

## STEPHANIE VIE

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### EDUCATION

**PhD, Rhetoric, Composition, and the Teaching of English.** University of Arizona, May 2007

Dissertation: Engaging Others in Online Social Networking Sites: Rhetorical Practices in MySpace and Facebook

Committee: Amy Kimme Hea (chair), Theresa Enos, Ken McAllister

**MA, Composition.** University of Missouri–St. Louis, August 2001

Thesis: Women Writers in the University: A Study of Female Composition Students' Experiences

Committee: Sally Barr-Ebest (chair), Jane Zeni, Steven Schreiner

**BA, English.** Maryville University (St. Louis, Missouri), December 1998

### ACADEMIC APPOINTMENTS

**Professor of Writing and Rhetoric.** University of Central Florida, August 2018–present

Associate Professor of Writing and Rhetoric. August 2013–August 2018

Core Faculty Member, Texts & Technology PhD Program, September 2013–present

Affiliated Faculty Member, Women's and Gender Studies, March 2015–present

**Assistant Professor of Composition and Rhetoric.** Fort Lewis College, August 2007–June 2013

### ADMINISTRATIVE APPOINTMENTS

**Chair.** University of Central Florida Department of Writing and Rhetoric, May 8, 2017–present

**Interim Chair.** University of Central Florida Department of Writing and Rhetoric, May 8, 2016–May 7, 2017

- Oversee a large, nationally recognized independent writing department that includes a Center for Writing Excellence (involving a Writing Center and Writing Across the Curriculum program); an award-winning First-Year Writing program that enrolls

approximately 7,000 students per year; Undergraduate Programs (involving a BA, minor, and undergraduate certificate program); and Graduate Programs (involving an MA and a graduate certificate program)

- Oversee hiring, scheduling, budgeting and budget monitoring, marketing, curriculum planning, and event planning for the department
- Manage faculty matters, including faculty development, recruitment, and evaluation for 13 tenure-track faculty members, 30 full-time non-tenure-track faculty members, and 8 adjunct faculty members
- Supervise 4 academic support staff, including staff development and performance evaluation
- Generate reports, including the department annual report and data requests from the College of Arts and Humanities
- Manage the departmental assessment process, conduct yearly program-level assessment reviews, and oversee departmental academic program review
- Organize and preside at department meetings and represent the department at meetings of department chairs and directors
- Promote a team effort within the department for addressing departmental and institutional issues

**Associate Chair.** University of Central Florida Department of Writing and Rhetoric, January 2016–May 2016

- Assisted chair with department-level planning, including budgeting and finances, scheduling, and events
- Mentored faculty and graduate teaching assistants and assisted with pedagogical questions
- Served as Chair’s designee for course overrides and undergraduate research applications
- Served as Acting Chair when Chair was unavailable due to travel or annual leave

**Director of Undergraduate Degree Programs.** University of Central Florida Department of Writing and Rhetoric, August 2015–May 2016

- Served as program director for BA in Writing and Rhetoric (the first of its kind in Florida), minor in Writing and Rhetoric, and undergraduate certificate in Public and Professional Writing
- Oversaw all aspects of undergraduate programs, including advising, assessment, budget, course scheduling and curriculum, social media, student enrollment and registration, and undergraduate research

- Offered faculty mentoring and ongoing pedagogical development workshops to faculty who teach upper-division courses (approximately 25 faculty)
- Supervised 2 faculty academic advising staff, 1 graduate research assistant, and 2 faculty advisors to undergraduate organizations

#### **Writing Center Director.** Fort Lewis College, August 2011–May 2013

- Oversaw tutoring staff, including hiring, scheduling, and training
- Provided ongoing scholarly development of undergraduate tutors through monthly training meetings
- Developed Writing Center resources such as training handbooks, handouts, and flyers
- Engaged with faculty across the disciplines to offer support for writing instruction
- Served as Chair of the Campus Writing Board

## PUBLICATIONS

**Note regarding co-authorship/author order:** In the humanities and within the field of rhetoric and composition specifically, there are no established rules regarding the order of authors. Because I value *collaborative, shared writing partnerships*, particularly with graduate students, I frequently offer the first-author position to graduate students and junior faculty with whom I work. On other projects with frequent collaborators, we will switch back and forth regarding the first-author position.

In all projects listed below with a co-author or group, *all authors listed participated in and contributed equally* to the design, creation, composition, and editing of the project.

\* **denotes graduate student co-author**

#### *Books*

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Walls, Douglas, and **Stephanie Vie**, editors. *Social Writing/Social Media: Publics, Presentations, and Pedagogies*. The WAC Clearinghouse/University Press of Colorado, 2017.

- Open access; freely available at <https://wac.colostate.edu/books/social/>

**Vie, Stephanie**, editor. *e-Identity*. Fountainhead Press, 2011.

- Adopted nationally by over 50 different institutions

*Special Issues of Journals Edited*

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deWinter, Jennifer, and **Stephanie Vie**, editors. "Games in Technical Communication." Special issue of *Technical Communication Quarterly*, vol. 25, no. 3, 2016, pp. 151-54.

- Includes guest editors' introduction (4 pages)

**Vie, Stephanie**, and Douglas Walls, editors. "Because Facebook: Digital Rhetoric/Social Media." Special issue of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 19, no. 3, 2015, [kairos.technorhetoric.net/19.3/](http://kairos.technorhetoric.net/19.3/)

- Includes guest editors' introduction (7 pages)

*Peer-Reviewed Articles, Webtexts, and Book Chapters*

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**Vie, Stephanie**. "Social Media and Networking Rhetorics." *The Routledge Handbook of Digital Writing and Rhetoric*, edited by Jonathan Alexander and Jacqueline Rhodes, Routledge, 2018.

**Vie, Stephanie**, Rudy McDaniel, and \*[Joseph Fanfarelli](#). "Understanding Badges as Architectures of Experience: From Signaling to Communication." *Rhetoric and Experience Architecture*, edited by Liza Potts and Michael Salvo, Parlor Press, 2017, pp. 304-322.

**Vie, Stephanie**. "Training Online Technical Communication Educators to Teach with Social Media: Best Practices and Professional Recommendations." *Technical Communication Quarterly*, vol. 26, no. 3, 2017, pp. 344-359.

\*[Cory Bullinger](#) and **Stephanie Vie**. "After a Decade of Social Media: Abstainers and Ex-Users." *Social Writing/Social Media*, edited by Douglas Walls and Stephanie Vie, The WAC Clearinghouse/University Press of Colorado, 2017, pp. 69-88.

**Vie, Stephanie**. "Plagiarism Detection Services are Money Well Spent." *Bad Ideas About Writing*, edited by Cheryl E. Ball and Drew M. Loewe, West Virginia University Libraries, 2017, pp. 295-301.

- Kocurek, Carly, Jennifer deWinter, and **Stephanie Vie**. "Managing Community Managers: Social Labor, Feminized Skills, and Professionalization." *Communication Design Quarterly* vol. 4, no. 4, 2016, pp. 36-45.
- Vie, Stephanie**, \*Daniel Carter, and \*Jessica Meyr. "Occupy Rhetoric: Responding to Charges of 'Slacktivism' With Digital Activism Successes." *Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media*, edited by Marco Adria and Yuping Mao, IGI-Global, 2016, pp. 179-93.
- Reprinted in *Media Influence: Breakthroughs in Research and Practice* (2017)
- Vie, Stephanie**. "Critical Literacies in Mobile Games: Terms of Service, Privacy Policies, and Games Analysis." *Mobile Technologies and the Writing Classroom: Resources for Teachers*, edited by Claire Lutkewitte, National Council of Teachers of English, 2016, pp. 82-94.
- Vie, Stephanie**, and \*Brandy Dieterle. "Minding the Gap: Comics as Scaffolding for Critical Literacy Skills in the Classroom." *Composition Forum*, vol. 33, 2016, [compositionforum.com/issue/33/minding-gap.php](http://compositionforum.com/issue/33/minding-gap.php)
- Beck, Estee, **Stephanie Vie**, Angela Crow, Heidi McKee, Colleen A. Reilly, Jennifer deWinter, \*Laura Gonzales, and Danielle Nicole DeVoss. "Writing in an Age of Surveillance, Privacy, and Net Neutrality." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 20, no. 2, 2016, [kairos.technorhetoric.net/20.2/topoi/beck-et-al/index.html](http://kairos.technorhetoric.net/20.2/topoi/beck-et-al/index.html)
- deWinter, Jennifer, and **Stephanie Vie**. "How Are We Tracked Once We Press Play? Surveillance and Video Games." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 20, no. 2, 2016, [kairos.technorhetoric.net/20.2/topoi/beck-et-al/vie\\_dewin.html](http://kairos.technorhetoric.net/20.2/topoi/beck-et-al/vie_dewin.html)
- \*Moran, David, **Stephanie Vie**, and J. Michael Moshell. "#Dangerousbydesign: Visualizzare Spazi Urbani Queer/Quare e Ostili con la Teoria dei Giochi" ("#Dangerousbydesign: Queerly/Quarely Visualizing Hostile Urban Spaces Through Game Theory"). *Oltre il Gioco: Critica Della Ludicizzazione Urbana (Beyond the Game: Critique of Urban Spaces)*, edited by Matteo Bittanti and Emanuela Zilio, Edizioni Unicopli, 2016, pp. 126-45.

