

# Matthew Bryan

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Associate Lecturer

University of Central Florida  
Department of Writing and Rhetoric  
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## **EDUCATION**

**Master of Fine Arts in Creative Writing**, University of Central Florida  
THESIS: *The Whole Headlight-Colored Night*, collection of short fiction  
COMMITTEE: Toni Jensen (chair), Terry Thaxton, and Lisa Roney

**Bachelor of Arts in English**, University of Central Florida  
CONCENTRATION: Creative Writing

## **ACADEMIC POSITIONS**

**Associate Lecturer**, Department of Writing and Rhetoric, University of Central Florida, August 2016 – Present

**Lecturer**, Department of Writing and Rhetoric, University of Central Florida, August 2009 – August 2016

## **ACADEMIC LEADERSHIP AND ADMINISTRATIVE EXPERIENCE**

**Assistant Director**, University Writing Center, University of Central Florida, August 2020 – Present

- Help facilitate ongoing tutor education and training of 30+ tutors
- Assist in day-to-day operations of center

**Founding Editor/Co-Editor**, *Stylus: A Journal of First-Year Writing*, September 2009 – May 2020 (Co-Editor, January 2017 – May 2020)

- Created and managed journal to recognize writing and research produced in first-year composition courses, including chairing faculty review committee, coordinating student reviewers and copyeditors, soliciting submissions, maintaining website, and advertising within and outside of UCF
- Published three issues annually; acceptance rate approximately 8%
- Promoted journal as a source for models for UCF's innovative writing-about-writing approach to composition instruction

**Coordinator of First-Year Composition**, Department of Writing and Rhetoric, University of Central Florida, May 2013 – May 2017

- Developed and coordinated program assessment and professional development for composition faculty
- Conducted formative teaching observations of 20+ instructors
- Assisted in day-to-day operations of Composition Program, including advising instructors on classroom issues, reviewing syllabi, and addressing grade appeals

**Assistant Coordinator of First-Year Composition**, Department of Writing and Rhetoric, University of Central Florida, August 2012 – April 2013

- Conducted formative teaching observations of 20+ instructors
- Co-developed and implemented revised GEP assessment and program outcomes

## **PUBLICATIONS**

- Bryan, Matthew.** “‘Shining a Spotlight’: A Decade of *Stylus: A Journal of First-Year Writing*.” *Stylus: A Journal of First-Year Writing*, vol. 10, no. 2, 2020.
- Bryan, Matthew**, with Deborah Weaver. “Instructor’s Manual.” *Writing about Writing: A College Reader*, 4th ed., edited by Elizabeth Wardle and Doug Downs, Bedford/St. Martin’s, 2020.
- Bryan, Matthew.** “Living with the Sandbox,” *Faculty Focus*, vol. 18, no. 2, 2019, [fctl.ucf.edu/wp-content/uploads/sites/5/2019/08/FF\\_2019\\_August.pdf](http://fctl.ucf.edu/wp-content/uploads/sites/5/2019/08/FF_2019_August.pdf).
- Bryan, Matthew**, Kevin Roozen, and Nichole Stack. “Taking the Field: (Re)Invigorating WAW through Conversations with University Stakeholders Outside of Rhetoric and Composition.” *Next Steps: New Directions for/in Writing about Writing*,” edited by Barb Bird, Doug Downs, I. Moriah McCracken, and Jan Rieman, Utah State UP, 2019.
- Weaver, Deborah and Lindee Owens, with **Matthew Bryan**. “Instructor’s Manual.” *Writing about Writing: A College Reader*, 3rd ed., edited by Elizabeth Wardle and Doug Downs, Bedford/St. Martin’s, 2017.
- Bryan, Matthew.** “Still Writing about Writing (and Talking and Arguing and Asking Questions about Writing, Too).” *Bedford Bits*, 23 Nov. 2016, Macmillan, [community.macmillan.com/community/the-english-community/bedford-bits/blog/2016/11/23/still-writing-about-writing-and-talking-and-arguing-and-asking-questions-about-writing-too](http://community.macmillan.com/community/the-english-community/bedford-bits/blog/2016/11/23/still-writing-about-writing-and-talking-and-arguing-and-asking-questions-about-writing-too).
- Bryan, Matthew**, Nathan Holic, Lissa Mansfield, Adele Richardson, Nichole Stack, Jacob Stewart, and Kevin Roozen, editors. *UCF Writes: A Handbook for Writing at the University of Central Florida*. Fountainhead, 2016.
- Bryan, Matthew.** “From the Editor of *Stylus*.” *Everyday Writer*, UCF Custom edition, edited by Andrea Lunsford, Bedford/St. Martin’s, 2014.
- . “Writing-about-Writing, but What Writing and How Are We Writing about It?” *Write On: Notes on Teaching Writing about Writing*, 4 Nov. 2010, Bedford/St. Martin’s, [bedfordbits.colostate.edu/index.php/2010/11/04/writing-about-writing-but-what-writing-and-how-are-we-writing-about-it/](http://bedfordbits.colostate.edu/index.php/2010/11/04/writing-about-writing-but-what-writing-and-how-are-we-writing-about-it/).

