

Sarah Ann Singer

University of Central Florida
 Department of English
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Experience

University of Central Florida

Assistant Professor, Department of English	August 2019-Present
Core Faculty, Texts and Technology Ph.D. Program	September 2019-Present

The University of North Carolina at Chapel Hill

Assistant Director, Writing in the Disciplines Program	August 2017-May 2019
Assistant Director, Writing Program	August 2016-May 2017
Graduate Assistant, Writing in the Disciplines Program	August 2014-May 2016
Teaching Fellow, Department of English and Comparative Literature	August 2013-May 2019

Education

Ph.D., English and Comparative Literature, The University of North Carolina at Chapel Hill, May 2019.

B.A., *cum laude*, Women's Studies and English Language and Literature, University of Maryland, May 2013.
 Phi Beta Kappa.

Publications

Refereed Articles

Abeles, Oren, Jack, Jordynn, and **Sarah Ann Singer**. "Resilient Turns: Epistrophe, Incrementum, Metonymy." *POROI: Project on the Rhetoric of Inquiry*. Manuscript accepted; forthcoming).

Singer, Sarah Ann. "Embracing Wildcard Sources: Information Literacy in the Age of Internet Health." *College English*, vol. 82, no. 2, 2019, pp. 152-172.
 *Lead article

Singer, Sarah Ann. "Women and Their Bodies: A Feminist Rhetorical Approach to User-Centered Technology." *Peitho*, special issue on "Rhetorical Pasts, Rhetorical Futures: Reflecting on the Legacy of *Our Bodies, Ourselves* and the Future of Feminist Health Literacy," vol. 21, no. 3, 2019, pp. 655-675.

Edwell, Jennifer, **Singer, Sarah Ann**, and Jordynn Jack. "Healing Arts: Rhetorical Techne as Medical (Humanities) Intervention." *Technical Communication Quarterly*, special issue on "Rhetoric of Health and Medicine," vol. 27, no. 1, 2018, pp. 50-63.
 Winner of the 2019 Article of the Year Award, Association for Rhetoric, Science, Technology, and Medicine

Singer, Sarah Ann, Weed, Kym, Edwell, Jennifer, Jack, Jordynn, and Jane Thrailkill. "Advancing Pre-Health Humanities as Intensive Research Practice: Principles and Recommendations from a Cross-Disciplinary Baccalaureate Setting." *Journal of Medical Humanities*, special issue on "Pre-Health Humanities Education," vol. 38, no. 4, 2017, pp. 373-384.

Singer, Sarah Ann. "Beyond the Domestic Sphere: Home Economics and the Education of Women at Maryland State College, 1916-94." *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*, vol. 10, 2012, pp. 105-15.

Book Chapters

Singer, Sarah Ann, and Jordynn Jack. "Theorizing Chronicity: Identification and Representation on Pinterest." *The Rhetoric of Health and Medicine as/ is: Theories and Concepts for an Emerging Field*, edited by Lisa Melonçon, Scott Graham, Jenell Johnson, John Lynch, and Cynthia Ryan. Ohio State UP, 2020, pp. xx-xx.

Conference Proceedings

Singer, Sarah Ann, Bloom-Pojar, Rachel, Dubriwny, Tasha, Kinney, Tiffany, McFarlane, Megan, Murawski, Carrie, Edwell, Jennifer, and Robin Jensen. "Reevaluating Our Commitments: Intersectionality, Interdisciplinarity, and the Future of Feminist Rhetoric." *Rhetorics Change/Rhetoric's Change*, edited by Jenny Rice, Chelsea Graham, and Eric Detweiler. Intermezzo and Parlor Press, 2018, pp. 713-750.

Book Reviews

Singer, Sarah Ann. "Rethinking Recovery Work: New Directions in Feminist Histories of Rhetoric." Review of *Autism and Gender: From Refrigerator Mothers to Computer Geeks*, by Jordynn Jack, *Dirty Words: The Rhetoric of Public Sex Education*, by Robin E. Jensen, and *Breast or Bottle?: Contemporary Controversies in Infant-Feeding Policy and Practice*, by Amy Koerber. *Peitho*, vol. 19, no. 1, 2016, pp. 166-77.

Non-Refereed Publications

Singer, Sarah, and Jennifer Edwell. "Writing in Health and Medicine." *The Tarheel Writing Guide*, edited by Jordynn Jack and Jane Danielewicz, 2016, pp. 59-62.

Works in Progress

Gutierrez, Michael, and **Sarah Ann Singer**. "Tell Me About Yourself: Using the Autoethnography to Expand Opportunities for Undergraduate Research in the Creative Writing Classroom." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. (Accepted; Manuscript in progress).

