

**Wanda Raimundi-Ortiz**  
**University of Central Florida**  
**College of Arts and Humanities \* School of Visual Art and Design**  
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## EDUCATION

- 2008 **Master's in Fine Arts (*Magna Cum Laude*)**  
Rutgers University, Mason Gross School of Art, New Brunswick, NJ  
**Emphasis:** Studio Art/ Performance Art  
**Master's Thesis:** Suffer Well: Latinas and Submission in Contemporary Culture  
**Internship:** Longwood Arts Projects/Bronx Council on the Arts
- 2002 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME  
Emphasis: Performance Art
- 1995 **Associate's in Applied Sciences (*Magna Cum Laude*)**,  
Fashion Institute of Technology, State University of New York, New York, NY

## PROFESSIONAL EXPERIENCE

- 2010–present **Assistant Professor, Studio Art- Tenure Track**  
*University of Central Florida, Orlando, FL*
- Responsibilities include maintaining an active studio art practice; creating and maintaining national and international visibility as a visual artist through rigorous exhibition schedule; submit and secure funding to supplement research initiatives. Teach undergraduate and graduate level studio art courses (research, concept, creative problem solving, visual narrative, observation skills, critical thinking and dialogue).
- 2008-2009 **Curatorial Resident**, Longwood Art Gallery @ Hostos Community College
- Responsibilities include reviewing visual support material for potential exhibitions for the gallery. Selecting artists, selecting, organizing and arranging works and executing group and solo exhibitions. Manage print materials, transportation of selected works. Coordinate and execute guided gallery visitors tours.
- 2009–2010 **Adjunct Instructor, Studio Art**  
*Stern College for Women, Yeshiva University, New York, NY*
- Responsibilities included teaching undergraduate foundation drawing, life drawing, and portraiture courses, and maintaining a consistent research practice.

- 2007–2008     **Graduate Teaching Assistant, Studio Art**  
*Rutgers University, Mason Gross School of Art, New Brunswick, NJ*  
Responsibilities included teaching undergraduate foundation level drawing and illustration courses.
- 2004           **Public Information Coordinator**  
*Bronx Council on the Arts, Longwood Art*  
*Gallery at Hostos Community College, Bronx NY*  
Responsibilities included interfacing with gallery visitors, preparing publicity materials and guided exhibition tours.
- 2000–2003     **Arts in Education Instructor**  
*Freelance*
- Responsibilities included teaching various elementary and middle school curricula supporting workshops including cultural mask making, plaster casting, and mural painting.
- Clients included: The Children’s Art Carnival, The Police Athletic League, Riverbank State Park, Papatian, Community Works. These Arts in Education agencies partnered working artists in classrooms with children grades K-8th for short-term workshops (anywhere from five to fifteen weeks in length). Workshops were designed to create visual artworks that corresponded to and supported the work in their core classes.
- 2000           **Arts in Education Instructor**  
*Pepatián Hip Hop Academy, Bronx, NY*
- Responsibilities included creating and executing art workshops with At Risk teens that incorporated graffiti writing as an introduction to graphic design and typography. Workshops culminated in an end of the school year exhibition of student works.

## EXTERNAL AWARDS / RECOGNITIONS

- 2017    Nominee, Joan Mitchell Foundation Painting and Sculpture Grant Program, \$25,000 unrestricted, New York, 18% acceptance rate. Pending
- 2017    Daryl Reich Rubenstein Gallery Visiting Artist, Sidwell Friends School, Washington DC, Invitation.
- 2017    Thomas P. Johnson Distinguished Visiting Scholar, Rollins College, Orlando, FL.
- 2017    Orlando Weekly “Twelve People We Love”
- 2016    Winner, Franklin Furnace Performance Art, \$5,000 award, 2% acceptance rate
- 2016    Nominee, United States Artist Fellowship, \$50,000 unrestricted award, 9% acceptance

- rate
- 2015 Finalist, Florida Prize, Orlando Museum of Art, Orlando, FL juried annual exhibition, 1 of 10 semifinalists, 3% acceptance rate
- 2015 Semi Finalist, The Outwin Boochever National Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC, national juried exhibition, 1 of 100 semifinalists, 5% acceptance rate
- 2014 Nominee, Joan Mitchell Foundation Painters and Sculptors Grant Program, New York, NY (Juried Award) \$25,000 unrestricted award, 18% acceptance Rate,
- 2012 Nominee, Best Performance Art, Orlando Weekly, Orlando, FL

### SOLO EXHIBITIONS

- 2017 Forthcoming: *Wanda Raimundi-Ortiz*, Daryl Reisch Rubenstein Gallery, Washington DC, invitational, One invited exhibition per year, \$5,000 honorarium.
- 2017 *Sovereign: Recent Works by Wanda Raimundi-Ortiz*, Longwood Art Gallery @Hostos Community College, Bronx, NY, Invitational, \$8000 in external funding.
- 2017 *Las Reinas: Pieta*, Smithsonian National Portrait Gallery, Washington, DC, invitational, One invited performance per year, \$10,000 in external funding
- 2017 *Las Reinas: Pieta*, Cornell Fine Art Museum @Rollins College, Orlando, FL invitational, Thomas P. Johnson Distinguished Visiting Artist, \$8,000 external funding, Brochure published.
- 2014 *PorcelaReina*, Museum of Contemporary Art North Miami, Miami, FL (commissioned performance by international artist Wangechi Mutu)  
<http://mocanomi.org/2014/04/art-talk-wangechi-mutu-performance-wanda-ramundi-ortiz/>
- 2013 *GuerilleReina*, 6th Street Container Gallery, Miami, FL (solo exhibition), curated by Ada Del  
<http://svad.cah.ucf.edu/highlights.php?id=1092>  
<http://6thstreetcontainer.tumblr.com/post/67080131027/wanda-ramundo-ortizs-querillareina-stephanie>
- 2011 *Hush*, Taller Boricua Gallery, New York, NY (solo exhibition), curated by Christine Licata  
[http://wandaraimundi-ortiz.com/artwork/2010081\\_HUSH.html](http://wandaraimundi-ortiz.com/artwork/2010081_HUSH.html)
- 2011 *Sisters from the Hood*, CUNY John Jay College Gallery, New York, NY (solo exhibition), curated by Cyriaco Lopez  
<http://wandaraimundi-ortiz.com/links.html>  
<https://www.google.com/search?q=Sisters+in+the+Hood+by+Wanda+Raimundi-Ortiz&sa=N&biw=1552&bih=742&tbm=isch&tbo=u&source=univ&ved=0CEEQsAQ4CmoVChMIs5O67eCIyAIVxxUeCh1K1gG1>

### INTERNATIONAL EXHIBITIONS and BIENNIALS

- 2015 *Project 35: The Last Act*, (invitational) Garage Museum of Contemporary Art, Moscow, major venue for exhibitions, events, art research, and publishing. Invited by Franklin Sirmans; 1 of 35 artists exhibiting,  
<http://garageccc.com/en/event/771>

