

**DAA 2201C – Ballet II
Spring 2021**

NOTE:

This syllabus is subject to change at the discretion of the Instructor.

A new syllabus will be issued by the Instructor should major changes occur.

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Lecturer Dance Coordinator	E-mail: judi.siegfried@ucf.edu Dance@ucf.edu	

Covid-19 Dance class requirements

- Masking required for all individuals at all times, including while dancing
- Explore masks specifically developed for athletic work, such as Under Armour Sports Mask.
- Social distancing of 12 ft
- No close contact permitted
- Limit to COVID caps in each room
- Classes of no more than 80 minutes
- Disinfectant wipe down plus disinfection of all surfaces after each class

Learning Outcomes

Objectives

1. Continue to develop an understanding of classical ballet technique and terminology.
2. To increase body awareness and alignment.
3. Appreciation of dance as an art form while learning additional elements of movement; consisting of control, balance, time, direction and coordination.

Methodology/Assessment

Students will achieve these learning outcomes through participation in barre work, center floor combinations and technical development throughout the semester.

1. Choreography performed by student.
2. Report or critique on a subject that pertains to dance or musical theatre.
3. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

Required Materials for This Course

Textbook(s)

1. Technical Manual and Dictionary of Classical Ballet by Gail Grant.

Attendance Policy

Attendance - because of the nature of this course, **attendance and participating is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. **Three times late or observing class is the same as an absence.**

Make-Up classes for absence

- Make-Up classes can be obtained by taking classes of the same type of dance form at UCF or approved class, **only two (2) are allowed per semester for unexcused absences.**
- There is no make-up for the Written exam and Dance practicum during the present semester. Student must take an incomplete grade until a date, time and space can be worked out before two weeks into the next semester.
- If student doesn't contact professor prior to the exam an F for the course will be submitted and student is not eligible for a grade change.
- If a student is on a university activity, religious holiday (with written notice before absence) or **Covid-19** related sicknesses or exposure student must make-up all dance classes missed. This will not count toward the (2) two classes that student is allowed.
- If a student is unable to dance for any length of time (more than 3 weeks) due to injury or sickness student must withdrawal from course or take an incomplete. This course is a performance class and a student must be able to perform the skills in order to receive a fair grade.

Grades

Grading will not be based solely upon technical skills, but on progress and willingness to work.

Evaluation

1. Technical development/Attendance – 25%
2. Written Critique – 25%
3. Written examination – 25%
4. Dance presentation – 25%

The grading scale will be:

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late is considered a tardy, **3 times late is an absents.** Please observe class and **take notes** to receive credit for attendance.

Class Attire

Attire

Women

Black leotard
Pink tights
Hair in bun
Pink ballet shoes

Men

White t-shirt
Athletic Shorts or black tights
Dance belt
Black ballet shoes

Absolutely no jewelry or gum is allowed during class.

Critiques and Reports

Critiques and extra credit critiques and reports

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and **at least** 3 pages long.
- Please staple program and ticket stub to report.
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook.

LIVE PERFORMANCE Concert Critique

Due April 28(Mon/Wed Classes) April 29 (Tues/Thurs Classes)

ALL STUDENTS ARE REQUIRED TO ATTEND A LIVE DANCE CONCERT OR MUSICAL THAT MUST BE PRE-APPROVED BY THE INSTRUCTOR. Your Critique will be based on that concert or Musical. Your paper will be **at least** (3) pages in length. Your paper is a written documentation of your analysis/critique/thoughts of the concert. Choose at least three dances or scenes to describe, analyze, interpret, and to form opinions about. (CAUTION: Do not simply give a report that is-- do not fill your paper with a "play by play" of what happened next. This approach will substantially lower your grade). If you choose, and if it's relevant, you may also include topics such as;

Movements/themes etc. that struck you as poor or good
Level of ability of the dancers
Choreographer's intentions
Success or failure of the choreographer's intentions
Focus of a dance-storyline vs. movement
Audience reaction
Suitability for children
Political/Commercial/Artistic nature
Inspired thoughts/memories
Aspects of costumes, sets, lighting, ect. In relation to the overall dance

Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited as in MLA Handbook
Please do not write the paper in 1st person this approach will lower you grade.

A TICKET STUB FROM THE PERFORMANCE MUST BE ATTACHED TO YOUR CRITIQUE!

Incomplete Grades

The University of Central Florida catalog lists the following information regarding “incomplete grades”:

*A grade of “I” (Incomplete) may be assigned by the Professor when a student is unable to complete a course due to extenuating circumstances, and when all requirements can be completed in a short time following the end of the term. The student is responsible to arrange with the Professor for the completion of the requirements of the course. Effective with incomplete grades assigned in the Fall semester 1997 and thereafter, a student **CANNOT** graduate from the University with an “I” on the transcript. The incomplete must be changed within one year of the last day of the semester attempted or prior to graduation from the University, whichever comes first. Unresolved incomplete grades automatically will be changed to “F” by the Registrar’s Office. Unresolved “I” grades in courses graded with “S” or “U” will be converted to “U.”*

“The Golden Rule”

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida’s Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in “The Golden Rule” handbook.