- \*Fanfarelli, Joseph, and **Stephanie Vie**. "Medulla: A 2D Sidescrolling Platformer Game that Teaches Basic Brain Structure and Function." *Well Played*, vol. 4, no. 2, 2015, pp. 7-29.
- Vie, Stephanie**. "Policies, Terms of Service, and Social Networking Games." *Video Game Policy: Production, Distribution, and Consumption*, edited by Jennifer deWinter and Steven Conway, Routledge, 2015, pp. 54-67.
- \*Dieterle, Brandy, and **Stephanie Vie**. "Digital First-Year Composition: Integrating Multimodality into a Writing about Writing Approach." *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, vol. 3, no. 1, 2015, pp. 276-89.
- deWinter, Jennifer, and **Stephanie Vie**. "Sparklegate: Gamification, Academic Gravitas, and the Infantilization of Play." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 20, no. 1, 2015, [kairos.technorhetoric.net/20.1/topoi/dewinter-vie/index.html](http://kairos.technorhetoric.net/20.1/topoi/dewinter-vie/index.html)
- Vie, Stephanie**. "What's Going On: Challenges and Opportunities for Social Media Use in the Writing Classroom." *The Journal of Faculty Development*, vol. 29, no. 2, 2015, pp. 33-44.
- Boyle, Casey, **Stephanie Vie**, Laura Micciche, Melanie Yergeau, Caroline Dadas, Janine Morris, Christian Smith, and Lisa Blankenship. "e. pluribus plures: DMAC and its Keywords." *Computers and Composition*, vol. 36, 2015, pp. 1-15.
- Vie, Stephanie**. "Don't Fear the Reaper: Beyond the Specter of Internet Plagiarism." *Strategic Discourse: The Politics of (New) Literacy Crises*, edited by Lynn C. Lewis, Computers and Composition Digital Press, 2015, [ccdigitalpress.org/strategic/chapters/vie/index.html](http://ccdigitalpress.org/strategic/chapters/vie/index.html)
- Vie, Stephanie**. "The Human Rights Campaign Facebook Logo." *Civic Media Project*, 2015, [civicmediaproject.org/works/civic-media-project/thehumanrightscampaignfacebooklogo](http://civicmediaproject.org/works/civic-media-project/thehumanrightscampaignfacebooklogo)
- Vie, Stephanie**. "'Continue West and Ascend the Stairs': Game Walkthroughs in Professional and Technical Communication." *Syllabus Journal*, vol. 4, no. 1, 2015, pp. 1-9.
- \*Lambert, Megan, and **Stephanie Vie**. "The Role of Micro-Blogging in Responding to Corporate Controversy." *Maximizing Commerce and Marketing Strategies through Micro-Blogging*, edited by Janée N. Burkhalter and Natalie T. Wood, IGI-Global, 2015, pp. 67-91.

- Vie, Stephanie**, Deb Balzhiser, and Devon Fitzgerald Ralston. "Community Guides: Disrupting Oppression in Comment Threads on Social Sites." *Technoculture: An Online Journal of Technology in Society*, vol. 4, 2014, [tcjournal.org/drupal/vol4/community-guides](http://tcjournal.org/drupal/vol4/community-guides)
- Vie, Stephanie**. "In Defense of 'Slacktivism': The Human Rights Campaign Facebook Logo as Digital Activism." *First Monday*, vol. 19, no. 4, 2014, [firstmonday.org/ojs/index.php/fm/article/view/4961/3868](http://firstmonday.org/ojs/index.php/fm/article/view/4961/3868)
- Vie, Stephanie**. "'You Are How You Play': Privacy Policies and Data Mining in Social Networking Games." *Computer Games and Technical Communication: Critical Methods and Applications at the Intersection*, edited by Jennifer deWinter and Ryan Moeller, Ashgate, 2014, pp. 171-87.
- Vie, Stephanie**. "Turn it Down, Don't Turnitin: Resisting Plagiarism Detection Technologies by Talking about Plagiarism Rhetorically." *Computers and Composition Online*, 2013, [www2.bgsu.edu/departments/english/cconline/spring2013\\_special\\_issue/Vie/index.html](http://www2.bgsu.edu/departments/english/cconline/spring2013_special_issue/Vie/index.html)
- Vie, Stephanie**. "A Pedagogy of Resistance toward Plagiarism Detection Technologies." *Computers and Composition*, vol. 30, no. 1, 2013, pp. 3-15.
- Vie, Stephanie**, and Jennifer deWinter. "Disrupting Intellectual Property: Collaboration and Resistance in Wikis." *Wiki Writing: Collaborative Learning in the College Classroom*, edited by Matt Barton and Robert Cummings, Digitalculturebooks/University of Michigan Press, 2009, pp. 109-122.
- Vie, Stephanie**. "'I Gave My Rights Away for a Song': How Billy Bragg Persuaded MySpace to Change its Tune on Ownership." *The Business of Entertainment: Popular Music*, edited by Robert Sickels, Praeger Press, 2009, pp. 107-120.
- deWinter, Jennifer, and **Stephanie Vie**. "Press Enter to 'Say': Using *Second Life* to Teach Critical Media Literacy." *Computers and Composition*, vol. 25, no. 3, 2008, pp. 313-322.
- Vie, Stephanie**. "Are We Truly Worlds Apart? Building Bridges between *Second Life* and Secondary Education." *Computers and Composition Online*, 2008, [www2.bgsu.edu/departments/english/cconline/gaming\\_issue\\_2008/Vie\\_Second\\_Life/](http://www2.bgsu.edu/departments/english/cconline/gaming_issue_2008/Vie_Second_Life/)



- Vie, Stephanie.** "Tech Writing, Meet *Tomb Raider*: Using Video Games to Teach Usability and Revision." *e-Learning*, vol. 5, no. 2, 2008, pp. 157-166.
- Vie, Stephanie.** "Digital Divide 2.0: 'Generation M' and Online Social Networking Sites in the Composition Classroom." *Computers and Composition*, vol. 25, no. 1, 2008, pp. 9–23.  
*Number one most downloaded article in Computers and Composition from 2008-2016. Remains in top 3, 2017.*
- Vie, Stephanie.** "'My Faverite PowarPoint!!!': Strengthening Oral Presentation Skills through Awful PowerPoint Presentations." *Compendium2*, vol. 1, no. 1, 2008,  
[ojs.library.dal.ca/C2/article/view/3717/3405](https://ojs.library.dal.ca/C2/article/view/3717/3405)
- Vie, Stephanie.** "Blogs: Where the World Wide Web and the Writer's Journal Meet." *Teaching Writing with Technology*, edited by Maria Clayton and Terry Carter, Fountainhead Press, 2008, pp. 69-84.
- Vie, Stephanie.** "Bringing Social Networking Sites into the Writing Classroom Using MySpace and Facebook." *Teaching in the Pop Culture Zone: Using Popular Culture in the Composition Classroom*, edited by Allison D. Smith, Trixie G. Smith, and Rebecca Bobbitt, Wadsworth, 2008, pp. 19–28.
- Vie, Stephanie.** "Cokelore, Kairos, and Viruses: What Memetics Has to Teach Us About Teaching." *Professional Studies Review*, vol. 2, no. 1, 2005, pp. 1–12.

#### *Forthcoming Publications*

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- \*DeAnda, Michael, Jennifer deWinter, Chris Hanson, Carly A. Kocurek, and **Stephanie Vie**. "‘Families, Friendship, and Feelings’: American Girl, Authenticating Experiences, and the Transmediation of Girlhood. *Journal of Popular Culture*. Manuscript accepted November 2017 for 2019 publication.
- Branham, Cassandra, and **Stephanie Vie**. "Women Veterans' Advocacy Use of Social Networking: Curating and Responding to Trolling." Manuscript submitted to *Connexions* special issue on the role of computer-mediated communication in promoting activism and revolutionary work around the world. Accepted in 2017 for 2018 publication.



*Conference Proceedings*

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**Vie, Stephanie.** "After a Decade of Social Media: The Landscape of Social Media in Writing Instruction Today." *The Proceedings of the Annual Computers and Writing Conference: Volume 1, 2016-2017*, edited by Cheryl E. Ball, Chen Chen, Kristopher Purzycki, and Lydia Wilkes, The WAC Clearinghouse, 2018, pp. 148-157. Available at <https://wac.colostate.edu/resources/wac/proceedings/cw2016-2017/>

\*Fanfarelli, Joseph, **Stephanie Vie**, and Rudy McDaniel. "Understanding Digital Badges through Feedback, Reward, and Narrative: A Multidisciplinary Approach to Building Better Badges in Social Environments." *Communication Design Quarterly*, vol. 3, no. 3, 2015, pp. 56-60.

*Peer Reviewed Book Review*

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**Vie, Stephanie.** "Review of Jason Palmeri's *Remixing Composition: A History of Multimodal Writing Pedagogy*." *Teaching English in the Two-Year College*, vol. 42, no. 1, 2014, pp. 94-6.