- 2013 *RAPID PULSE International Performance Art Festival*, (group show/invitational), Defibrillator Gallery, Chicago, IL, curated by Joseph Ravens (honorarium). Commissioned performance. 1 of 34 live performances. Artist of Note: Wafaa Bilal  
<https://www.flickr.com/photos/rapidpulse2013/albums/72157633905981158>
- 2012 *Project 35* (Touring Schedule): Al Hoash Gallery, East Jerusalem; Node Center for Curatorial Studies, Berlin, Germany; Centre PasquArt, Biel, Switzerland; Zanabazar Fine Art Museum, Ulaanbaatar, Mongolia; Esker Foundation, Calgary, Canada; Raw Material Company, Dakar, Senegal.  
Invited by Franklin Sirmans; 1 of 35 artists exhibiting
- 2011 *Trapolim*, (invitational) Galeria Homero Massena, Vitoria, Brazil, curated by Jorge Rojas.  
<http://osvaldocibilsnews.blogspot.com/2011/01/trapolim-plataforma-de-encontro-con.html>  
1 of 22 artists exhibiting
- 2011 *Manifesta 8 Flashback*, (invitational) Alexandria Contemporary Arts Forum, Alexandria, Egypt (catalogue published)  
*Manifesta 8 Flashback is an exhibition that presents 5 video works that were part of OVERSCORE at Manifesta 8, the works are by Michael Paul Britto, Common Culture, Melanie Gilligan, Nastio Mosquito, and Wanda Raimundi-Ortiz. In the same context Bassam El Baroni will deliver a long presentation about OVERSCORE and ACAF's curatorial approach to Manifesta 8.*  
<http://manifesta.org/manifesta-8/>
- 2011 *Project 35* (Touring schedule) The Cube Project Space, Taipei, Taiwan; Gertrude Contemporary, Fitzroy, Australia; South London Gallery, London, UK.  
Invited by Franklin Sirmans; 1 of 35 artists exhibiting
- 2011 *American Chambers, Hush#3*, (invitational) Gyeongnam Art Museum, Changwon City, South Korea (catalog published) curated by Iris Inhee Moon  
most notable artists in this exhibition include: Bruce Nauman, Frank Stella, James Turrell, Kate Gilmore, Matthew Barney, Yoko Ono, Richard Serra, Robert Indiana, Tony Oursler, Andy Warhol, Robert Rauschenberg.  
1 of 29 artists exhibiting
- 2010 *Manifesta 8: The European Biennial of Contemporary Art*, (invitational) ARQUA, National Museum of Underwater Archaeology, Cartagena, Spain (catalog published) Ranked top 15 international biennales; 1 of 100 artists selected  
[http://www.manifesta8.com/manifesta8.manifesta\\_artists](http://www.manifesta8.com/manifesta8.manifesta_artists)
- 2010 *Project 35* (touring schedule)  
Serialworks, Cape Town, South Africa; Press to Exit Project Space, Skopje, Macedonia; ceroinspiración, Quito, Ecuador; The Douglas Hyde Gallery, Dublin, Ireland; Göteborgs Konsthall, Göteborg, Sweden; Qendra Sociale (Social Center), Tirana, Albania; E Përshmjë, Tirana, Albania; Yaba College of Technology, Lagos, Nigeria; Lifehouse, Lagos, Nigeria; San Art, Ho Chi Minh City, <http://www.aaa.org.hk/WorldEvents/Details/16428>  
Vietnam;  
[http://curatorsintl.org/collaborators/wanda\\_raimundi\\_ortiz](http://curatorsintl.org/collaborators/wanda_raimundi_ortiz)  
Invited by Franklin Sirmans; 1 of 35 artists exhibiting

**NATIONAL EXHIBITIONS**

- 2016 *Silos*, (traveling group show/invitational), Glass Curtain Gallery, Columbia College, Chicago, IL, Group exhibition, curated by Dr. Jeffreen Hayes. (honorarium) 1 of 11 artists exhibiting. Artists of Note: Duron Jackson
- 2016 *30<sup>th</sup> Annual Dia De los Muertos Exhibition*, (group show/invitational) National Museum of Mexican Art, Chicago, IL, curated by museum chief curator, Cesareo Moreno (honorarium). Commissioned site specific memorial dedicated to the victims of the Pulse Nightclub tragedy. 1 of 39 artists exhibiting. Funded.
- 2016 *Silos*, (traveling group show/invitational) American University Museum Katzen Art Center, Washington DC, curated by Dr. Jeffreen Hayes of 8 artists; museum focuses on showing international and political art (honorarium) Artists of note: Duron Jackson
- 2016 *Displacement: Symbols and Journeys* (group show/invitational) Cornell Museum at Rollins College, Winter Park, FL, curated by Dr. Amy Galpin (catalogue published) 1 of 17 artists. Artists of note: Shirin Neshat, Rina Banerjee, Sandra Ramos
- 2015 *(Em)Power Dynamics*, (group show/invitational) The Gateway Project Gallery, Newark, NJ, curated by Jasmine Wahi, director of Gateway Project Gallery. 1 of 13 artists; project selected impactful works that foster social engagement and dialogue. Artist of Note: Renee Cox. <http://www.newarkpulse.com/events/event/113983>
- 2015 *Bronx Arts Alliance, Bronx Speaks: Making Place*, Bronx Museum of Art, (group show/juried) 1 of 25 artists; focuses on showing local art from the Bronx <http://www.welcome2thebronx.com/wordpress/2015/03/03/the-new-york-armory-show-comes-to-our-borough-at-the-bronx-museum-for-bronx-speaks-making-place/>
- 2015 *Gently Fried: An Exhibition in Three Parts*, (group show/invitational), Emma Barrientos Mexican American Cultural Center, Austin, TX curated by Michael Anthony Garcia, independent curator. 1 of 17 artists; curated based on themes of change and relationships in the community <http://losoutsiders.org/2015/03/>
- 2014 *I SEE YOU: The Politics of Being*, (group show/ invitational), Harvey B. Gantt Center for African American Arts and Culture, Commissioned project, Charlotte, NC, curated by Michele Parchment and Jonell Logan, director of the Gantt Center (honorarium). Artists of note: Alexandra Smith, Michaela Brown, Endea Beal. 1 of 6 artists; museum focuses on African American culture and African Diaspora; show focuses on women of the African Diaspora <http://www.ganttcenter.org/exhibitions/i-see-you/>
- 2013 *The EMO Show*, (group show/invitational) The Elizabeth Foundation of the Arts, New York, NY, curated by Jaishri Abichandani  
1 of 26 artists exhibiting; EFA partially funded by the National Endowment for the Arts <http://www.projectspace-efanyc.org/the-emo-show-1/>
- 2012 *Project 35* (group show/invitational) North Carolina Museum of Art, Raleigh, NC; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Invited by Franklin Sirmans; 1 of 35 artists exhibiting.
- 2012 *Tell It Like It Is: Candor in Contemporary Art*, (group show/invitational) Ulrich Museum, Wichita State University, Wichita, KS