Singer, Sarah Ann. "Critical Response" to the Coalition of Feminist Scholars in the History of Rhetoric and Composition 4C19 Event. *Peitho*. (Accepted; Manuscript in progress).

Danielewicz, Jane, Jack, Jordynn, Hall, Ashley, **Singer, Sarah Ann**, and Stuemke, Emi. "Assignments and Expectations: What Genres Do Faculty Assign and What Do They Expect Outside of First-Year Composition?" (Manuscript in progress).

Hall, Ashley, Danielewicz, Jane, Jack, Jordynn, **Singer, Sarah Ann**, and Stuemke, Emi. "Reading the Syllabus: A Survey of Writing Assignments, Genres, and Contexts for Writing in the Disciplines." (Manuscript in progress).

Awards

2019	Judy Segal Top Paper Award, Rhetoric of Health and Medicine Symposium
2019	Article of the Year Award (with Jennifer Edwell and Jordynn Jack), Association for Rhetoric, Science, Technology, and Medicine
2018	Virginia Colloquium on the Rhetoric of Health and Medicine Honorarium (\$600.00)
2017	UNC Earl Hartsell Award for Excellence in Teaching Composition (\$200.00)
2016	UNC Doris Betts Award for Excellence in Teaching Composition (\$300.00)
2015	UNC Writing Program Inaugural Professional Development Award (\$250.00)
2014	UNC Eliason Summer Research Stipend (\$2,500.00)

Grants and Fellowships

2018	UNC Ackland Art Museum Course Development Grant (with Michael Gutierrez, \$5,000.00)
2018	UNC Dean's Graduate Fellowship (\$5,000.00)
2017	UNC Frankel Dissertation Fellowship (\$8,000.00)
2017	UNC Digital Innovation Research and Dissertation Fellowship (\$4,000.00)
2017	UNC Graduate School Transportation Fellowship (\$400.00)

Presentations

Invited Presentations

“Chronic and Contested Illnesses at the Intersections.” Featured Speaker. Meeting of the Coalition of Feminist Scholars in the History of Rhetoric & Composition. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

“Digital Health Rhetoric: A Patient’s Perspective.” University of North Carolina Digital Health Symposium. Chapel Hill, NC. February 2018.

“Lyme Disease Epistemologies: Knowing Through Stories.” HHEX: Health and Humanities Exchange Conference. Chapel Hill, NC. November 2016.

National Conference Presentations

“Foreclosing/Inviting Hospitable Rhetorics of Science.” Panel Discussion. 19th Biennial Rhetoric Society of America Conference. Portland, OR. May 2020.

“Hospitable Research Practices: A Conversation on Ethical Engagement with Participants, Collaborators, Colleagues, and Communities.” Roundtable. 19th Biennial Rhetoric Society of America Conference. Portland, OR. May 2020.

“Negotiating Topoi in Science and Policy: From the Specific to the Generalizable.” Roundtable. Association for the Rhetoric of Science, Technology, and Medicine. Portland, OR. May 2020.

“Composing Around/Through Health: Exploring Wellness, Illness, and Dis/ability in the Teaching and Practice of Writing.” Engaged Learning Experience Session. Conference on College Composition and Communication. Milwaukee, WI. March 2020.

“Intersections of Language, Access, and Power: Snapshots of Justice-Oriented Frameworks in Technical Communication Teaching and Research.” Roundtable. Association of Teachers of Technical Writing. Milwaukee, WI. March 2020.

“Performing Digital Literacy: Low-Bridge, High-Benefit Approaches for Teachers, Administrators, and Writing Centers.” Roundtable. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

“Accounting for Chronic Pain: Questions and Approaches for Teaching, Research, and Cross-Disciplinary Collaboration.” Panel Discussion. Association of Teachers of Technical Writing. Pittsburgh, PA. March 2019.

“Rhetorical Research Methods and Ethical Quandaries: A Roundtable Discussion.” Roundtable. 18th Biennial Rhetoric Society of America Conference. Minneapolis, MN. May 2018.

“Rhetoric, Invention, and Diabetes in the 21st Century.” Roundtable. 18th Biennial Rhetoric Society of America Conference. Minneapolis, MN. May 2018.