## **NATIONAL AND REGIONAL CONFERENCE PRESENTATIONS**

- “Faculty Panel: Digital Course Redesign” (panel), OLC Accelerate 2019, Orlando, FL, November 2019
- “Acting Beyond the Classroom: Student Publications as Sites for Learning about and Testing Rhetorical Agency” (panel), SAMLA 87, Durham, NC, November 2015
- “Creating Agency for Teachers and Students in a Writing-About-Writing Curriculum” (panel), Thomas R. Watson Conference, Louisville, KY, October 2010
- “Let Them Live Their Own Lives: Building a Relationship with a Character Over Time” (paper), Association of Writers & Writing Programs Annual Conference, Chicago, IL, February 2009
- “The Civically Engaged MFA: Giving Voice to Community” (panel), Florida Literary Arts Conference, St. Augustine, FL, November 2008

## **LOCAL CONFERENCE PRESENTATIONS**

- “Lost in the City of Tomorrow: On Growing Up at the Borders of Walt Disney’s Unreality” (panel), UCF 2018 English Symposium: Breaking Boundaries & Making Spaces, Orlando, FL, March 2018
- “Using Principles to Guide Writing Instruction: Lessons Learned in First-Year Composition at UCF,” (presentation), with Laurie Pinkert, Valencia College Reading + Writing Conference 2017, Orlando, FL, September 2017
- “Writing at UCF: Expectations and Outcomes of First-Year Composition” (presentation) UCF Literacy Symposium, Orlando, FL April 2013
- “Writing beyond the Teacher: Experiences Celebrating and Publishing Student Writing Outside of the Classroom” (panel), Classroom Matters: Pedagogy in Practice and Philosophy, Gainesville, FL February 2013

“Helping Students Find a Voice: Experiences from Teaching a Writing about Writing Curriculum”  
(panel), Florida Writing Symposium, Orlando, FL September 2012

### **AWARDS AND GRANTS**

- UCF College of Arts and Humanities Excellence in Undergraduate Teaching Award, 2020
- Quality Online Course Designation for ENC 3311: Essay as Cultural Commentary, UCF Center for Distributed Learning, 2019
- UCF College of Arts and Humanities Teaching Incentive Program (TIP) Award Recipient, University of Central Florida, 2019
- “Teaching in Active-Learning Spaces” Course Innovation Project Grant (\$500), UCF Faculty Center for Teaching and Learning, Fall 2018
- Research-Intensive Course Designation Workshop Grant (\$500), UCF Quality Enhancement Plan and Office of Undergraduate Research, Spring 2018
- UCF College of Arts and Humanities Excellence in Undergraduate Teaching Award, 2015
- UCF College of Arts and Humanities Teaching Incentive Program (TIP) Award Recipient, University of Central Florida, 2014
- Co-Principle Investigator, Center for Humanities and Digital Research Grant for First Knights Write Showcase (\$980), University of Central Florida, December 2009
- Provost’s Fellowship, Division of Graduate Studies, University of Central Florida, 2007 - 2008

### **COURSES TAUGHT**

ENC 1101: Composition I (face-to-face; online; hybrid; honors)