- 2012 <http://webs.wichita.edu/?u=ulrichmuseum&p=/art/exhibitions/contemporaryvideo/>  
*Supper Club* (group show/invitational), Recess Activities, Inc., New York, NY  
curated by Elia Alba  
<http://thesupperclubartists.tumblr.com/>  
Published book featuring 50 contemporary artists of color
- 2012 *Doobie Couture*, Art in Odd Places: Model (group show/invitational), New York, NY  
Art in Odd Places is an annual public art project based in New York City exploring  
connections between public spaces, pedestrian traffic, and ephemeral transient interventions.  
<http://wandaraimundi-ortiz.com/news.html>
- 2012 *superHUMAN*, (group show/invitational), Aljira, a Center for the Arts, Newark, NJ and The  
Central Utah Art Center, Salt Lake City, UT (catalog published), curated by Jorge Rojas. 1 of 14  
artists; also curated by David Hawkins; declared Major Arts Institution by  
New Jersey State Council on the Arts;  
<http://aljira.org/past-exhibitions/superhuman-2/>
- 2012 *Solo ESAS Mujeres 2012*, (group show/invitational) The Mission Cultural Center for  
Latino Arts, San Francisco, CA, curated by Iona Rozeal Brown. 1 of 14 artists; 25th  
annual show; partially funded by The San Francisco Arts Commission  
<http://www.artslant.com/sf/events/show/206201-25th-annual-solo-mujeres-exhibition-documenting-the-universal-material>
- 2011 *Project 35* (traveling group show/invitational)  
The College of Wooster Art Museum, Wooster, OH;  
Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA; Indianapolis  
Museum of Art, Indianapolis, IN; The Rebecca Randall Bryan Gallery, Conway, SC;  
William Benton Museum of Art, Storrs, CT; Pratt Manhattan Gallery, New York, NY;  
SPACE Gallery, Portland, ME;  
Invited by Franklin Sirmans; 1 of 35 artists exhibiting
- 2011 *Identity Cinema Volume 2*, (group show/invitational) Jones Hall Alumni Gallery,  
University of Memphis, Memphis, TN, curated by Lester Merriwether,
- 2011 *(un)Comfort(able) Zone*, (group show/invitational) Castle Gallery, College of New  
Rochelle, New Rochelle, NY, curated by Jennifer Zazo  
<http://castlegallery.cnr.edu/68/uncomfortable-zone/>  
1 of 16 artists exhibiting
- 2011 *Be Black Baby: If there's no dance at the revolution I'm not coming* (group  
show/invitational), Recess Activities, Inc., New York, NY, curated by Simone Leigh  
<http://www.recessart.org/be-black-baby-a-house-party-presents/>
- 2011 *Looking Back, Trudging Forward*, (group show/invitational), B-Complex, Atlanta, GA,  
curated by Bryce Hammond  
<http://artrelish.com/2011/03/03/looking-back-trudging-forward-at-b-complex/>  
1 of 13 artists exhibiting; Venue is 2 acres of artist owned cooperative space
- 2011 *Latino/a Visual Imaginary*(group show/invitational), 516 Arts, Albuquerque, NM  
<http://www.516arts.org/index.php/programs-link/76-archives-2011/146-latinoa-visual-imaginary-intersection-of-word-a-image>

- 2011 *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists* (group show/invitational), Bronx Museum of Art, Bronx, NY (catalog published) Curated by Isolde Brielmaier 1 of 21 artists; internationally recognized cultural destination. Artists of note include: Wangechi Mutu, Wardell Milan, Kalup Linzy, Xaviera Simmons, Elizabeth Catlett  
<http://www.bronxmuseum.org/store/stargazers-elizabeth-catlett-in-conversation-with-21-contemporary-artists>
- 2010 *Low Lives 2* (group show/invitational), El Museo del Barrio, New York, NY (catalog published) curated by Jorge Rojas, independent curator  
<http://www.soulofmiami.org/2010/04/30/low-lives-2-one-night-only-video-exhibition-at-diaspora-vibe-43010/>  
1 in 29 artists exhibiting; El Museo del Barrio is partially funded by the National Endowment for the Arts
- 2010 *Ludicrous!* (group show/invitational), Institute of Contemporary Art, Philadelphia, PA curated by Naomi Beckwith.  
[http://icaphila.org/uploads/oms/custom\\_field/file/16888/video3\\_pr.pdf](http://icaphila.org/uploads/oms/custom_field/file/16888/video3_pr.pdf)  
1 of 11 artists exhibiting; ICA is partially funded by the University of Pennsylvania and the Commonwealth of Pennsylvania Council on the Arts
- 2010 *Conversions Festival* (group show/invitational), Bronx Art Space, Bronx, NY, curated by Melissa A. Calderon  
<http://www.artslant.com/ny/events/show/97433-conversions-one-night-stands>  
1 of 27 artists exhibiting; Bronx Art Space is partially funded by NYC Department of Cultural Affairs
- 2010 *Civil Disobedience* (group show/invitational), White Box, New York, NY curated by LaToya Ruby Frazier
- 2010 *Give Me The Night* (group show/invitational), Conversions Festival, Bronx Art Space, Bronx, NY, curated by Melissa A. Calderon  
<http://www.syntheticzero.com/events/apr2010.php>
- 2010 Project 35 (traveling group show/invitational) Ven Saint Joseph College Art Gallery, West Hartford, CT; LAXART, Los Angeles, CA; Washington Pavilion of Arts and Science, Sioux Falls, SD; Brick + Mortar International Video Art Festival, Greenfield, MA; New Orleans Museum of Art, New Orleans, LA, Mobile Museum of Art, Mobile, AL. Invited by Franklin Sirmans; 1 of 35 artists exhibiting

## **STATEWIDE EXHIBITIONS**

- 2015 *The Florida Prize in Contemporary Art* (juried), Orlando Museum of Art, Orlando, FL curated by Hansen Mulford, chief curator, Orlando Museum of Art. (honorarium) (catalogue published)  
[http://omart.org/exhibitions/orlando\\_museum\\_of\\_art\\_florida\\_prize\\_in\\_contemporary\\_art](http://omart.org/exhibitions/orlando_museum_of_art_florida_prize_in_contemporary_art)  
1 in 10 semifinalists, 3% acceptance rate; OMA is a leading cultural institution, a Blue Star Museum, and partially sponsored by the National Endowment for the Arts