*Non-Peer-Reviewed Book Reviews and Review Essays*

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**Vie, Stephanie.** "Making Literacy Visible in Film: A Review of Williams and Zenger's *Popular Culture and Representations of Literacy*." *Enculturation*, vol. 17, 2014, [enculturation.net/making-literacy-visible](http://enculturation.net/making-literacy-visible)

**Vie, Stephanie.** "Review of Cheryl E. Ball and James Kalmbach's (Eds.) *RAW: (Reading and Writing) New Media*." *Composition Studies*, vol. 39, no. 2, 2011, pp. 164-67.

**Vie, Stephanie.** "Keywords: Qualitative Research" (review essay). *Community Literacy Journal*, vol. 5, no. 1, 2010, pp. 175-79.

**Vie, Stephanie.** "Review of Dànielle Nicole DeVoss, Heidi A. McKee, and Richard Selfe (Eds.)'s *Technological Ecologies and Sustainability*." *Composition Forum*, vol. 21, 2010, [compositionforum.com/issue/21/technological-ecologies-review.php](http://compositionforum.com/issue/21/technological-ecologies-review.php)

**Vie, Stephanie.** "Review of Cynthia L. Selfe and Gail E. Hawisher's *Literate Lives in the Information Age*." *Community Literacy Journal*, vol. 2, no. 2, 2008, pp. 147-50.

- Vie, Stephanie.** "Technology as a Site of Struggle: The Interplay of Identity, Morality, and Power in Four Popular Technologies" (review essay). *The Review of Communication*, vol. 8, no. 2, 2008, pp. 130-45.
- Vie, Stephanie.** "The Propagation of Misinformation: Archeological Hoaxes throughout History." *Plagiarism.org*, vol. 2, 2007, [quod.lib.umich.edu/p/plag/5240451.0002.015/--propagation-of-misinformation-archeological-hoaxes?rgn=main;view=fulltext](http://quod.lib.umich.edu/p/plag/5240451.0002.015/--propagation-of-misinformation-archeological-hoaxes?rgn=main;view=fulltext)
- Vie, Stephanie.** "Review of Laura Gurak's *Cyberliteracy*." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 7, no. 3, 2002, [kairos.technorhetoric.net/7.3/binder.html?reviews/vie/index.htm](http://kairos.technorhetoric.net/7.3/binder.html?reviews/vie/index.htm)

#### *Non-Refereed Publications*

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- Vie, Stephanie.** "One Does Not Simply Make Memes and Not Consider Intellectual Property Issues: Social Media, Memetic Circulation, and Writing Studies." *MediaCommons*, 16 October 2016, [mediacommons.futureofthebook.org/question/what-intellectual-property-challenges-do-you-expect-your-discipline-will-be-confronting--10](http://mediacommons.futureofthebook.org/question/what-intellectual-property-challenges-do-you-expect-your-discipline-will-be-confronting--10)
- deWinter, Jennifer, and **Stephanie Vie.** "Games in Technical Communication." (Guest editors' introduction to the special issue.) *Technical Communication Quarterly*, vol. 25, no. 3, 2016, pp. 151-54.
- Potts, Liza, **Stephanie Vie**, Sarah Gunning, and Dawn M. Armfield. "Notes from the SIG." *Communication Design Quarterly*, vol. 4, no. 2, 2016, pp. 4-9.
- Vie, Stephanie.** "Why Changing Your Profile Picture isn't 'Slacktivism': Social Media and Solidarity in Times of Crisis." *UCF Texts and Technology Blog*, 25 December 2015, [tandt-blog.cah.ucf.edu/2015/12/25/why-changing-your-profile-picture-isnt-slacktivism-social-media-and-solidarity-in-times-of-crisis/](http://tandt-blog.cah.ucf.edu/2015/12/25/why-changing-your-profile-picture-isnt-slacktivism-social-media-and-solidarity-in-times-of-crisis/)
- Vie, Stephanie.** "How are We Tracked Once We Press Play? Algorithmic Data Mining in Casual Video Games." *MediaCommons*, 22 November 2015, [mediacommons.futureofthebook.org/question/what-opportunities-are-available-influence-way-algorithms-are-programmed-written-executed-8](http://mediacommons.futureofthebook.org/question/what-opportunities-are-available-influence-way-algorithms-are-programmed-written-executed-8)

- Vie, Stephanie.** "Meet Ali Valerio, the First Honors in the Major Student in our Department." *UCF Comp Community Chronicle*, 11 November 2015, [compcommunitychronicle.wordpress.com/2015/11/11/meet-ali-valerio-the-first-honors-in-the-major-student-in-dwr/](http://compcommunitychronicle.wordpress.com/2015/11/11/meet-ali-valerio-the-first-honors-in-the-major-student-in-dwr/)
- Vie, Stephanie.** "Use Twitter @replies/mentions to reach out to professional networks beyond the class." *Teaching Online Pedagogical Repository*, University of Central Florida Center for Distributed Learning, 2015, [topr.online.ucf.edu/index.php/Use Twitter @replies/mentions to reach out to professional networks beyond the class](http://topr.online.ucf.edu/index.php/Use_Twitter_@replies/mentions_to_reach_out_to_professional_networks_beyond_the_class)
- Vie, Stephanie,** and Douglas Walls. "Logging On: Because Facebook: Digital Rhetoric/Social Media." (Guest editors' introduction to the special issue.) *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 19, no. 3, 2015, [kairos.technorhetoric.net/19.3/loggingon/index.html](http://kairos.technorhetoric.net/19.3/loggingon/index.html)
- Vie, Stephanie.** "Opportunities and Challenges in Researching Social Networks: One Scholar's Perspective." *Illuminations: A Newsletter for New Faculty*, 9 March 2015, [illuminations.library.ucf.edu/2015/03/09/opportunities-and-challenges-in-researching-social-networks-one-scholars-perspective/](http://illuminations.library.ucf.edu/2015/03/09/opportunities-and-challenges-in-researching-social-networks-one-scholars-perspective/)
- Vie, Stephanie.** "Learning Games Initiative (LGI) Interviews." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 19, no. 2, 2015, <http://kairos.technorhetoric.net/19.2/interviews/vie/index.html>
- Stedman, Kyle, and **Stephanie Vie** (co-editors). "Grumble, Grumble: The Pitfalls of Gaming Pedagogy." *Plugs, Play, Pedagogy*, 22 December 2014, [plugsplaypedagogy.podigee.io/5-grumble-grumble](http://plugsplaypedagogy.podigee.io/5-grumble-grumble)
- Stedman, Kyle, and **Stephanie Vie** (co-editors). "A New Hope for Games in the Classroom." *Plugs, Play, Pedagogy*, 30 November 2014, [plugsplaypedagogy.podigee.io/4-a-new-hope-for-games-in-the-classroom](http://plugsplaypedagogy.podigee.io/4-a-new-hope-for-games-in-the-classroom)

- Vie, Stephanie.** "Casual Surveillance: Why We Should Pay Attention to *Candy Crush Saga* and Other Casual Games." *First Person Scholar*, 12 November 2014, [www.firstpersonscholar.com/casual-surveillance/](http://www.firstpersonscholar.com/casual-surveillance/)
- Vie, Stephanie.** "Let's Talk about *Candy Crush*: Surveillance and Social Games." *In Media Res*, MediaCommons, 27 October 2014, [mediacommons.futureofthebook.org/imr/2014/10/27/lets-talk-about-candy-crush-surveillance-and-social-games](http://mediacommons.futureofthebook.org/imr/2014/10/27/lets-talk-about-candy-crush-surveillance-and-social-games)
- Vie, Stephanie.** "'Getting to Know You' with Student Introduction Videos." *Multimodal Mondays—Bedford Bits Blog: Ideas for Teaching Composition*, 8 September 2014, [bedfordbits.colostate.edu/index.php/2014/09/08/multimodal-mondays-getting-to-know-you-with-student-introduction-videos/](http://bedfordbits.colostate.edu/index.php/2014/09/08/multimodal-mondays-getting-to-know-you-with-student-introduction-videos/)
- Vie, Stephanie.** "Is There a Place for Social Media in Your Classroom?" *UCF Faculty Focus*, vol. 13, no. 3, 2014, pp. 6-7.
- Vie, Stephanie.** "The 300-Year Anniversary of the Statute of Anne." *The CCCC-IP Annual: Top Intellectual Property Developments of 2010*, edited by Clancy Ratliff, 2011, [ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2010Collection.pdf](http://ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2010Collection.pdf)
- Vie, Stephanie.** "What is, and isn't, a Portfolio?" *The Student's Guide to First-Year Composition*, edited by Jim Bowman, Jennifer deWinter, and Meg Smith, Pearson, 2005, pp. 298-300.
- Vie, Stephanie.** "Budget Cuts Could Hurt Grad Students in the Humanities." *GradCat: A Publication of the University of Arizona Graduate and Professional Student Council*, March 2006, pp. 1-2.
- Vie, Stephanie.** "No Apples for the Teachers." *Tucson Weekly*, 4 December 2003, <http://www.tucsonweekly.com/tucson/no-apples-for-the-teachers/Content?oid=1074730>

*Peer-Reviewed Publications Under Review*

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- \*Roth Miller, Jennifer, and **Stephanie Vie**. "Gotta Watch 'Em All: Privacy, Social Gameplay, and Writing in Augmented Reality Games." Revised manuscript submitted to *Writing in a Digital Age*, edited by Estee Beck and Les Hutchinson.