- “The Resilience of Tropes: Innovative Figures in Rhetorics of Science and Health.” Panel Discussion. Association for the Rhetoric of Science, Technology, and Medicine. Minneapolis, MN. May 2018.
- “Languaging Stories: Health, Narrative Work, and Research Ethics.” Roundtable. Conference on College Composition and Communication. Kansas City, MO. March 2018. (Presented via Skype).
- “Medical Narratives—Cultivating Stories, Voices, Selves, Knowledge, Action.” Roundtable. Conference on College Composition and Communication. Portland, OR. March 2017.
- “Writing Diabetes: The Composition and Rhetoric of Illness Essays.” Panel Discussion. The Examined Life Conference. Iowa City, IA. October 2016.
- “Teaching with Technology: A Conversation Starter.” Roundtable. Council of Writing Program Administrators’ 2016 Conference. Raleigh, NC. July 2016.
- “Reevaluating Our Commitments: Intersectionality, Interdisciplinarity, and the Future of Feminist Rhetoric.” Roundtable. 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. June 2016.
- “The Genre Project: An Interim Report on Collaborations Between WPAs and Disciplinary Faculty About Genre and the Problem of Transfer.” Roundtable. Conference on College Composition and Communication. Houston, TX. April 2016.
- “Ladies Who Lyme: A Rhetorical-Cultural Analysis of Diagnosis and Treatment.” Panel Discussion. Tenth Biennial Feminisms and Rhetorics Conference. Phoenix, AZ. October 2015.
- “The Genre Project: An Interim Research Report on Genres in FYC and the Potential for Transfer.” Roundtable. Conference on College Composition and Communication. Tampa, FL. March 2015.

Local and Regional Conference Presentations

- “Understanding Wildcard Sources: Helping students discern credible information on the Internet.” Panel Discussion.” Karen L. Smith Faculty Center for Teaching and Learning Winter Conference. Orlando, FL. December 2019.
- “Beyond the Research Paper: Making Humanities Moves in More Transferrable Genres.” Panel Discussion. North Carolina Symposium on Teaching Writing. Raleigh, NC. February 2015.
- “Biopsy Before Bikini Wax? Femininity as Agency in Millennial Illness Memoirs.” Panel Discussion. Southeastern Women’s Studies Association Conference. Wilmington, NC. March 2014.

Teaching Experience

Instructor of Record

Technical Documentation and Plain Language* (UCF-ENC 4219)
 Documentation and the Collaborative Process (UCF-ENC 4293)
 Honors Writing for the Technical Professional (UCF-ENC 3241H)
 Introduction to Composition and Rhetoric: Natural Sciences (UNC-ENGL 105i)
 Introduction to Composition and Rhetoric: Writing in Health and Medicine (UNC-ENGL 105i)
 Introduction to Composition and Rhetoric (UNC-ENGL 105)

*Face-to-Face and Online

Teaching Assistant

Rhetorical Theory and Practice (UNC-ENGL 706)
 Narrative, Literature, and Medicine (UNC-ENGL 611)
 Introduction to Women's Studies (UNC-WGST 101)
 Introduction to Women, Art, and Culture (UM-WMST 250)

Graduate Research Consultant

Life Writing (UNC-ENGL 283)
 Reading and Writing Women's Lives (UNC-ENGL 055)

Administrative Experience

2017-2019 **Assistant Director, UNC Writing in the Disciplines (WID) Program**
 Guided new instructors as they developed digital and genre-based assignments, co-led instructor training workshops, and co-created digital database of past and present WID syllabuses, assignments, and rubrics.

2016-2017 **Assistant Director, UNC Writing Program**
 Planned and led training sessions for new instructors and professional development workshops, mentored new teaching fellows, developed program materials, and assisted with departmental Quality Enhancement Program (QEP). Served as graduate student leader for the UNC Writing Program assessment project.

2014-2016 **Graduate Assistant, UNC WID Program**
 Coordinated training sessions for new and returning instructors, collaborated with library partners to develop teaching resources, and reviewed literature about best teaching practices.

Workshops

Rhetoric of Health and Medicine Symposium Participant. Orlando, FL (virtual due to hurricane). September 2019.

Making a Career in Rhetorical Studies Workshop Participant. Rhetoric Society of America Summer Institute. College Park, MD. June 2019.

Rhetoric of Scientific Objects Workshop Participant. Rhetoric Society of America Summer Institute. Bloomington, IA. May 2017.

Embodied Rhetorics Research Network Forum Participant. 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. June 2016.

Research Network Forum Workshop Participant. Conference on College Composition and Communication. Indianapolis, IN. March 2014.

Service

National

2019 Faculty Editorial Board Member, *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*
 2019 Reviewer, *Rhetoric of Health and Medicine*

University of Central Florida

2019 Undergraduate Studies Committee, Department of English
 2019 Assessment Committee, Texts and Technology Ph.D. Program