**INSTRUCTOR EXPERIENCES / CLASSES CREATED**

CLASSES TAUGHT	NEW COURSE PREPARATIONS/REVISIONS	INDEPENDENT STUDY
<ol style="list-style-type: none"> <li>1. ART 4320C Advanced Drawing</li> <li>2. ART 2300C Drawing Fundamentals 1</li> <li>3. ART 2301C Drawing Fundamentals 2</li> <li>4. GRA 3747 Intermediate Illustration</li> <li>5. ART 3161 Mixed Media</li> <li>6. ART 6930 Graduate Seminar</li> <li>7. ART 6942 Graduate Practicum</li> <li>8. ART 6971 Thesis</li> <li>9. ART 6683 Time Arts</li> <li>10. ART 5694 Cross Cultural Electronic Design and New Media</li> </ol>	<ol style="list-style-type: none"> <li>1. ART 3161 Mixed Media</li> <li>2. ART 4320C Advanced Drawing</li> <li>3. ART 6930 Graduate Seminar</li> <li>4. ART 6942 Graduate Practicum</li> <li>5. ART 6683 Time Arts</li> <li>6. ART 5694 Cross Cultural Electronic Design and New Media</li> <li>7. LIT 3940 H/ART 3940H Performing Identity (honors) co created with Dr. Cecilia Milanese</li> </ol>	<ol style="list-style-type: none"> <li>1. 2017 Christopher Santos</li> <li>2. 2017 Marissa Sowinski</li> <li>3. 2016 Nicholas Grondin</li> <li>4. 2015 Naomi Montilla</li> <li>5. 2015 Dominic Di Paolo</li> </ol>

**UCF - SCHOOL OF VISUAL ARTS AND DESIGN THESIS AND DISSERTATION CHAIRING AND ADVISING**

**MASTER'S IN FINE ARTS THESIS COMMITTEES - CHAIR**

1. 2016 Taylor Battle
  - a. "The Mothers"
2. 2015 Dominic Di Paolo
  - a. *"At Face Value: Investigating Perception through Photographs"*
3. 2013 Noura Shuquair
  - a. *"Living Between Two Worlds: Conflict, Investigation And The Change"*
4. 2012 Sherri Nienass



- a. *"The Fabricated Shopping Experience: An Impersonal Impression on Consumerism"*
5. 2012 Tommy Bartolilo
  - a. *"Behind the Mask of Time: Memory and Loss as Evolutionary Forces upon Identity"*
6. 2012 Nanette Cherry
  - a. *"Expressions of Life & Death through the Metaphor of Paint; Construction and Deconstruction of Form"*
7. 2012 Corey Robertson
  - a. *"Transsexual Transcendence"*

#### **MASTER'S IN FINE ARTS THESIS COMMITTEES - MEMBER**

1. 2015 Gary Dufner,
  - a. *"Real People Acting out Interpersonal Issues with Paper Representations"*
2. 2014 Jason Flynn,
  - a. *"Projected Surfaces"*
3. 2014 Ivan Riascos,
  - a. *"Doubting Thomas: The Testaments"*
4. 2014 Samuel Jimenez,
  - a. *"Recollections: An Internal Analysis of Memory and Perception"*
5. 2014 Gabriel Gonzales, *"Hidden Scars: The Art of PTSD"*

#### **BACHELOR'S IN FINE ART - UNDERGRADUATE MENTORSHIP**

1. 2016 Nicholas Grondin
2. 2015 Autumn Barachina, Michael Smart, Diego Martinez Condé
3. 2014 Kate Frana
4. 2013 Kim Nedrow
5. 2013 Max Binderow

#### **HONORS IN THE MAJOR**

1. American Viragos: Depicting Heroines in Public Art
  - a. Cara Henry - 2017 - stars.library.ucf.edu. Committee Chair.
2. Slough: Revealing the Animal
  - a. Clayton Dunklin - 2016 - stars.library.ucf.edu. Committee Member,

#### **PEDAGOGICAL TRAINING**

1. Sunshine State Teaching and Learning Conference 2017
2. CSWF Faculty Fellowship 2015-16
3. Successful completion of IDL training 2015
4. CSWF Mentor/Mentee Program (2015-16)
5. FCTL Annual Summer Conference 2015, 2011

#### **INNOVATIVE TEACHING**

- 2017 ART 3161 Mixed Media Project ““Multiples” @ UCF Celebrates the Arts 2017  
Description: Develop conceptual works addressing formal design concerns through the use of repetitive form, shapes and colors as well as addressing site-specific installation concerns.  
Objective: Create an opportunity for students to participate in a site specific project and offer students the chance, for many, of a first time public exhibition. Students are challenged with site safety and installation specifications that make for a rigorous and high paced project.  
Outcome: 25 new site specific works were created and viewed by hundreds of visitors to the Dr. Phillips Center during the week long festival.
- 2016 ART 3161 Mixed Media project “Intervention/Installations” @Art in Odd Places UCF November 9 & 10, 2016  
**Description:** Develop, along with gallery director Yulia Tikhonova, Assistant director Molly Reilly and AiOP Founder Ed Woodham, a site-specific on campus installation exercises as part of the second annual Art in Odd Places Orlando contemporary art programming in the downtown Orlando art district.  
**Objective:** Create an opportunity for interdisciplinary engagement for UCF community through site-specific student art interventions on campus. Emphasis on expanding students’ exposure to contemporary art practices and bridge gaps and interest in the burgeoning Downtown UCF community.  
**Outcome:** 21 site-specific temporary sculptures were created and installed for the three day on site festival.
- 2016 New York State Summer School of the Arts Resident artist. July 2016  
**Description:** NYSSSA is a nationally recognized partnership between participating visual and performing art schools and internationally acclaimed visual and performing artists that provides 4 weeks of intense arts training to students that are accepted through a competitive adjudication process each winter.  
**Objective:** Teach a 4-week intensive conceptual art course to a select group of high school/college bound art students. Principals of ephemeral ‘nature art’, installation and found object sculptures with an emphasis on environmental awareness.  
**Outcome:** Successful completion of program. Students enrolled: 24 Final project: 3D Project Runway Fashion show at the NYSSSA 2016 end of summer exhibition ceremony
- 2016 ART 3161 Mixed Media project “MULTIPLES” @DR. PHILLIPS PERFORMING ART CENTER  
**Description:** Site-specific installation as part of the Second Annual UCF Celebrates the Arts  
**Objective:** Taught as an introduction to principals in conceptual, non-narrative visual art, students were challenged to produce interpretations that explored repetitive forms, which would be then used to solve site-specific installation art problems in collaboration with Debi Starr

Leitch's Tableaux Vivant exercise, displayed prominently throughout public spaces.

**Outcome:** visitors over the 10-day period. Total advance tickets issued: 15,563

House count total: 9,541 Hall Passes issued (on top of the advance tickets): 5,423

Patrons attended "non-ticketed" events: 723

2016 SVAD MFA Open Studio Tour April 21, 2016

**Description:** Re-launched the SVAD MFA open studio tour after a two year hiatus.

Students were taught how to launch a self-managed studio tour.

**Objective:** Draws recognition of the MFA Program.

Teaches practical application for post-graduate professional interactions.

Apply aspects of launching a collective studio event, including marketing, soliciting gathering and managing donations for a silent auction fundraiser, creating print matter that is compliant with UCF standards, forging relationships with neighboring arts institutions, soliciting sponsorship for the UCF MFA Studio Tour.

2015 LIT/ART 3930H Performing Identity Honors seminar

**Description:** final project in conjunction with the Eric Gottesman "ENCOUNTERS" exhibition at the UCF VAB Gallery

**Objective:** LIT/ART 3930H, team-taught by Dr. Cecilia Milanés (English) and Wanda Raimundi-Ortiz, was an active exploration of identity through literature, visual art and performance art by completing tasks/assignments to exercise and express interpretations of identity. Students critically examine texts and art deemed shocking, amusing or disturbing, synthesize their responses and ultimately create a work—performance or written—related to their findings.