\*Roth Miller, Jennifer, and **Stephanie Vie**. "Ribbon Cutting." Manuscript submitted to *Buzzademia: Scholarship in the Internet Vernacular*, edited by Anne Cong-Huyen, Kim Brillante Knight, and Mark C. Marino. Revise and resubmit received; revision uploaded April 2017.

**Vie, Stephanie**. "Social Media, Online Learning, and Accessibility." Manuscript submitted to *Computers and Composition* special issue on user-centered design and usability in the composition classroom. Revision comments due January 2018.

\*Nicholas DeArmas, \*Jennifer Roth Miller, \*Wendy Givoglu, \*David Thomas Moran, and Stephanie Vie. "Understanding Participatory Culture through Hashtag Activism after the Orlando Pulse Tragedy." Manuscript submitted to *Discourses of (De)legitimization: Participatory Culture in Digital Context*, edited by Andrew Ross and Damian Rivers. Book in production as of June 2018.

#### *Peer-Reviewed Publications in Progress*

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\*Purzycki, Kristopher, Jamie Henthorn, \*Andrew Kulak, and **Stephanie Vie**. *Pokémon Go: Essays*. Edited collection manuscript under contract with McFarland Press.

- Full manuscript due to McFarland by August 2018.

Lutkewitte, Claire, Star Medzerian Vanguri, and **Stephanie Vie**. "Styling the Multimodal Classroom: Addressing the Labor of Assessment through the Rhetorical Lexicon of Style." Abstract accepted for *Writing Changes: Alphabetic Text and Multimodal Composition*, edited by Pegeen Reichert Powell. Manuscript under advance contract with MLA.

**Vie, Stephanie**. "Facebook Posts, Twitter Hashtags, and Snapchat Stories: Changing the Conceptions of 'Writing' in a Social Media Landscape." Abstract accepted for *Writing Changes: Alphabetic Text and Multimodal Composition*, edited by Pegeen Reichert Powell. Manuscript under advance contract with MLA.

**Stephanie Vie**. *Literate Acts in Social Media*. Book manuscript in progress (3 chapters drafted).

- Full manuscript solicited by both National Council of Teachers of English's Studies in Writing and Rhetoric book series and Utah State University Press.

## GRANTS

*\$248,545 in grants awarded*

**Vie, Stephanie** (Principal Investigator): **\$8,100**. "Social Media in the Composition Classroom."

Conference on College Composition and Communication Research Initiative Grant, 2017

*\*Mentored UCF Texts & Technology PhD students Emily Hensley, Rachel Winter, and Leah Corinne Jones as part of their work on this grant*

Ball, Cheryl, Douglas Eyman, David M. Rieder, Madeleine Sorapure, Scott Lloyd DeWitt, Karl Stolley, **Stephanie Vie**, and Michael J. Faris (co-Principal Faculty): **\$219,832**. "Digital Publishing Institutes: Authoring and Editing Digital Humanities Scholarship." National Endowment for the Humanities. Institutes for Advanced Topics in the Digital Humanities program, 2016

**Vie, Stephanie** (Principal Investigator): **\$8,800**. "Networked Education: Social Media Use in Higher Education Practice." University of Central Florida College of Arts & Humanities Research Seed Grant Program, 2014

*\*Mentored UCF Texts & Technology PhD student Cassandra Branham as part of her work on this grant*

*\* Mentored UCF undergraduates Garrett Ivan Colon and LEAD Scholar Smirna Perez Rodriguez as part of their work on this grant*

deWinter, Jennifer and **Stephanie Vie** (co- Principal Investigator): **\$3,500**. "Social Media in Technical and Professional Communication: A Programmatic and Curricular Survey and a Repository of Current Practices." Council for Programs in Technical and Scientific Communication (CPTSC) Research Grants, 2014

*\*Mentored UCF Texts & Technology PhD students Brandy Dieterle and Jennifer Roth Miller as part of their work on this grant*

**Vie, Stephanie** (Principal Investigator): **\$2,500**. University of Central Florida College of Arts & Humanities Summer Research Development Program Grant, 2014

**Vie, Stephanie** (Principal Investigator): **\$3,838**. Fort Lewis College Faculty Development in Teaching Innovation, Pedagogy, and Assessment Grant, 2008

**Vie, Stephanie** (Principal Investigator): **\$1,975**. University of Arizona Turning Information into Knowledge Grant, 2005

## HONORS AND AWARDS

2016 *Computers and Composition* Charles Moran Award for Distinguished Contributions to the Field, awarded at 2017 Computers & Writing Conference

- *Only 1 award given per year. The award recognizes exemplary scholarship, professional service, and leadership within the field of computers and writing*

University of Central Florida Excellence in Graduate Teaching Award, 2017

- *10 awarded in 2016-17 for UCF as a whole and 1 for the College of Arts and Humanities*

University of Central Florida College of Arts and Humanities Excellence in Professional Service nominee, 2016, 2017

- *Only 1 nominee for the College of Arts and Humanities per year*

University of Central Florida Excellence in Undergraduate Teaching Award, 2016

- *19 awarded in 2015-16 for UCF as a whole and 4 for the College of Arts and Humanities*

University of Central Florida Department of Writing and Rhetoric Excellence in New Media Innovation Award, 2016

- *Only 1 award given per year*

University of Central Florida senior nominee, NEH Summer Stipend, 2015, 2016

- *Only 2 nominees awarded per institution*

University of Central Florida Chuck D. Dziuban Award for Excellence in Online Teaching, 2014

- *Only 1 award given per year*

University of Central Florida Office of Information Fluency Travel Grant, 2014

Fort Lewis College Outstanding Faculty Contribution to Residence Halls, 2009



University of Arizona David L. Patrick Dissertation Fellowship Award, 2006

University of Arizona Tilly Warnock Fellowship, 2005

Society for Technical Communication Scholarship, Southern Arizona Chapter, 2005

Computers and Writing Conference Travel Grant, 2004

Robert Connors Council of Writing Program Administrators Conference Fellowship, 2002

## SCHOLARLY PRESENTATIONS

\* denotes graduate student co-presenter

\*\* denotes undergraduate student co-presenter

### *Invited Keynote Presentations*

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**Vie, Stephanie.** “‘It’s Still a Man’s Game’: Gender, Technology, and Gaming, or a Call for More Inclusive Digital Literacies.” Invited keynote at Embry Riddle Aeronautical University. Daytona, FL, March 22, 2018

**Vie, Stephanie.** “*Pokémon Go* is R.A.D.: How Game Studies and Writing Center Research Can Learn from Each Other.” Invited keynote at Mideast Writing Centers Association Conference. Berks, PA, March 31, 2017

**Vie, Stephanie.** “After a Decade of Social Media: The Landscape of Social Media in Writing Instruction Today.” Invited keynote at Computers and Writing Conference. Rochester, NY, May 20, 2016

**Vie, Stephanie.** “Literate Acts in Social Media: Personal, Professional, and Pedagogical Uses of Social Media Today.” Invited keynote at Humanities Unbound Conference. Norfolk, VA, April 21, 2016

**Vie, Stephanie.** “Social Media as Professional Communication: A Changing Landscape.” Invited keynote at the University of North Florida’s English Honors Society Spring Showcase. Jacksonville, FL, March 4, 2016

*Invited Conference and Symposium Presentations*

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- Vie, Stephanie.** "What Department Chairs Need to Know About Social Media." Florida State University Institute for Academic Leadership Department Chairs Workshop. Howey-in-the-Hills, FL, June 5, 2018
- Vie, Stephanie.** "The Writing at UCF Experience." St. Petersburg College Titan Up Writing Symposium. Clearwater, FL, October 6, 2017
- Vie, Stephanie,** and Jennifer deWinter. "Reporting on Research: An Update on the Status of Recent CPTSC Research Grants." Annual Conference of the Council for Programs in Technical and Scientific Communication (CPTSC). Logan, UT, October 2, 2015
- Vie, Stephanie.** "'People Add Stress in My Games': How Emotions in Socially Networked Games Drive Gameplay Decisions." Feeling Games: A Symposium on the Intersection of Games and Emotions. Illinois Institute of Technology Department of Humanities. Chicago, IL, September 25, 2015
- Vie, Stephanie,** Estee Beck, Angela Crow, Jennifer deWinter, \*Laura Gonzales, Heidi McKee, and Colleen Reilly. "Technoliterate In(ter)ventions: Surveillance, Privacy, and Net Neutrality." Computers and Writing Conference. Menomonie, WI, May 30, 2015
- Vie, Stephanie.** "Yes, We're Going to Talk about *Candy Crush*: Surveillance, Social Games, and Screen Segmentation." Association for Computing Machinery (ACM) Special Interest Group on the Design of Communication (SIGDOC) 2014. Colorado Springs, CO, September 27, 2014

