology; recognition of fundamental steps.

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class**. If over 10 minutes late, please observe class and **take notes** to receive credit for attendance.

Make-Up classes for absence

- Make-Up classes can be obtained by taking classes of the same type of dance form at UCF or an approved class, **only two (2) are allowed per semester**.
- There is no make-up for the Written exam and Dance practicum during the present semester. Student must take an incomplete grade until a date, time and space can be worked out before two weeks into the next semester. If student doesn't contact professor prior to the exam an F for the course will be submitted and student is not eligible for a grade change.
- If a student is on an university activity or religious holiday (with written notice before absence) student must make-up all dance classes missed. This will not count toward the (2) two classes that student is allowed.
- If a student is unable to dance for any length of time due to injury or sickness student must withdrawal from course or take an incomplete. This course is a performance class and student must be able to perform the skills in order to receive a fair grade.

Evaluation

- Technical development – 25%
- Attendance – 25%
- Written examination – 25%
- Dance presentation – 25%

The grading scale will be:

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Attire

Women

- Leotard/Cameo top
- Tights/jazz pants/
- Athletic shorts or leggings
- Hair up, out of face
- Tap shoes

Men

- T-shirt/Sports top
- Jazz pants
- Athletic Shorts or pants (no denim)
- Tap shoes

Course Calendar and Important Dates

- September 3 (Mon) Labor Day (no class)
- September 10 (Mon) Rosh Hashanah
- November 12 (Mon) Veterans Day(no class)
- November 21– Thanksgiving Break (no class) UCF in session
- November 26 (Mon) – Written Exam
- November 28 (Wed) – Final Dance Practicum
- December 3 (Mon) - Final Written Critique Due

Critiques and Extra Credit Critiques and Reports Worth up to 25 pts

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and no less than 3 pages long and no more than 5.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook
- Hard copy must be submitted on or before due date.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and

accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.