**Outcome:** Student works adjudicated for exhibition by Dr. Milanés during the 2016 ENCOUNTERS exhibition, in conjunction with The Big Read and Zora Neal Hurston activities.

**Outcome:** Approximately 500 visitors attended the opening events.

2015 UCF Creative School Summer School Workshop.

**Description:** "Cut Paper/Collage workshop with ART 3161 Mixed Media students and the UCF Creative School Summer Camp participants, corresponding with the UCF Visual Art Gallery's "Papel Picado" exhibition

**Objectives:** UCF summer day camp participants toured the exhibition and created age appropriate works in collaboration with Mixed Media students as co-facilitators of workshop. Emphasis on wearable cut paper collage objects

**Outcome:** Mixed media students utilized their mixed media skills in a teaching environment.

2013 UCF Faculty Exhibition Lecture Series, "Portrait of a Queen: Recent Works by Wanda Raimundi-Ortiz, 10/29

**Description:** Presented an artist talk to gallery visitors, faculty and staff on recent works

and research initiatives.

**Objectives:** Introduce newest body of work “Las Reinas”, discussing intersectionality of Latinidad in American culture.

**Outcome:** <https://www.cah.ucf.edu/events.php?id=2563>

2013 UCF Women’s Studies Group Lecture, “Behold! The Latina Woman: Conversations with UCF Faculty,” 10/15

**Description:** Group lecture with Dr. Ilenia Colon Mendoza, Dr. Maria Cristina Santana and Dr. Gabriela Rios

**Objective:** Discussion on the presentation and perpetuation of Latina stereotypes in contemporary media and its effect on Latina students in academia.

**Outcome:** <https://wgst.cah.ucf.edu/pastevents.php>

2013 Performance and Lecture, University of Central Florida, Orlando, FL: “Latina Looks,” 3/19

**Description:** Dr. MC Santana, Dr. Ilenia Colon Mendoza, Dr. Gabriela Rios Dr. Cecilia Rodriguez Milanes and Professor Wanda Raimundi-Ortiz present an all Latina professor panel in their respective cultural stereotypical personas to discuss expectations of Latinas in academia based on those notions

**Objectives:** Engage students in an unconventional “Jerry Springer” inspired presentation about race/gender/stereotypes in academia

**Outcome:** Over 100 students and faculty in attendance.

<https://wgst.cah.ucf.edu/pastevents.php>

2012 Altrusa International’s Eleanor J. Matthews Art Scholarship Award dinner presentation representing Kayla Hernandez

<http://www.orlando-winterpark.altrusa.org/PDF/NewsRoom/March%202012%20Newsletter.pdf>

2012 Featured Poet/Speaker, Lambda Theta Lambda Latina Sorority  
“Spoken Word/Open Mic” night

**Description:** Lambda Theta Lambda hosted student open mic event at Ferrell Commons

**Objectives:** Open forum for students to present performance poetry/ spoken word

**Outcome:** 120 students in attendance

2012 Featured Poet, UCF Art History Club’s “Bohemian Nights” Event,  
Stardust Video & Café, Orlando April 14, 2012

UCF Art History Club hosts open mic poetry night, coordinated by Dr. Ilenia Colon

2012 Featured Poet, “Celebrating National Poetry Month”,

- Orange County Public Library, April 7, 2012, hosted by Dr. Cecilia Rodriguez Milanes
- 2012 Host/Organizer, “Poetas Con Café Orlando”, Blank Space Gallery, Orlando, with guest poet/artist Vanessa Hidary
- 2012 Guest lecturer LAS 3101 Latin American Popular Culture, Hosted by Dr. MC Santana
- 2012 First and Second year MFA candidates attended a tour of Atlantic Center for the Arts studios as part of my continuing interest in providing my students with hands-on experience in the art world.
- 2011 Coordinated studio visits with directors of Downtown Orlando’s CityArts Factory introducing students and sharing opportunities for future collaborations.
- 2011 Participated in STEAM exhibition program with my Intermediate Illustration students & Innovation through Institutional Integration (ICubed)
- 2011 Off Campus Drawing experience: Art 2300C Drawing 1 class taught on location at Lake Eola in Downtown Orlando. Emphasis on speed, drawing landscape environments, dealing with variables not found in fixed studio environment such as inclement weather, rapid light shift/change.

## CURATORIAL PROJECTS

- 2009 **Curator**, Bronx Council on the Arts Urban Artists Initiative grantees exhibition, *Other, Other: High Visibility* held at the Nathan Cummings Foundation  
<http://dodgeburn.blogspot.com/2009/01/other-other-high-visibility-art-show.html>
- 2009 **Curator**, Longwood Art Gallery@ Hostos Community College, *Banging*,  
*The show includes works by Emma Amos and Heather Hart (tapping into the issues of race), works by Traci Tullius, Alison Ward, and Emily North, (exploring the corporeal), works by Wonder Koch and Tamara Kostianovsky (taking you into the realm of politics), and works by Clarissa Cummings and Swati Khurana (questioning the notions of culture and tradition).*  
<http://www.bronxarts.org/documents/Banginrelease.pdf>
- 2009 **Curator**, Longwood Art Gallery @Hostos Community College Project Space, *F119*, Vidal Centeno, (solo exhibition) <http://www.bronxarts.org/documents/022009VidalCentenopr.pdf>
- 2009 **Curator**, Longwood Art Gallery@Hostos Community College Project Space, Linger, Melissa Calderon, (solo exhibition)\* <http://www.melissacalderon.com/new-page-1/>
- 2008 **Curator**, Longwood Art Gallery@Hostos Community College, *Other Other*, Konrad Aderer, Karina Aguilera-Skvirsky, Keith Anderson, Tomie Arai, Cat Chow, Nicolás Dumit Estévez, Edwin Gonzalez-Ojeda, Skowmon Hastanan, Wennie Huang, Janelle Iglesias, Duron Jackson, Teru Kuwayama, Jessica Lagunas, Alfonso Muñoz, Juan Sanchez, Dread Scott, Shen Wei, and Injoo Whang.  
<http://www.artslant.com/ny/events/show/19811-other-other>

## KEYNOTE SPEAKER

- 2010 The New Wave/La Nueva Ola Third Biennial National Conference, Latino Art Now!  
Plaza de la Raza Cultural Center for the Arts and Education, Los Angeles, CA

[http://www.chicano.ucla.edu/files/events/Latino%20Art%20Now\\_2010.pdf](http://www.chicano.ucla.edu/files/events/Latino%20Art%20Now_2010.pdf)