*Invited Research Talks*

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- Vie, Stephanie.** "Plagiarism Detection Technologies: Cause for Concern?" North Dakota State University Center for Writers. Fargo, ND, March 21, 2016
- Vie, Stephanie.** "Surveillance and Gaming: An Interview with Dr. Stephanie Vie." Invited interview with the University of North Florida's Rhetoric Society of America chapter. Jacksonville, FL, March 4, 2016

- Vie, Stephanie.** "Resisting Voldemortian technology: Turnitin and the business of plagiarism detection." Professional Development in Composition program. Washington State University Department of English. Pullman, WA, January 28, 2015
- Vie, Stephanie.** "Turn it Down, Don't Turnitin: An Argument against Plagiarism Detection Technologies." Worcester Polytechnic Institute. Worcester, MA, March 28, 2014
- Vie, Stephanie.** "Multimodal Composition in the Classroom." University of Colorado–Boulder. Boulder, CO, October 16, 2007

*Invited Workshop Facilitation*

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- Vie, Stephanie.** "'The author of our readings is an actual person and they just responded to me!': Using Twitter to extend the reach of your classroom." THATCamp Florida 2016, Orlando, FL, February 18, 2016
- Vie, Stephanie.** "Paying Attention to Privacy Policies in Social Media." Worcester Polytechnic Institute, Worcester, MA, March 28, 2014
- Vie, Stephanie.** "Teaching Multimodally." University of Colorado–Boulder. Boulder, CO, October 15, 2007

*Peer-Reviewed International Conference Presentations*

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- Vie, Stephanie.** "Mobile Games and Critical Literacies." 2018 Hawaii University International Conferences on Arts, Humanities, Social Sciences & Education. Honolulu, HI, January 2018
- Vie, Stephanie.** "The Networked Self in Socially Networked Games." Hawaii International Conference on Arts and Humanities. Honolulu, HI, January 2015
- Vie, Stephanie.** "Capitalist Logic in *Animal Crossing*." Playing the Game 2014. Milan, Italy, October 2014

*Peer-Reviewed National Conference Presentations*

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**Vie, Stephanie.** "Findings on Social Media Use in Undergraduate Classrooms." Computers and Writing Conference. Washington, DC, May 2018

**Vie, Stephanie.** "Social Media in the Composition Classroom: Undergraduate Students Speak." Conference on College Composition and Communication. Kansas City, MO, March 2018

**Vie, Stephanie.** "Cross-Disciplinary Connections: What Can Game Studies Offer Writing Centers, and Vice Versa?" Southwest Popular/American Culture Conference. Albuquerque, NM, February 2018

\*Jennifer Roth Miller and **Stephanie Vie.** "Ribbon Cutting: A Game for Breast Cancer Awareness." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference. Orlando, FL, November 2017

\*David Moran, \*Nicholas DeArmas, \*Wendy Givoglu, \*Jennifer Roth Miller, and **Stephanie Vie.** "Understanding Participatory Culture through Hashtag Activism After the Orlando Pulse Tragedy." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference. Orlando, FL, November 2017

\*\*Hayes, Rachel, Holly Ryan, and **Stephanie Vie.** "Games, Gaming, and Gamers = Writes, Writing, and Writers?: The Intersections of Writing Center and Game Studies." IWCA (International Writing Centers Association) Conference. Chicago, IL, November 2017

\*Gurjar, Nandita, and **Stephanie Vie.** "Microblogging Social Network Acceptance Among Preservice Teachers: I Wonder What They Think?" International Society for Technology in Education (ISTE) Conference. San Antonio, TX, June 2017

**Vie, Stephanie.** "Usability, User-Centered Design, and Wondering: Promoting Connections Between Audiences and Writers in the Writing Classroom and Beyond." Computers and Writing Conference. Findlay, OH, May 2017

- Vie, Stephanie.** "Gotta Watch 'Em All: Privacy, Big Data, and Social Media in Augmented Reality Games." Computers and Writing Conference. Findlay, OH, May 2017
- Vie, Stephanie.** "I'd Like to Add You to My Professional Network: Beyond the Obvious in Social Media Research." Conference on College Composition and Communication. Portland, OR, March 2017
- Vie, Stephanie.** "Gotta Watch 'Em All: Surveillance, Social Gameplay, and Writing in Augmented Reality Games." Southwest Popular/American Culture Conference. Albuquerque, NM, February 2017
- Vie, Stephanie.** "What's Going On: The Landscape of Social Media Use in Writing Programs Nationwide." Council of Writing Program Administrators Conference. Raleigh, NC, July 2016
- Vie, Stephanie.** "The Ethics and Archives of Doing Social Media Research." Computers and Writing Conference. Rochester, NY, May 2016
- Vie, Stephanie.** "Play as Activism: Using Game-Based Pedagogy to Build Structural Understanding, Foster Empathy, and Scaffold Change." Conference on College Composition and Communication. Houston, TX, April 2016
- Vie, Stephanie.** "Just Going to Leave This Here: Empirical Study of Social Media." Conference on College Composition and Communication. Houston, TX, April 2016
- Vie, Stephanie.** "'People Add Stress in My Games': Emotional Decisions in Social Games." Southwest Popular/American Culture Conference. Albuquerque, NM, February 2016
- Vie, Stephanie.** "Technology Professional Development: Reflecting on the 30th Anniversary of CIWIC/DMAC." Computers and Writing Conference. Menomonie, WI, May 2015
- Vie, Stephanie.** "Having Fun Teaching and Learning: Risking Gaming and Game Design in the Classroom." Conference on College Composition and Communication. Tampa, FL, March 2015
- Vie, Stephanie, Rudy McDaniel, and \*Joseph Fanfarelli.** "Understanding Digital Badges through Feedback, Reward, and Narrative: A Multidisciplinary Approach to Building

Better Badges in Social Environments." 4th Annual Symposium on Communicating Complex Information (SCCI). Greenville, SC, February 2015

**Vie, Stephanie.** "The *When* of Alternative Game Play: Incorporating Low-Tech Games into Theory and Practice." Southwest Popular/American Culture Conference. Albuquerque, NM, February 2015

**Vie, Stephanie.** "Don't Fear the Reaper: Beyond the Specter of Internet Plagiarism." Western States Rhetoric and Literacy Conference. Reno, NV, November 2014

Wendy Howard, **Stephanie Vie**, and Pavel Zemliansky. "Showcasing Innovation through Award-Winning Online Teaching." Online Learning Consortium (OLC) Annual International Conference. Orlando, FL, October 2014

**Vie, Stephanie.** "Mentoring Behaviors in Social Media Networks." Annual Conference of the Council for Programs in Technical and Scientific Communication (CPTSC). Colorado Springs, CO, September 2014

**Vie, Stephanie.** "'You Are How You Play': Data Mining and Behavioral Analysis in Social Networking Games." Computers and Writing Conference. Pullman, WA, June 2014

**Vie, Stephanie,** and Jennifer deWinter. "The Surveillance of Play in Social Networking Games." Association of Teachers of Technical Writing Conference. Indianapolis, IN, March 2014

**Vie, Stephanie.** "Turning the Lens of Belief to the Classroom: Critical Engagement of Undergraduates with Research." Information Fluency Conference. Orlando, FL, February 2014

**Vie, Stephanie.** "Privacy, Information Fluency, and Social Networking Games." Southwest Popular/American Culture Conference. Albuquerque, NM, February 2014

**Vie, Stephanie.** "Turning the Lens of Belief to the Classroom: Critical Engagement in Technical Communication Pedagogy." Association of Teachers of Technical Writing Conference. Las Vegas, NV, March 2013

**Vie, Stephanie.** "I'm an INTJ; you're an EFSP: Group Dynamics and Personality Type Testing." Association of Teachers of Technical Writing Conference. St. Louis, MO, March 2012

- Vie, Stephanie.** "Publishing Multimodal and Feminist Research." Conference on College Composition and Communication. St. Louis, MO, March 2012
- Vie, Stephanie.** "A Face in the Crowd and Words in the Clouds: Online Visualization Tools for Writing Revision." Conference on College Composition and Communication. Atlanta, GA, April 2011
- Vie, Stephanie.** "Writing Lessons from Gamespace: Playing with Rhetoric and Rhetoricizing with Play." Conference on College Composition and Communication. Louisville, KY, March 2010
- Vie, Stephanie.** "MySpace: Social Networking as Youth Space." Thomas R. Watson Conference. Louisville, KY, October 2008
- Vie, Stephanie, Erik Juergensmeyer, and Brad Benz.** "Guaranteed *What?*: State Mandates and gtPATHWAYS in Colorado Writing Programs." Council of Writing Program Administrators Conference. Denver, CO, July 2008
- Vie, Stephanie.** "Tech Writing Meets *Tomb Raider*: Video Gaming and the Usability Study." Association of Teachers of Technical Writing Conference. New Orleans, LA, April 2008
- Vie, Stephanie.** "Reading and Writing Virtual Realities: Computer Games and Writing Instruction." Conference on College Composition and Communication. New Orleans, LA, April 2008
- Vie, Stephanie.** "Nowhere to go but Online: MySpace and Facebook as Spaces for Youth Identity Formation and Socialization." Computers and Writing Conference. Detroit, MI, May 2007
- Vie, Stephanie.** "Keeping Social Networking 'Safe': The Rhetoric of the Deleting Online Predators Act." Popular Culture Association/American Culture Association Joint Conference. Boston, MA, April 2007
- Vie, Stephanie.** "The New Panopticon: MySpace and the Watchful I/Eye." Conference on College Composition and Communication. New York, NY, March 2007
- Vie, Stephanie.** "Engaging Others in MySpace: Rhetorical Subversion of Online Sites." Rhetoric Society of America. Memphis, TN, May 2006