ENC 1102: Composition II (face-to-face; online; hybrid; honors; research-intensive)

ENC 3311: Essay as Cultural Commentary (face-to-face; online; hybrid)

ENC 3314: Writing & Rhetoric Foundations (face-to-face; online; hybrid; reduced-seat time/active learning)

ENC 4950: Writing & Rhetoric E-Portfolio (online)

ENC 5705: Approaches to Teaching College Composition (face-to-face)

### **UNIVERSITY WORKSHOPS, PRESENTATIONS, AND TRAINING CONDUCTED**

2019-20

- **Co-Presenter**, “Teaching in Active Learning Spaces,” UCF Downtown Faculty Teaching Orientation, August 22, 2019
- **Facilitator**, High-Impact Practice (HIP) Course Designation Faculty Cohort Workshop Series (four sessions), Research-Intensive Track, UCF Quality Enhancement Plan and Office of Undergraduate Research, Fall 2019
- **Co-Facilitator**, “Transitioning Classes to Online: Follow-Up and Q&A,” Department of Writing and Rhetoric Workshop, March 19, 2020

2018-19

- **Co-Presenter**, “Course Redesign Initiative Workshop,” Department of Writing and Rhetoric Workshop, February 14, 2019

2017-18

- **Presenter**, “On (Not) Becoming William Faulkner,” Keynote, Writers UKnighted Fall Writing Workshop, November 5, 2017
- **Presenter**, “Old Genre, New Times: Teaching Students to Essay in 2017 and Beyond,” UCF Faculty Center for Teaching and Learning Winter Faculty Development, December 12, 2017

2016-17

- **Co-Presenter**, “Using the New *UCF Writes* Handbook,” Department of Writing and Rhetoric Orientation, August 18, 2016

- **Co-Presenter**, “Department of Writing and Rhetoric Fall GTA Orientation, August 18, 2016,
- **Co-Presenter**, “Promotion Strategy Development,” Department of Writing and Rhetoric Workshop, November 16, 2017
- **Presenter**, “GTA Teaching Circle: Models of Peer Review,” February 21, 2017

*2015-16*

- **Co-Presenter**, “Showcase of Upper Division Courses and Materials,” Department of Writing and Rhetoric Orientation, August 10, 2015
- **Co-Facilitator**, Department of Writing and Rhetoric Fall GTA Orientation, August 17, 2015
- **Co-Presenter**, “Promoting Revision,” Department of Writing and Rhetoric Workshop, October 7, 2015

*2014-15*

- **Co-Presenter**, “1102 Identity Statement and Your Composition Course,” Department of Writing and Rhetoric Orientation, August 8, 2014
- **Panelist**, “Teaching and Learning at UCF,” UCF New Faculty Orientation, August 11, 2014
- **Co-Facilitator**, “New GTA Fall Orientation,” Department of Writing and Rhetoric Orientation, August 11, 2014
- **Co-Facilitator**, ““So, How Do We Use This Stuff?: Where Does Rhetoric Fit into ENC 1101 and Students’ Writing Lives?” Department of Writing and Rhetoric Workshop, August 25, 2014
- **Co-Facilitator**, ““Writing Is...’ Part II: How Do Students Perceive Writing?” Department of Writing and Rhetoric Workshop, September 10, 2014
- **Co-Facilitator**, “What Do We Talk about When We Talk about Intertextuality? Helping Students See Their Work in Dialogue with Others,” Department of Writing and Rhetoric Workshop, January 21, 2015
- **Co-Facilitator**, “Bottom Up Portfolio Assessment: Engaging with Rhetorical Situation,” Department of Writing and Rhetoric Workshop, March 2, 2015
- **Co-Facilitator**, Department of Writing and Rhetoric Spring GTA Orientation, May 7, 2015