## PRESENTATIONS

- 2017 *Collaborative Process of Creating Las Reinas: Pieta, a Case study*, Kristina Tollefson, Wanda Raimundi-Ortiz, International. Juried. 2017 ATINER Conference, May 2017, Athens, Greece.
- 2017 *Teaching Oppression and Privilege: Opening Knapsacks*, Amanda Koontz Anthony, MC Santana, Wanda Raimundi-Ortiz, Florida Consortium of Metropolitan Research Universities, 2017 Student Success Conference, Orlando, FL, March 24, 2017
- 2017 *Teaching Oppression and Privilege: Opening Knapsacks*, Anne Bubriski, Christine Hanlon, Amanda Koontz Anthony, MC Santana, Wanda Raimundi-Ortiz, Sunshine State Teaching and Learning Conference, St. Petersburg, FL, February 17, 2017,
- 2016 *ARTIST TALK: Wanda Raimundi-Ortiz and Katya Grokhovsky*, UCF Art Gallery, Orlando
- 2016 *Art in Odd Places: AIOP: Play*, Orlando, FL.
- 2016 *KNIGHT Talk*, UCF Chapter of Alpha Kappa Psi Professional Business Fraternity, moderated by Johnny Marshall, Orlando, FL October 3, 2016
- 2016 *Displacement: Symbols and Journeys artist gallery talk with Rima Jabbur and Wanda Raimundi-Ortiz*, moderated by Leah Sandler, Orlando, FL, June 14, 2016  
<https://www.evensi.us/gallery-talk-wartists-rima-jabbur-wanda-raimundi-ortiz-and/179699141>
- 2016 *Life After Frida: Identity Perceptions of a Contemporary Latina through the Performance Art Lens* (presenter) Latin American Studies Association Conference, New York NY, May 27, 2016  
Chaired by: Melissa Castillo-Garstow, Yale University
- 2016 *What SHE Said: Cultural Barriers in the Ivory Tower* (presenter) UCF Faculty Center for Teaching and Learning Summer Conference, May 2016
- 2015 *Art in Odd Places, AIOP: Tone*, Orlando, FL.
- 2015 *Marginal Bodies, Marginal Subjectivities: The Body as Medium in Contemporary Latin American and Latino Art* Latin American Studies Association Conference, San Juan, PR May 30, 2015  
Session Title: Co-Chairs: Tatiana Flores, Ph.D., Rutgers University, Ray Hernandez-Duran, Ph.D., University of New Mexico
- 2015 *Diseño/Comics*, Cooper Hewitt, Smithsonian Design Museum and El Museo del Barrio, New York, NY (honorarium)  
Panelists include: Phil Jimenez, Marvel Comics and Ivan Velez, independent artist/Creative Capital 2015 recipient  
<http://www.elmuseo.org/event/disenno-comic/>
- 2014 *Latino Artists on Race, Representation, and African Diasporic Culture*, Smithsonian American Art Museum, Washington, DC with Freddy Rodriguez, Maria Magdalena Campos-Pons, moderated by E. Carmen Ramos, Curator of Latin American Art Smithsonian American Art Museum (Invited panelist) (honorarium)  
<http://americanart.si.edu/multimedia/webcasts/archive/2013/latinoartists/>
- 2014 *I SEE YOU: The Politics of Being*, Harvey B. Gantt Center, Charlotte, NC (invited panelist, with Alexandria Smith, Michaela Pilar Brown, Endia Beal, moderated by Jonelle Logan, Director

- <http://www.ganttcenter.org/exhibitions/i-see-you/>  
2013 *superHuman*, Aljira Center of Art, Newark, NJ with Shaun Leonardo, Edwin Ramoran, Kevin Darmaine, moderated by Jorge Rojas, curator  
<http://aljira.org/past-exhibitions/superhuman-2/>  
2012 *The Supper Club*, Recess Activities Inc., New York, NY  
<http://observer.com/2012/10/elia-alba-wanda-ortiz-recess-supper-club/>  
2012 *Who is Wanda Raimundi-Ortiz (and why should you care?)*  
HybridArts/Fusebox, Austin, TX (honorarium)  
<http://www.humanitiestexas.org/news/events/fusebox-festival-hybrid-arts-summit>  
2012 “Solo ESAS Mujeres”, *A Night in Conversation*, Mission Cultural Center for Latino Arts, San Francisco, CA  
<https://newtwomey.files.wordpress.com/2012/03/solo-esas-poster-images.jpg>  
2011 ‘Project 35’ Pratt Institute of Technology, New York, NY 2011  
[https://www.pratt.edu/news/view/pratt\\_manhattan\\_gallery\\_to\\_present\\_free\\_panel\\_discussion\\_on\\_contempora](https://www.pratt.edu/news/view/pratt_manhattan_gallery_to_present_free_panel_discussion_on_contempora)  
2010 Panelist: “Splitting the Differences: Negotiating Puerto Rican Visibility in Contemporary Art, moderated by Dr. Yasmin Ramirez  
2010 VERGE Art Fair, Catalina Hotel, Miami, Fl. (during Art Basel Miami) Panelist: “Contemporary Latino Art in the Art Market”

#### **GUEST ARTIST LECTURER**

- 2015 *Portrait of a Queen: Recent Works by Wanda Raimundi-Ortiz*, Rutgers University, Invited by Tatiana Flores, PhD, Art History  
2015 *Portrait of a Queen: Recent Works by Wanda Raimundi-Ortiz*, VAB Gallery, CSWF private tour  
2015 *Portrait of a Queen: Recent Works by Wanda Raimundi-Ortiz*, Orlando Museum of Art “Sandwiched In” lunch guest speaker series, in conjunction with the Orlando Museum of Art’s Florida Prize 2015 exhibition  
<https://m.facebook.com/OrlandoMuseumofArt/photos/a.453994323619.252923.55260623619/10153565796488620/?type=1>  
2014 *Character Development Workshop*, University of Maryland, College Park, MD (honorarium)  
2011 *Who is Wanda Raimundi-Ortiz (and why should you care?)* School of Art and Design, Texas State University, San Marcos, TX (honorarium)  
<https://www.google.com/search?q=Who+is+Wanda+raimundi-Ortiz&biw=1552&bih=742&tbm=isch&tbo=u&source=univ&sa=X&ved=0CDOQsARqFQoTCM2Hy6auksgCFcntHgodJxYNqQ>

#### **INSTITUTIONAL AWARDS**

- 2016 UCF Center for Success of Women Faculty Women Making History  
2015 UCF Tech Fee grant \$13,000 worth of DSLR Cameras and tripods for SVAD Mixed Media student usage. (accepted)  
2015 UCF Center for Success of Women Faculty’s Faculty Fellow 2016 \$300 (accepted)  
2011 Keeper of the Creed Award, University of Central Florida, Orlando, FL

**ARTIST RESIDENCIES**

- 2012 Atlantic Center for the Arts Associate, New Smyrna Beach, FL  
2004 Longwood Cyber Residency, Longwood Arts Project, Bronx, NY