- Vie, Stephanie.** "Rhetorics of *Ponpoko*: Transformations and Power." Popular Culture Association/American Culture Association Joint Conference. Atlanta, GA, April 2006
- Vie, Stephanie.** "The System's Down: Research in the Uncertain Age of Peer-to-Peer Networking." Conference on College Composition and Communication. Chicago, IL, March 2006
- Vie, Stephanie.** "Peer-to-Peer File Sharing and its Place in the Composition Classroom." Western States Rhetoric and Literacy Conference. San Francisco, CA, November 2005
- Vie, Stephanie.** "Torrents, Trackers, and Hit-and-Runners: The Continuing Emergence of a Postmodern, Post-Napster World." Computers and Writing Conference. Stanford, CA, June 2005
- Vie, Stephanie.** "Memetic Theory and Teacher Training." Computers and Writing Conference. Honolulu, HI, June 2004
- Vie, Stephanie.** "Talking About Plagiarism Rhetorically: SchoolSucks.com versus Turnitin.com." Computers and Writing Conference. West Lafayette, IN, May 2003
- Vie, Stephanie.** "*Gaijin* Scholars: American Graduate Students' Experience in Foreign Countries." Popular Culture Association/American Culture Association Joint Conference. New Orleans, LA, April 2003
- Vie, Stephanie.** "Guilty as Charged: Plagiarism Paranoia and the Role of Ethics in the Writing Classroom." Conference on College Composition and Communication. New York, NY, March 2003
- Vie, Stephanie.** "Parallel Roles: When First-Year Writing Teachers Write Thesis Proposals." Council of Writing Program Administrators Conference. Park City, UT, June 2002
- Vie, Stephanie.** "Technological Literacy and Liberatory Education." Pedagogy and Theatre of the Oppressed Conference. Toledo, OH, April 2002

*Peer-Reviewed Regional and Local Conference Presentations*

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- Vie, Stephanie.** "Turning the Lens of Belief to the Classroom: Undergraduates' Critical Engagement with Research." Florida Statewide Symposium. Orlando, FL, October 2013
- Vie, Stephanie.** "Engaging Others in Social Networking Sites: Research on MySpace and Facebook." University of Arizona Graduate and Professional Student Research Showcase. Tucson, AZ, November 2006
- Vie, Stephanie.** "A Message of Hope from Studio Ghibli: Transformative Power in the Face of Cultural Crisis in *Ponpoko Tanuki Wars*." New Directions in Critical Theory Conference. Tucson, AZ, April 2006
- Vie, Stephanie.** "Gwen Stefani's *Harajuku* Girls: No Doubt it's the New Orientalism." New Directions in Critical Theory Conference. Tucson, AZ, December 2005
- Vie, Stephanie.** "Distributed Rhetoric: Peer-to-Peer File Sharing and its Impact on Discussions of Plagiarism in the Classroom." Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference. Ann Arbor, MI, October 2005
- Vie, Stephanie.** "Encouraging Revision in Your Writing Classes Using Online Resources." University of Arizona Language at the Borders Spring Conference. Tucson, May 2005
- Vie, Stephanie.** "Moodle and English 307." The University of Arizona Learning Technologies Showcase. Tucson, AZ, May 2004
- Vie, Stephanie.** "Space and Cyberspace: Travel Guides for the Non-native in Information Land." University of Arizona Language at the Borders Spring Conference. Tucson, AZ, May 2003
- Vie, Stephanie.** "Integrating Technology into Composition Courses Using Caucus, Listserv, and Microsoft Word." University of Arizona Learning Technologies Showcase. Tucson, AZ, May 2002
- Vie, Stephanie.** "Problems and Possibilities in Teaching Honors Freshman Composition." Northern Arizona University Spring Conference. Flagstaff, AZ, March 2002

**Vie, Stephanie.** "Paradox and Promise: Examining the State of Technological Literacy in the Classroom." Louisiana State University Mardi Gras Conference on Language and Literature. Baton Rouge, LA, February 2002

**Vie, Stephanie.** "Using Student Conferences as a Writing Tool." National Association of Graduate and Professional Students Conference. Tucson, AZ, November 2001

### *Campus and Classroom Presentations*

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**Vie, Stephanie.** "Social Media in Teaching and Researching Writing." Guest presentation for Dr. Lilian Mina's ENGL 6880: Writing in Material and Digital Spaces graduate course. Auburn University at Montgomery. Orlando (Skype), April 11, 2016 (discussion of my *The Journal of Faculty Development* article "What's Going On: Challenges and Opportunities for Social Media Use in the Writing Classroom")

**Vie, Stephanie.** "Engaging Your Online Classes with Outside Audiences Using Twitter." Presentation during "Active Learning in Online Courses" Workshop. Faculty Center for Teaching and Learning. Orlando, FL, March 21, 2016

**Vie, Stephanie.** "*Sparklegate* and Publishing in Rhetoric and Composition." Guest presentation for Dr. J.C. Lee's ENGL 698D: Rhet/Comp Capstone graduate course. California State University, Northridge. Orlando [pre-recorded video], December 10, 2015 (discussion of my *Kairos* article "Sparklegate: Gamification, Academic Gravitas, and the Infantilization of Play")

Givoglu, Wendy, Rudy McDaniel, and **Stephanie Vie.** "Mock Interviews for T&T Grad Students." University of Central Florida Texts & Technology Program. Orlando, FL, December 8, 2015

**Vie, Stephanie.** "In Defense of Slacktivism." Guest presentation for Dr. Devon Fitzgerald Ralston's ENG/IMS 224: Digital Writing & Rhetoric undergraduate course. Miami University of Ohio. Orlando (Google Hangouts), October 22, 2015 (discussion of my *First Monday* article "In Defense of Slacktivism")

- Vie, Stephanie,** **\*\*Masumi Palhof, \*\*Steven Romanelli, and \*\*Danei Stephenson.** "Transferring Academic Editing Experiences to the Workplace." University of Central Florida Department of Writing and Rhetoric Upper-division Symposium. Orlando, FL, March 25, 2015
- Vie, Stephanie.** "Gaming in the Classroom: Walkthroughs in Professional and Technical Writing." Guest presentation for Lanette Cadle's ENG 704: Teaching Writing Online and 526/628: Modern Rhetorical Theory graduate courses. Missouri State University. Tampa, FL (Google Hangouts), March 23, 2015 (discussion of my *Syllabus Journal* article "Continue West and Ascend the Stairs")
- Vie, Stephanie.** "IDL Web Vet Presentation: ENC 3250H." University of Central Florida Center for Distributed Learning IDL 6543 (Spring 2015) Online Faculty Showcase. Orlando, FL, January 30, 2015
- Vie, Stephanie.** "Community Building Within and Beyond Your Classroom with Twitter." University of Central Florida Winter Conference. Orlando, FL, December 2014
- Vie, Stephanie.** "Using Social Media to Enhance Community in Your Classes." University of Central Florida Center for Distributed Learning Faculty Seminars in Online Teaching. Orlando, FL, October 14, 2014
- Vie, Stephanie.** "IDL Web Vet Presentation: ENC 5930." University of Central Florida Center for Distributed Learning IDL 6543 (Fall 2014) Online Faculty Showcase. Orlando, FL, September 19, 2014
- Vie, Stephanie.** "Researching Twenty-first Century Digital Literacies." Guest presentation for Vicky Zygouris-Coe's RED 7697: Literacy for the Twenty-First Century graduate course. University of Central Florida. Orlando, FL, June 12, 2014
- Vie, Stephanie.** "Assigning and Evaluating Multimedia Projects." University of Central Florida Summer Conference. Orlando, FL, May 2014