*2013-14*

- **Co-Presenter**, “1102: What We Think We Know,” Department of Writing and Rhetoric Orientation, August 15, 2013
- **Co-Facilitator**, “Imagining the 1102 Curriculum through Student Work,” Department of Writing and Rhetoric Orientation, August 15, 2013
- **Co-Facilitator**, “Moving Forward with 1102: An Open Discussion,” Department of Writing and Rhetoric Orientation, August 15, 2013
- **Co-Facilitator**, “Designing Writing Tasks for ENC 1102, Part I,” Department of Writing and Rhetoric Workshop, September 24, 2013
- **Co-Facilitator**, “Designing Writing Tasks for ENC 1102, Part II,” Department of Writing and Rhetoric Workshop, September 30, 2013
- **Co-Facilitator**, “Scaffolding Writing Tasks in ENC 1102,” Department of Writing and Rhetoric Workshop, October 22, 2013
- **Co-Facilitator**, “Sharing Resources and Ideas for ENC 1102,” Department of Writing and Rhetoric Workshop, November 6, 2013
- **Co-Facilitator**, “Teachers as Writers: What Are Your Conceptions of Writing?” Department of Writing and Rhetoric Workshop, January 22, 2014

- **Co-Facilitator**, “What Do You Do When You Teach Online? Sharing Ideas to Better Support Online Teaching in DWR,” Department of Writing and Rhetoric Workshop, February 25, 2014
- **Co-Presenter**, “Reporting on 1102 Pilots: Moving Forward,” Department of Writing and Rhetoric Workshop, March 10, 2014
- **Co-Presenter**, “Using ePortfolios in Your Class,” Department of Writing and Rhetoric GTA Orientation, May 5, 2014

#### 2012-13

- **Co-Presenter**, “Teaching Rhetorical Analysis in ENC1101: From the Rhetorical Analysis Assignment to Scaffolding Rhetorical Mindfulness throughout the Semester,” Department of Writing and Rhetoric Orientation, August 16, 2012
- **Co-Facilitator**, “Responding Effectively to Student Writing Roundtable,” Department of Writing and Rhetoric Workshop, October 3, 2012
- **Co-Presenter**, “Portfolio and Cover Letter Workshop,” Department of Writing and Rhetoric Workshop, September 24, 2012
- **Co-Facilitator**, “Reading Group Sequence: Threshold Concepts in 1101 and 1102,” Department of Writing and Rhetoric Reading Group, November 13, 2012
- **Co-Facilitator**, “Reading Group Sequence: Sequencing and Threshold Concepts,” Department of Writing and Rhetoric Reading Group, November 27, 2012
- **Co-Facilitator**, “Using Portfolio Assessment to Enhance Goals and Outcomes of First-Year Composition,” Department of Writing and Rhetoric Workshop, February 14, 2013
- **Co-Presenter**, “ePortfolios in ENC1101 and 1102: Experiences, Options, and Resources,” Department of Writing and Rhetoric Workshop, March 26, 2013

#### 2011-12

- **Presenter**, “Teaching about Rhetorical Situation,” Department of Writing and Rhetoric GTA Orientation, August 2, 2011
- **Co-Facilitator**, “Brainstorming Session: Keeping 1101 Fresh by Brainstorming New Assignment Ideas,” New Assignment Ideas for ENC1101,” Department of Writing and Rhetoric Workshop, September 7, 2011

#### 2010-11

- **Presenter**, “Getting Involved with *Stylus* and the Knights Write Showcase,” First-Year Composition Orientation, August 16, 2010

#### 2009-10

- **Facilitator**, 10 Week Writing about Writing First-Year Composition Training, Spring 2010
- **Presenter**, “Practice of Portfolio Grading,” First-Year Composition Program Workshop, March 17, 2010

### **ADDITIONAL UNIVERSITY SERVICE AND LEADERSHIP**

- **Member/Chair**, DWR Undergraduate B.A. Portfolio Review Committee, Fall 2016 – Present (Chair Fall 2018, Fall 2019-Spring 2020)
- **Member/Administrative Officer**, Student Conduct Review Board, Office of Student, Fall 2017 – Present
- **Member**, DWR Undergraduate Curriculum Committee, Spring 2018 – Present
- **Member**, Composition Curriculum Committee, Spring 2014 – Spring 2017, Fall 2018 – Present
- **Member**, DWR Council, Fall 2015 – Spring 2017, Fall 2019 – Present
- **Member**, DWR Chair Search Committee, Spring 2020
- **Chair**, DWR Bylaws Revision Task Force, Spring 2019 – Fall 2019
- **Member**, High-Impact Practice Course Designation Review Committee, Fall 2018 – Spring 2019