**TV/RADIO/MEDIA**

- 2017 Thrower, Michael, “Sovereign: Recent Works by Wanda Raimundi-Ortiz”, OPEN Friday, June 9th, 2017 - Duration: 9:08: TV. Web.  
<https://www.youtube.com/watch?v=x7a9dvagzyk>
- 2017 Valentin, Rhina, “Sovereign: Recent Works by Wanda Raimundi-Ortiz” OPEN Friday, June 9th, 2017. TV  
<https://www.youtube.com/watch?v=ukXLu-DjuwA>
- 2017 Express, “11 things to do for free this month in DC, Maryland and Virginia”, Washington Post, May 3, 2017: Web.  
[https://www.washingtonpost.com/express/wp/2017/05/03/10-things-to-do-for-free-this-month-in-d-c-maryland-and-virginia/?utm\\_term=.ab34c9fa5c0e](https://www.washingtonpost.com/express/wp/2017/05/03/10-things-to-do-for-free-this-month-in-d-c-maryland-and-virginia/?utm_term=.ab34c9fa5c0e)
- 2017 “Wanda Raimundi-Ortiz Premieres PIETA”, Orlando The City’s Magazine, March 2017: Web.  
<http://www.orlandomagazine.com/Blogs/Metropoly/March-2017/Wanda-Raimundi-Ortiz-Premieres-Piet/>
- 2017 Hernandez, Alina, “UCF Art Professor and Performance Artist Lands Spot in Smithsonian Exhibit”, UCF Today, March 20, 2017: Web.  
<http://today.ucf.edu/ucf-art-professor-performance-artist-lands-spot-smithsonian-exhibit/>
- 2017 Young, Jessica Bryce, “Artist Wanda Raimundi-Ortiz: Pieta”, 90.7 WFME, March 16, 2017: Web.  
<http://www.wmfe.org/artist-wanda-ramundi-ortiz-pieta/70924>
- 2017 Sandler, Leah, “‘Pieta,’ a performance by Wanda Raimundi-Ortiz, creates a space for radical empathy: Holding action”, Orlando Weekly, March 15, 2017. Print. Web.  
<https://www.orlandoweekly.com/orlando/durational-performance-by-wanda-ramundi-ortiz-creates-a-space-for-radical-empathy/Content?oid=3184464>
- 2017 Three Wise Guys: Good Religion Radio “*Faith and Culture, a Mediation on Grief with Dr. Wanda Raimundi-Ortiz*” Season 10:Episode 10 Pieta 90.7 WMFE. Web March 7, 2017:Web.  
<http://twgradio.com/podcast/s10e10-p-3717/>
- 2017 Cordeiro, Monivette, Ferrante, Deanna, Kubersky, Seth, McCollum, Thaddeus, Moyer, Matthew,



- & Young, Jessica Bryce, "Fourteen people making Orlando a better place", Orlando Weekly, February 8, 2017: Web.  
<http://m.orlandoweekly.com/orlando/fourteen-people-making-orlando-a-better-place/Content?oid=2561339&showFullText=true#>
- 2016 Pirani, Jessica, "All Hail the Queen", Artborne Magazine, December 7, 2016: Web.  
<https://artbornemagazine.com/all-hail-the-queen/>
- 2016 Mulvaney, Ciara, "Wanda Raimundi-Ortiz", Artborne Magazine, September 2016: Print.  
<https://artbornemagazine.com/wanda-raimundi-ortiz/>
- 2016 Raimundi-Ortiz, Wanda. "After Orlando, a Local Artist Works to Overcome the Numbness", Hyperallergic.com, June 22, 2016: Web.  
<http://hyperallergic.com/306527/after-orlando-a-local-artist-works-to-overcome-the-numbness/>
- 2016 Baca, Stacey, "National Museum of Mexican Art Celebrating 'Day of the Dead' with Annual Exhibition", ABC 7 Chicago, September 30, 2016: Web.  
<http://abc7chicago.com/society/national-museum-of-mexican-art-celebrating-day-of-the-dead-with-annual-exhibition/1533845/>
- 2016 Gonzalez, Peter, "CFAM in 60 Seconds: Wanda Raimundi-Ortiz", Rollins College, June 28, 2018: Web.  
<https://www.youtube.com/watch?v=EWYjy5pWhfQ&feature=youtu.be>
- 2012 Hinojosa, Maria, "La Chuleta", Latino USA, February 3, 2012: Web.  
<http://latinousa.org/2012/02/03/la-chuleta/>

## **PUBLISHED REVIEWS OF EXHIBITIONS**

- Sandler, Leah, "'Pieta', a performance by Wanda Raimundi-Ortiz, creates a space for radical empathy", Orlando Weekly, March 15, 2017: Web.  
<http://www.orlandoweekly.com/orlando/durational-performance-by-wanda-raimundi-ortiz-creates-a-space-for-radical-empathy/Content?oid=3184464&media=AMP%20HTML>
- Aldini, Enrica Nicoli. "*Dia de los Muertos exhibit celebrates 30th year and victims of gun violence*", Social Justice News Network, October 18, 2016: Web.
- Reep, Richard, "*Displacement* crams all the trauma, alienation and hope of the border into one summer show at CFAM: Borderline paranoia", Orlando Weekly, July 27, 2016  
<http://www.orlandoweekly.com/orlando/displacement-crams-all-the-trauma-alienation-and-hope-of-the-b>

[order-into-one-summer-show-at-cfam/Content?oid=2511476#](#)

Bryce Young, Jessica and Reep, Richard, "From Neon to Napalm, OMA's Florida Prize is Loud, Chaotic and Totally Gorgeous", *Orlando Weekly*, August 12, 2015: Print.

<http://www.orlandoweekly.com/orlando/from-neon-to-napalm-omas-florida-prize-exhibition-is-loud-chaotic-and-totally-gorgeous/Content?oid=2423050>

Palm, Matthew J. "Emotion, Surprises in OMA's 'Florida Prize' Exhibition". *The Orlando Sentinel*, July 15, 2015. online.

<http://www.orlandosentinel.com/entertainment/arts-and-theater/os-oma-florida-prize-photos-20150713-story.html>

Voeller, Megan. "Eye on the Florida Prize: Impressive Florida contemporary artists, including two from Tampa, can be seen in a juried show at the Orlando Museum of Art." *Art Breaker*, July 2, 2015. online.

[http://cltampa.com/artbreaker/archives/2015/07/02/eye-on-the-florida-prize#.VogwefET\\_3U](http://cltampa.com/artbreaker/archives/2015/07/02/eye-on-the-florida-prize#.VogwefET_3U)

Sentenac, Hannah. "Five Miami Artists In the Running for the Florida Prize in Contemporary Art". *Miami New Times*, June 12, 2015. online.

<http://www.miaminewtimes.com/arts/five-miami-artists-in-the-running-for-florida-prize-in-contemporary-art-7677738>

Schwaiger, Seth Orion. "Gently Fried. Rev. of Local curatorial powerhouse Los Outsiders creates a poignant three-part exhibition (or is it five?)". *The Austin Chronicle*, June 5, 2015. online.

<http://www.austinchronicle.com/arts/2015-06-05/gently-fried/>

Messer, Kate X, "Gay Place: Do You Feel So Used? Buy a cute new outfit at the Big Gay Garage Sale, then hit up some fab events" *The Austin Chronicle*, April 17, 2015: web.