- Vie, Stephanie.** "IDL Plenary Session: ENC 5930." University of Central Florida Center for Distributed Learning IDL 6543 (Spring 2014) Online Faculty Showcase. Orlando, FL, April 11, 2014
- Roozen, Kevin, **Stephanie Vie**, and Blake Scott. "Crafting Conference Proposals." Department of Writing and Rhetoric MA Program. Orlando, FL, April 10, 2014
- Roozen, Kevin, **Stephanie Vie**, and Blake Scott. "Mapping the Field." Department of Writing and Rhetoric MA Program. Orlando, FL, February 13, 2014
- Roozen, Kevin, **Stephanie Vie**, and Blake Scott. "Crafting an Annotated Bibliography." Department of Writing and Rhetoric MA Program. Orlando, FL, February 6, 2014
- Vie, Stephanie.** "Writing a Graduate-level Literature Review." Guest lecture for Anne Miller's COM 6304: Quantitative Research Methods in Communication. University of Central Florida. Orlando, FL, January 13, 2014
- Vie, Stephanie.** "Critical Engagement with Published Research in the Classroom." University of Central Florida Winter Conference. Orlando, FL, December 2013
- Givoglu, Wendy, Rudy McDaniel, and **Stephanie Vie.** "The Academic Job Search." University of Central Florida Texts & Technology Program. Orlando, FL, November 12, 2013
- Vie, Stephanie.** "Love *Twilight*? Hate *Twilight*? Come Tell Us Why." Fort Lewis College Student Union Programming. Durango, CO, February 8, 2012

## EDITORIAL APPOINTMENTS

*Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

- **Managing editor.** Jan. 2016–Aug. 2017
- **Co-editor, book reviews.** 2013–2015
- **Assistant editor.** 2007–2013

*Community Literacy Journal*

- **Consulting editor.** 2010–2017
- **Copyeditor.** 2006–2009

Computers and Composition Digital Press, an imprint of Utah State University Press

- **Project director.** 2012–2016
- **Project editor.** 2008–2011

Other editorial appointments

- **Associate editor.** *The Best of the Independent Rhetoric and Composition Journals*, 2014
- **Reviews editor.** Conference on College Composition and Communication Reviews, 2009–2016
- **Advertising proofreader and copyeditor.** University of Arizona *Arizona Daily Wildcat*, 2003
- **Editorial intern.** *Rhetoric Review*, 2002
- **Assistant editor.** University of Missouri-St. Louis *Natural Bridge* literary journal, 2000

## MEDIA APPEARANCES

Interviewed by Fox 35 News Orlando (April 9, 2018), “Facebook Data Scandal: What to do if You’re a Victim.” Available online at <http://www.fox35orlando.com/good-day/325878481-video>

Interviewed by Fox 35 News Orlando (April 3, 2018), “Find Out What Facebook and Google Know About You.” Available online at <http://www.fox35orlando.com/news/u-s-and-world-news/find-out-what-facebook-and-google-know-about-you>

Interviewed by the Teaching in Higher Education podcast (December 31, 2015), “The Ethics of Plagiarism Detection.” Available online at <http://teachinginhighered.com/podcast/plagiarism-detection/>

Interviewed by HerCampus (November 23, 2015), “Are you a Slacktivist?,” interview on Facebook profile photo memes after November 2015 Paris attacks. Available online at <http://www.hercampus.com/school/kent-state/are-you-slacktivist>

Interviewed by *Inverse* (November 20, 2015), “Yes, the Slacktivists' French Flag Filter Could Help. It Just Doesn't Yet,” interview on Facebook profile photo memes after November 2015 Paris attacks. Available online at <https://www.inverse.com/article/8353-yes-the-slacktivists-french-flag-filter-could-help-it-just-doesn-t-yet>

Interviewed by ResearchGate News (November 16, 2015), "Slacktivism for Paris," interview on Facebook profile photo memes after November 2015 Paris attacks. Available online at <https://www.researchgate.net/blog/post/slacktivism-for-paris>

Interviewed by *The Chronicle of Higher Education* (November 2, 2015), "Your Dissertation Is Almost Done. What's Next? Turnitin," interview on Turnitin's use at institutions mandating it for graduate student work. Available online at <http://chronicle.com/article/Your-Dissertation-Is-Almost/234148>

Interviewed by *The Scholar Electric* blog (August 11, 2015), video interview on multimodal composing and editing for the Computers and Composition Digital Press. Available online at <http://www.scholarelectric.org/?p=341>

Interviewed by ZDF, Second German Television (June 29, 2015), "Facebook-Profilfoto in Regenbogen-Farben" ("Facebook Profile Photo in Rainbow Colors"), interview on Facebook profile photo memes for "Celebrate Pride" event. Available online at <http://www.zdf.de/ZDFmediathek/beitrag/video/2436204/Facebook-Profilfoto-in-Regenbogen-Farben#/beitrag/video/2436204/Facebook-Profilfoto-in-Regenbogen-Farben>

Interviewed by "HybridPod" podcast, Episode 8: Play in Education (May 20, 2015), podcast interview on using video and analog games in pedagogy. Available online at <http://www.digitalpedagogylab.com/hybridped/play/>

Interviewed by *STC Intercom: The Magazine of the Society for Technical Communication*, article on "Listening to Student Teams" (October 2014, pp. 29-30)

Interviewed by "This Rhetorical Life" podcast, Episode 23: Women Scholars of Computers & Writing (September 26, 2014). Available online at <http://thisrhetoricallife.syr.edu/episode-23-women-scholars-of-computers-writing/>

Interviewed by *The Durango Herald*, "Are you exposed on Internet? Age of social media blurs line between public, private" (April 11, 2012). Available online at <http://www.durangoherald.com/article/20120412/NEWS01/704129933/Are-you-exposed-on-Internet>

Interviewed by the Virtual Worlds Education Roundtable about "Press Enter to 'Say': Using *Second Life* to Teach Critical Media Literacy" (April 20, 2010). Available online at <http://www.vwer.org/2010/04/20/>



**TEACHING EXPERIENCE**

\* denotes course developed and/or piloted by Vie

*University of Central Florida*

*Graduate*

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ENC 6908 *	Directed Research: Multimodal Composition (PhD level)
ENG 6813	Teaching Online in Texts and Technology (PhD level)
ENC 6248	Rhetoric of Digital Literacy (PhD level)
ENC 6245	Teaching Professional Writing (MA level)
ENC 5930 *	Current Topics in Professional Writing: Social Media (MA level)

*Undergraduate*

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ENG 3836	Professional Lives and Literacy Practices
ENC 4950 *	Writing e-Portfolio
ENC 4212	Professional Editing
ENC 3250	Professional Writing
ENC 3250H *	Honors Professional Writing
ENC 3502 *	Research Writing and Literacy
ENC 1102	Composition II
ENC 1102H	Honors Composition II

*Fort Lewis College*

*Undergraduate*

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COMP 352 *	Advanced Technical Communication
COMP 350 *	Rhetoric of Knowledge
COMP 252	Professional and Technical Writing
COMP 250	Academic Inquiry and Writing
COMP 150	Reading and Writing in College
COMP 126	Writing in College
COMP 125	Reading in College
ED 350	Principles of Peer Education
EGC 314	Education for Global Citizenship: The Mediasphere
ENGL 308	Interactive Media Production
HON 450 *	Honors Thesis I
HON 451 *	Honors Thesis II

HON 350 *	Rhetoric of Knowledge
HON 221/421 *	Innovative Thinkers: Heinlein and Dick
HON 221/421 *	Julie Powell, Julia Child, and Anthony Bourdain
GS 189 *	Monsters, Mayhem, and Machines: Popular Culture and Science Fiction

*The University of Arizona*

*Undergraduate*

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ENGL 308	Technical Writing
ENGL 307	Business Writing
ENGL 306	Advanced Composition
ENGL 103/104H	Honors First-Year Composition
ENGL 101/102	First-Year Composition

*Johns Hopkins University*

*Undergraduate*

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The Critical Essay: Science Fiction \*

*University of Missouri–St. Louis*

*Undergraduate*

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HON 10	Honors First-Year Composition
HON 205	Honors Game Theory in Mathematics
ENGL 10	First-Year Composition

**THESIS AND DISSERTATION ADVISING AND COMMITTEES**

*Dissertation Director*

1. Nicholas DeArmas                      Current
2. Jennifer Roth Miller                  Grad. 2018 (Independent Scholar)
3. Brandy Dieterle                         Grad. 2018 (Instructor, University of Central Florida)
4. Cassandra Branham                    Grad. 2016 (Asst. Prof, Embry-Riddle Aeronautical Univ.)
5. Christopher Friend                     Grad. 2014 (Asst. Prof, St. Leo Univ.)