- **Member**, UCF-Valencia Curriculum Alignment Committee, Communications Foundation, Writing and Rhetoric Track, Spring 2017 – Spring 2019
- **Member**, High-Impact Practice Peer Coach Committee, Fall 2018 – Spring 2019
- **Member**, DWR Graduate Programs Committee, Fall 2018 – Spring 2019
- **Member**, DWR Instructor/Lecturer Promotion Committee, Fall 2012, Fall 2014, Fall 2016, Fall 2017, Fall 2018
- **First-Year Composition GTA Mentor**, Fall 2010 – Spring 2018
- **Member**, College of Arts & Humanities Journal and Center for Humanities & Digital Research Task Force, Fall 2017
- **Chair**, DWR Instructor/Lecturer Hiring Committee, Spring 2017
- **Member**, Composition Assessment Committee, Fall 2009 – Spring 2017
- **Member**, Assistant Professor of Digital and Multimodal Rhetoric and Writing Hiring Committee, Fall 2016 – Spring 2017
- **Member**, Assistant Professor of Literacy Studies/Assistant Director of First-Year Composition Hiring Committee, Fall 2016 – Spring 2017
- **Member**, Hiring Committee for Global UCF DWR Instructor/Lecturer, Spring 2016
- **Member**, Hiring Committee for 4 Instructor/Lecturers, Spring 2016
- **Chair**, DWR Student Awards Committee, Fall 2015 – Spring 2016
- **Member**, Hiring Committee for Assistant Professor, Fall 2014
- **Member**, DWR Supporting Online Teaching Committee, Fall 2013 – Spring 2014
- **Member**, DWR Awards Planning Committee, Fall 2013 – Spring 2014
- **Member**, Instructor Promotion Committee, Fall 2012
- **Member**, Upper-Division and Graduate Curriculum Committee (Professional Writing Cluster), Fall 2012
- **Member**, ENC1102 Revision Committee, Fall 2011 - Spring 2012
- **Founding Coordinator**, Knights Write Showcase, Spring 2010 - Spring 2011
- **Member**, Hiring Committee for two Instructors (President’s Class Size Initiative), Spring 2010

#### **THESIS COMMITTEE MEMBER**

- Rena Perez, “Connecting Theories of Learning and Transfer to the Use of Model/Sample Texts as Examples for Teaching Writing in First-Year College Composition,” Graduated Spring 2020
- Craig Bell, “Consequences of Skipping First Year Composition: Mapping Student Writing from High School to the Academic Disciplines,” Graduated Spring 2017

#### **PROFESSIONAL TRAINING**

- UCF Faculty Center for Teaching and Learning Summer Workshop, “Back to Basics: Rethinking Our Pedagogy in Times of Uncertainty,” May 2020
- UCF GEP Faculty Development Program, College of Undergraduate Studies, University of Central Florida, Fall 2018
- IDL 7000, Center for Distributed Learning, University of Central Florida, Fall 2018
- UCF Faculty Center for Teaching and Learning Summer Conference, Diversity Track, May 2019
- UCF Faculty Center for Teaching and Learning Summer Conference, May 2018
- UCF Faculty Center for Teaching and Learning Winter Conference, December 2017
- UCF Faculty Center for Teaching and Learning Summer Conference, May 2016
- Writing Program Administrators Workshop, Illinois State University, July 2014
- IDL 6543: Interactive Distributed Learning for Technology-Mediated Course Delivery, Center for Distributed Learning, University of Central Florida, Fall 2012
- ADL 5000: Advanced Distributed Learning for Technology-Mediated Course Delivery, Center for Distributed Learning, University of Central Florida, Spring 2012

**PROFESSIONAL MEMBERSHIPS**

- National Council of Teachers of English, 2015 – Present
- Conference on College Composition and Communication, 2015 – Present
- Association of Writers & Writing Programs, 2007 – Present