Disclaimers

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the Professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the Professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the Professor. The instructional media and materials for this class are accessible to students with disabilities. Students who are having difficulty accessing them should contact the faculty member.

YOU MUST USE KNIGHTS E-MAIL FOR ALL CORRESPONDENCE RELATED TO THIS CLASS!!

The Professor will not communicate with you via e-mail addresses outside the University system. If you do not have a Knights E-mail account, you need to activate one immediately.

If you do not own a computer, there are computers accessible to you in all UCF computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx.

Behavior disruptive to the continued success of this course and other students may result in one or more of the following actions:

Academic Action – Taken by the Professor, Chair, or Dean of the College:

1. Removal from the class session and loss of credit for a specific assignment, examination or project.
2. Referral to Counseling
3. Removal from the course with a grade of “F”

Conduct Review Action – Taken by the Office of Student Conduct

1. Warning
2. Probation
3. Suspension
4. Expulsion
5. Permanent conduct record with UCF accessible by other Institutions upon request

Important Dates and Info

Monday January 18 Martin Luther King Day (no class)

April 5 Dance Practicum (during reg class time Mon/Wed Classes)

April 6 Dance Practicum (during reg class time Tues/Thur Classes)

APRIL 6-8 Tech Rehearsal 2021 Spring Dance Concert (at Dr. Phillips Performing Arts Center)

APRIL 8 2021 Spring Dance Concert Performances (at Dr. Phillips Performing Arts Center)

March 12-18 Spring Break (No Classes)

April 21 Written Exam (during reg. class time Mon/Wed classes)

April 22 Written Exam (during reg. class Time Tues/Thurs Classes)

Final Exam Ballet II

Join Zoom Meeting

<https://ucf.zoom.us/j/95617988065?pwd=aEFiUnYveDczVVFHTINCS3J1eUkwZz09>

Meeting ID: 956 1798 8065

Passcode: 960017

Wednesday April 28 Final Dance Critique Due (Mon/Wed classes)

Thursday April 29 Final Dance Critique Due (Tues/Thurs classes)



Additional information for on-campus classes:

- [A new UCF policy](#) requires face covering and physical distancing in classrooms, among other places. If a student comes to class without wearing a face covering, you will be directed to leave. If you refuse to comply, I will have to report you to [Student Conduct](#). Students who do not comply may face disciplinary consequences. Health and safety on campus requires all of us to follow this policy.
- If a student in an on-campus class falls ill, tests positive, etc., they report via the COVID phone line at 407-823-2509. This triggers a public health response. If everyone in a class has been wearing face coverings, and staying physically distanced, there will be minimal risk of COVID transmission. The health officials will determine whether there is a reason to test others in the class, isolate anyone, etc.
- I will be prepared to provide course material to students who cannot come to face-to-face classes because of illness, quarantine, etc. This is intended to be temporary, not a means for students to take the course entirely remotely.
- After Spring Break, the final week of classes and [final exams](#) will be remote. Classes do not end before Spring Break.
- If health conditions make it necessary, we may pivot at any time to [fully remote](#) teaching

Zoom Etiquette and sign-in

Many of the "rules of the road" that apply to conversations also apply to the use of interactive tools used in this course. Use the following conventions when interacting with the instructor and fellow students:

- You must sign into my Zoom session using your UCF NID and password.
- The Zoom sessions may or may not be recorded.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact Webcourses@UCF Support
- [Links to an external site.](#)
- [<https://cdl.ucf.edu/support/webcourses/>] if you have any technical issues accessing Zoom.

1. While using synchronous tools, such as Conferences or Zoom, situate yourself in a quiet, private environment. This will help you stay clear of disturbances.
2. If you want to send a personal message to the instructor or to another student, use Conversations rather than the Discussions.
3. Be patient. Don't expect an immediate response when you post to a discussion or send a message.
4. Respect each other's ideas, feelings, and experience.
5. Be courteous and considerate. It is important to be honest and to express yourself freely, but being considerate of others is just as important and expected online, as it is in the classroom.
6. Explore disagreements and support assertions with data and evidence.

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Courses with a Face-to-Face Component(Zoom Link)

Should this course shift to remote-only instruction, or student is exposed or infected by COVID-19, the university has provided several resources to assist students with learning: <https://digitallearning.ucf.edu/newsroom/keeplearning/>

Ballet II Zoom Link

<https://ucf.zoom.us/j/95617988065?pwd=aEFiUnYveDczVVFHTINCS3J1eUkwZz09>

Meeting ID: 956 1798 8065

Passcode: 960017

Technology Access – Depending upon modality, this course might need to shift to remote or fully online instruction based on medical guidance. This course also could be fully online and thus This could require access to additional technology. If students do not have proper access to technology, including a computer and reliable Wi-Fi, please let the instructor know as soon as possible. Information about technology lending can be found at <https://it.ucf.edu/techcommons/> and <https://library.ucf.edu/libtech>.

Resources:<https://www.ucf.edu/coronavirus/>

Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

Students needing special accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Academic Integrity

- Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in
- Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- Falsifying or misrepresenting the student's own academic work.
- Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.