<http://www.austinchronicle.com/columns/2015-04-17/gay-place-do-you-feel-so-used/>

Corchado, Carmen. "How an Artsy Girl from The Bronx Became a Transnational Reina", Centro Voices Arts and Culture, May 8, 2015: web.

<http://centropr.hunter.cuny.edu/centrovoices/arts-culture/how-artsy-girl-bronx-became-transnational-reina>

Aranda. Rocio, "Conversation with Wanda Raimundi-Ortiz and Ivan Monforte", *Seismopolite Journal of Art and Politics*, July 6, 2014: web

<http://www.seismopolite.com/conversation-with-wanda-raimundi-ortiz-and-ivan-monforte>

"Best Museum Exhibits this spring in Charlotte: I See You: The Politics of Being", *WBTV CBS News*. *wbtv.com*, February 24, 2014: Web.

McEwen, Lauren. "Going Out Guide: Free and Easy: 'Afrofuturism,' Jinfan Dance Troupe of Beijing School No. 9, B.J. Novak", *The Washington Post*, February 2, 2014: web.

<https://www.washingtonpost.com/news/going-out-guide/wp/2014/02/02/free-and-easy-afrofuturism-jinfan>

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Charlotte Sights. "Charlotte's Black History: Exhibits, Events, and Celebrations, Shows and Exhibits". *charlottesights.com*, February 3, 2014: Web.

<http://charlottesights.com/1903/charlottes-black-history-exhibits-events-and-celebrations/>

Logan, Jonelle. "Edging Further Out in Charlotte: Contemporary Art Thrives in the Southern City", *International Review of African American Art Plus Extending the Coverage of the Print Journal*, Web.

<http://iraaa.museum.hamptonu.edu/page/Edging-Further-Out-in-Charlotte->

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Landino, AneD. "Art Professor uses YouTube as Canvas," *The Central Florida Future*, January 7, 2014. Print.

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<http://www.wnyc.org/story/190763-datebook-march-7/>

Caruth, Nicole J. "Gastro-Vision: The Best in Food-Art: Best Private Dining Club as Artwork: Supper Club by Elia Alba with Wanda Raimundi-Ortiz," *Art 21 Blog*. December 21, 2012: Web.

<http://blog.art21.org/2012/12/21/gastro-vision-the-best-in-food-art-2012/#.VfL2JVI72So>

Russeth, Andrew. "Spicy Meals Where Race is the Main Course: Elia Alba and Wanda Raimundi-Ortiz Broach Tough Topics over Lamb and Hummus. A supper club unites artists of color to discuss art, the art world." *The New York Observer*, October 9, 2012: web.

<http://observer.com/2012/10/elia-alba-wanda-ortiz-recess-supper-club/>

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Lockward, Alanna. "Video Art and/in the Caribbean." *alannalockward.com*, August 20, 2013: Web.

<http://alannalockward.wordpress.com/2013/08/20/video-art-andin-the-caribbean/>

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<http://artfcity.com/2012/09/14/an-informal-survey-of-swag-the-sociology-of-hip-hop-in-the-micro-world-of-emerging-net-art/>

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<http://liminalities.net/7-2/smith-rev.html>

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<http://www.smh.com.au/entertainment/art-and-design/dont-fear-projection-embrace-it-20110726-1hybk.html>

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<http://theboston.com/boston/arts/122815-review-spaces-looping-video-installation/>

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<http://www.nuvo.net/indianapolis/review-selections-from-project-35/Content?oid=2340690>

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<http://www.watoday.com.au/entertainment/moving-pictures-reframe-experience-of-time-space-20110809-1iknw.html>

"Outside The (White) Square: ICI's 'Project 35' Finally Hits Australian Shores"  
*independentpress.com.au*, September 20, 2011: web.

Rivera, Raquel Z. "Latino/a Imaginary: el ángulo boricua", *ArtSlant.com*. March 2, 2011: web.  
<http://www.artslant.com/sfe/articles/show/22885>

Ratty, Stephanie. "Review: 'Project 35' on display at Benton: Ongoing Exhibit Showcases Curators' Favorite Pieces", *The Daily Campus*, February 8, 2011: Web.

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## **UNIVERSITY OF CENTRAL FLORIDA SERVICE**

### **SERVICE TO THE UNIVERSITY**

1. 2015-16 Faculty Senate, representative
2. 2015-16 Faculty Senate Graduate Curriculum sub committee
3. 2013 Judge, "Tenth Annual Research Forum at the University of Central Florida," Orlando, FL.
4. 2012-13 Assistant Faculty Advisor, Hispanic American Student Association
5. 2012 Undergraduate Research Excellence showcase: Faculty Judge

### **SERVICE TO THE DEPARTMENT**

1. 2015-16 SVAD BFA Portfolio Review Committee
2. 2015-16 SVAD Exhibition and Lecture Committee
3. 2015-16 SVAD Scholarship Committee 2015 16
4. 2015 Flying Horse Search Committee
5. 2012-14 SVAD Graduate Committee
6. 2011-13 Faculty Advisor SVAD MFA Open Studio Tour
7. 2012 UCF Art in State Arts Representative: Art selection committee member
8. 2011 Faculty Advisor for Visual Art Building Art Gallery

### **SERVICE TO THE COMMUNITY**

1. 2017 Guest Presenter, Harlem Renaissance: UCF Showcase, Health Services Administration Student Association
2. 2016 Guest Presenter, Alpha Kappa Psi KNIGHT TALK
3. 2016 Judge, National PTA "Reflections" Student Artwork Competition
4. 2016 Calaveras workshop in collaboration with Q-Latinx and the Orlando Museum of Art
5. 2016 Orlando Coalition for the Homeless Event: "*Pi(e) Day*"
6. 2016 Open Hearts Open Mic Featured Poet @UCF Library, UCF Women & Gender Studies
7. 2014 Judge, Congressman Alan Grayson, FL-9 Congressional High School Art Competition (Judged 14 works to pick best in show, to be displayed in Washington, DC)
8. 2013 Panelist, Latina Looks, HASA (Hispanic American Student Association)

9. 2013 Guest Artist, Arts In April Event, Riverdale Elementary School
10. 2012 SLUTWALK: Rally Against Sexual Assault, Lambda Theta Alpha
11. 2012 Featured Poet/Speaker, “Spoken Word/Open Mic Night” Lambda Theta Alpha Latina Sorority
12. 2012 Guest Poet for the Art History Club’s “Bohemian Nights” Event, Stardust Video & Café, Orlando April 14, 2012
13. 2012 Featured Poet, “Celebrating National Poetry Month”, Orange County Public Library, April 7, 2012
14. 2012 Host/Organizer, “Poetas Con Café Orlando”, Blank Space Gallery/Lounge, Orlando.

**PROFESSIONAL SERVICE**

1. Southeastern College Art Conference 2013-present, member
2. National Association of Latino Arts and Cultures 2011, 2015, member
3. Latin American Studies Association 2014, 2015
4. Atlantic Center for the Arts 2012
5. PEPATÍÁN- 2005-present, Board member