*Dissertation Committee Member*

- |                       |  |
|-----------------------|--|
| 1. Dan Martin         | Current  |
| 2. Delia Garcia       | Current  |
| 3. Jasara Hines       | Current  |
| 4. Wendy Givoglu      | Current  |
| 5. Carleigh DeAngelis | Grad. 2018 (External member, East Carolina University) |
| 6. Landon Berry       | Grad. 2018   |
| 7. Valerie Kasper     | Grad. 2018   |
| 8. Nandita Gurjar     | Grad. 2016   |
| 9. Cynthia Mitchell   | Grad. 2016   |
| 10. Emily Johnson     | Grad. 2015   |
| 11. Joseph Fanfarelli | Grad. 2014   |

*Thesis Director*

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|------------------|------------|
| 1. Emily Proulx  | Grad. 2017 |
| 2. Joseph Helzer | Grad. 2013 |

*Thesis Committee Member*

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|-----------------------|------------|
| 1. Megan Lambert      | Grad. 2015 |
| 2. Shelly Welch       | Grad. 2015 |
| 3. David Thomas Moran | Grad. 2014 |

*Comprehensive Exam Chair*

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|-------------------------|---------|
| 1. Jennifer Roth Miller | 2015-16 |
| 2. Nicholas DeArmas     | 2015-16 |
| 3. Brandy Dieterle      | 2015-16 |
| 4. Cassandra Branham    | 2014-15 |

*Comprehensive Exam Committee Member*

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|-------------------|--|
| 1. Lacy Hope      | Current (External member, Washington State University) |
| 2. Dan Martin     | 2016-17  |
| 3. Wendy Givoglu  | 2015-16  |
| 4. Landon Berry   | 2015-16  |
| 5. Delia Garcia   | 2015-16  |
| 6. Nandita Gurjar | 2014-15  |

## SERVICE

### *National Service*

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#### **National Committees**

Computers and Composition Hugh Burns Dissertation Award Selection Committee (invited position)	2018
CCCC Chairs' Memorial Scholarship Selection Committee (invited position)	2016–2018
CCCC Council for Play and Game Studies	2016–present
CCCC Master's Degree Consortium of Writing Studies Specialists executive board member (elected position)	2014–2017
CCCC Committee on Computers in Composition and Communication Task Force	2014–2015
CCCC Executive Committee Working Group on Principles and Practices in Electronic Portfolios (invited position)	2014
NCTE Media Literacy Selection Committee (invited position)	2016–present
NCTE Nominating Committee (elected position)	2016–2017
ACM Special Interest Group on the Design of Communication (SIGDOC) Student Relations Officer (invited position)	2015–2017
ACM Special Interest Group on the Design of Communication (SIGDOC) Student Research Competition Chair	2015–2017
Program Committee, International Conf. on Enterprise Information Systems	2016

#### **Editorial board member**

1. Advisory board, *The Proceedings of the Annual Computers and Writing Conference: Volume 1, 2016-2017*.
2. Fembot Collective
3. *The International Journal for the Scholarship of Technology-Enhanced Learning*
4. *Xchanges* (May 2014–January 2018)
5. *Young Scholars in Writing* (June 2013–January 2018)

### **Manuscript reviewer**

1. *College Composition and Communication*
2. *Communication Design Quarterly*
3. *Composition Forum*
4. *Composition Studies*
5. *Computers and Composition: An International Journal*
6. *Computers and Composition Online*
7. *Double Helix*
8. *International Journal of Communication*
9. *The Journal of Media Innovation*
10. *Journal of Technical Writing and Communication*
11. *Journal of Writing Assessment*
12. *Literacy Research and Instruction*
13. *Modern Language Studies*
14. *PLoS One*
15. *Queen City Writers*
16. *SAGE Open*
17. *Technical Communication*
18. *Technical Communication Quarterly*

### **Books, grants, and manuscripts reviewed**

1. *ARBA: American Reference Books Annual*
2. *CHOICE: Current Reviews for Academic Libraries*
3. *Influential Game Designers* (Bloomsbury Academic)
4. Macmillan Learning textbooks
5. Routledge textbooks

### **Promotion and tenure reviewer**

1. St. Joseph's University (2017)
2. University of New Mexico (2017)
3. Hobart and William Smith Colleges (2016)
4. Indiana University–Purdue University Indianapolis (2016)
5. Worcester Polytechnic Institute (2014)
6. The George Washington University (2013)

**Conference proposal reviewer**

1. Conference on College Composition and Communication (2005-2017)
2. Computers and Writing Conference (2010-11, 2013, 2015)
3. International Conference on Enterprise Information Systems (2016)
4. National Council of Teachers of English (2015)

**Mentoring activities**

1. Computers and Writing Conference mentor (2015)
2. Conference on College Composition and Communication Newcomers’ Think Tank mentor (2015-2016)
3. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* job search mentor (2015-2017)

**Conference activities**

1. Contest judge, Association of Computing Machinery (ACM) Grand Finals (2017)
2. Conference on College Composition and Communication Research Network Forum Editors’ Roundtable (2017)
3. Conference on College Composition and Communication Play and Game Studies Special Interest Group, Social Media Chair (2016)
4. Conference on College Composition and Communication Panel Chair (2008, 2009, 2014)
5. Conference on College Composition and Communication Reviewer Board (2010-present)

*Service at University of Central Florida*

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**University-level Service**

Member, Faculty Senate Information Technology Committee	2017–2018
Member, Common Program Oversight Committee	2016–2018
Member, Information Technology Fee Committee (invited by President Hitt)	2016–2017
Member, Search committee, Associate Dean, Graduate Studies	2015–2016
Member, University SoTL Award Selection Committee	2013–2014
Faculty mentor, Business Knights Learning Community	2013–2014

**College-level Service**

Student advisor, Texts & Technology Rhetoric and Composition track	2017–present
Member, CAH Student Academic Appeals Committee	2016
Member, CAH Undergraduate Curriculum and Standards Committee	2015-2016

Chair, CAH RIA Award Selection Committee	2015–2016
Member, CAH RIA Award Selection Committee	2014–2015
Member, SVAD Assistant Professor Search Committee	2015
Member, CAH Instructor/Lecturer Promotion Committee	2014
Member, Texts & Technology Assessment Subcommittee	2015–present
Member, Texts & Technology Research and Awards Subcommittee	2014–2015
Member, Texts & Technology PhD Program Committee	2013–present

### **Department-level Service**

Faculty mentor to DWR assistant professor	2015–2016
Member, DWR Assistant Professor Search Committee	2015–2016
Member, Department of Writing and Rhetoric Council	2014–2016
Chair, DWR Assistant Professor Search Committee	2014–2015
Chair, DWR Cumulative Progress Evaluation Committee	2014–2016
Member, DWR Awards Committee	2014
Member, DWR Awards Planning Committee	2013–2014
Member, DWR Promotion and Tenure Committee	2013–2014
Member, DWR Curriculum Committee	2013–2014
Member, DWR Curriculum Committee subcommittee on Multimodality	2014–2015
Chair, DWR Curriculum Committee subcommittee on Professional Writing	2014–2015
Member, DWR Graduate Program Committee	2013–2016

### *Service at Fort Lewis College*

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### **University-level Service:**

Faculty advisor, FLC Boo Radley Random Acts of Kindness Club	2013
Member, e-Learning Director Search Committee	2012
Member, LMS, Assessment, and Portfolios Subcommittee	2012–2013
Member and secretary, Curriculum Committee	2010–2013
Member, Digital Media Program task force	2010
Member, Presidential Guidance Group: Parking and Signage Committee	2010
Senator (at-large), Faculty Senate	2009–2012
Member, Parking Committee	2009–2012
Member, College Awards Committee	2009–2012
Member, General Education Committee	2009–2013
Member, General Education Lower-division gtPathways Subcommittee	2009–2013

Faculty advisor, FLC Anime Club	2009–2013
Faculty advisor, FLC Film Club	2009–2010
Chair, Campus Writing Board	2009–2013
Member, Instructional Technology Committee	2008–2013
Member, Campus Writing Board	2007–2009
Faculty leader, Fort Lewis College Fall Orientation	2007; 2009
Coordinator, College-wide survey of instructional technology	2007–2008

**College-level Service:**

Developer, FLC National Day on Writing	2010–2011
Mock class instructor, Preview Weekend	2009–2011
Coordinator, 2008 Technical Writing Campus Essay Contest Award	2008
Member, Common Reading Institute	2008
Judge, FLC Common Reading Experience essay competition	2007

**Department-level Service:**

FLC Writing Center Website Administrator	2011–2013
Co-developer, Journal Club	2011
Developer, Pedagogy Empowerment Teams	2010
Leader, Journal Club	2010
Chair, Writing Program Director Search Committee	2010
Coordinator, CLEP Policies and Procedures	2009-2013
Member, Curriculum Sub-Committee on Comp 250	2008
Coordinator and judge, 2007 Composition Writing Award	2008
FLC Writing Program Website Administrator	2007–2013
Member, FLC Writing Program Outcomes Committee	2007



**PROFESSIONAL DEVELOPMENT AND TRAINING ATTENDED**

1. Institute for Academic Leadership Department Chairs Workshop. Howey-in-the-Hills, FL, October 1-4, 2017; June 3-6, 2018
2. UCF Leadership Empowerment Program (LEP). Orlando, FL, Fall 2017-Spring 2018
3. American Council on Education Regional Women's Leadership Forum. Dallas, TX, April 2017
4. American Council on Education Leadership Academy for Department Chairs. Dallas, TX, March 2017
5. UCF Academic Leadership Academy. Orlando, FL, Fall 2016-Spring 2017
6. Council of Writing Program Administrators Workshop. Raleigh, NC, July 2016
7. UCF Center for Success of Women Faculty Mentoring Program. Orlando, FL, Fall 2015-Spring 2016
8. UCF Center for Distributed Learning. IDL 6543. Orlando, FL, Fall 2013
9. International Writing Centers Association. Summer Institute. Lone Wolf, OK, July 2011
10. Michigan State University. Summer Seminar in Rhetoric and Composition. East Lansing, MI, June 2010
11. The Ohio State University. Digital Media and Composition Institute. Columbus, OH, May-June 2008