

DAA 2200 Ballet I
Tuesday/Thursday 1-2:20
Fall 2018

NOTE:

*This syllabus is subject to change at the discretion of the Instructor.
A new syllabus will be issued by the Instructor should major changes occur.*

Judi Siegfried	Office: T212 ph.321-279-5029	Office Hours: Tuesday/Thursday 9:00-11:30.a.m. Wednesday 12:30-2:00p.m.
Lecturer of Dance	E-mail: judi.siegfried@ucf.edu Dance@ucf.edu	

Student Learning Outcomes

Course Description: Fundamentals of Classical Ballet; includes practical dance work as well as dance history lectures.

Objectives

1. Introduction to fundamentals of classical ballet and to develop an understanding of basic ballet technique and terminology.
2. Introduction to dance history.

Outcome

3. To increase body awareness and alignment throughout barre work, center floor, and across the floor combinations.
4. Appreciation of dance as an art form while learning the basic elements of movement; consisting of control, balance, time, direction and coordination.

Textbooks and Materials

Please have a designated notebook for notes and handouts. Handouts posted on Webcourses to print out

1. Technical Manual and Dictionary of Classical Ballet by Gail Grant
2. Ballet Basics by Sandra Noll Hammond

Grading

Grading will not be based solely upon technical skills, but on progress and willingness to work.

1. Attendance - because of the nature of this course, **attendance is mandatory**. Two absences are allowed, thereafter every absence lowers grade by 25 points. Three tardies or observing classes equals an absence.
2. Choreography / Combinations performed by student.
3. Report on a subject that pertains to dance or musical theatre
4. Knowledge of dance terminology; theory and dance history; recognition of fundamental steps and positions.

Evaluation

1. Attendance/Technical development – 25%
2. History project Mid-term grade– 25%
3. Written examination – 25%
4. Dance presentation – 25%

The grading scale will be:

Letter Grade	Percentage
A	95%
A-	90%
B+	89%
B	85%
B-	80%
C+	75%
C	70%
C-	65%
D+	60%
D	55%
D-	50%
F	49% and below

Please come to class a few minutes early to warm up. **No one over 10 minutes late may participate in class.** If over 10 minutes late, please observe class and **take notes and submit at the end of class** to receive credit for attendance.

Attire

Women

Black leotard

Pink tights

Hair in bun

Pink ballet shoes

Men

White t-shirt

Shorts, or black tights

Dance belt

Black ballet shoes

Absolutely no jewelry or gum is allowed during class.

Make-Up classes for absence

- Make-Up classes can be obtained by taking classes of the same type of dance form at UCF or approved class, **only two (2) are allowed per semester.**
- There is no make-up for the Written exam and Dance practicum during the present semester. Student must take an incomplete grade until a date, time and space can be worked out before two weeks into the next semester.
- If student doesn't contact professor prior to the exam an F for the course will be submitted and student is not eligible for a grade change.
- If a student is on an university activity or religious holiday (with written notice before absence) student must make-up all dance classes missed. This will not count toward the (2) two classes that student is allowed.
- If a student unable to dance for any length of time due to injury or sickness student must withdrawal from course or take an incomplete. This course is a performance class and a student must be able to perform the skills in order to receive a fair grade.

Written Papers (worth up to 25pts)

1. De-emphasize dates and emphasize contributions to the field of dance. How did the work of this particular individual change the art of dance?
2. Length – at least **3 typed pages** (double spaced) and not more than 5 pages. Observe appropriate rules of punctuation, grammar, spelling, and proper use of works cited a in the MLA Handbook.
3. Submit hard copy on or before due date

Extra credit critiques(worth up to 25pts)

- Extra credit may be obtained by submission of a written critique of a dance concert or play (any form of dance or musical theatre).
- Must be typed and 3 to 4 pages long.
- Observe appropriate rules of punctuation, grammar, and spelling
- Please staple program and ticket stub to Critique submit hard copy
- Within the first paragraph, indicate name of performing group, title of program (if applicable), date, time, and location.
- Identify specific pieces and performers, you may be subjective but please explain.
- Ideas to elaborate - mood, costumes, style, music, lighting, quality of movement and technical ability of dancers, sets, themes, and audience reaction.
- All Critiques and papers must be a submitted hard copy on or before date due.

Course Calendar and Important Dates (Tuesday and Thursday classes)

- October 16/18 – Mid-term History project due Hard Copy must be Submitted
- November 22 – Thanksgiving (no Class)
- November 27 - Written Exam (bring a writing utensil only)
- November 29 – Final Dance Presentation (dressed appropriately according to syllabus)
- December 4 – Written Critiques Due/Extra Credit papers due

The Golden Rule

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida's Student Handbook (<http://www.ucf.edu/goldenrule/>). As a UCF student, you are held responsible for knowing what is listed in "The Golden Rule" handbook.

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Syllabus for DAA 2200, Ballet I – Page 4 of 4

Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).

Students needing special accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the

Syllabus for DAA 3612, Improvisation/Composition – Page 4 of 4

university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<<http://goldenrule.sdes.ucf.edu/zgrade>>.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.