

ASHLEY TAYLOR
Lives and works in Orlando, Florida

ASHLEYTAYLOR.US

EDUCATION	2015	MFA	Printmaking, University of Florida, Gainesville, FL
	2011	BFA	Graphic Design, University of Central Florida, Orlando, FL
PROFESSIONAL EXPERIENCE	2019-		Lecturer University of Central Florida, Orlando, FL
	2018		Adjunct Professor University of Central Florida, Orlando, FL Separations & Mock Up Artist Real Thread, Orlando, FL
	2011-2018		Professional Collaborative Printer & Digital Specialist Flying Horse Editions, University of Central Florida, Orlando, FL
	2014		Printing Apprentice / Workshop Instructor Crown Point Press, San Francisco, Ca
	2013-2015		Graduate Studio Manager, GRADHaus University of Florida, Gainesville, FL
	2012-2013		Graduate Assistant / Shop Technician, Printmaking University of Florida, Gainesville, FL
	2010-2011		Graphic Designer College of Graduate Studies, University of Central Florida, Orlando, FL
	2009-2011		Intern Flying Horse Editions, University of Central Florida, Orlando, FL
	TEACHING EXPERIENCE	2019-	
2018			Adjunct Professor, Drawing Foundations University of Central Florida, Orlando, FL
2015 - 2018			Semester Internship Instructor and Coordinator Flying Horse Editions, University of Central Florida, Orlando, FL
2015-2016			Adjunct Professor, Drawing Foundations & Graphic Design University of Central Florida, Orlando, FL
2014			Workshop Instructor, Copperplate Etching and Photogravure Crown Point Press, San Francisco, CA
2013- 2015			Instructor of Record, Printmaking & Foundations University of Florida, Gainesville, FL Workshop Assistant Arrowmont School of Arts and Crafts

SELECTED EXHIBITIONS	2019	<i>Viscosity, Women of Print</i> , Noise Gallery, Bloomington, IN
	2018	<i>Impressed 2018: Beyond the Hedges</i> Juror: Craig Zammiello, Master Printer, Two Palms Press, NY Art Gym Denver, Denver, CO
	2017	<i>Lonesome No More Exhibition</i> , Kurt Vonnegut Museum and Library, Indianapolis Indiana
		<i>Big Ink Group Show</i> , Grinter Gallery, University of Florida, Gainesville, FL
		<i>The Art of the Poster, First Thursdays</i> , Orlando Museum of Art, Orlando, FL
		<i>Sateen Dura-Luxe Exhibition</i> , Kurt Vonnegut Museum and Library, Indianapolis IN Indiana University Lilly Library, Bloomington, IN Ivy Tech John Waldron Art Center, Bloomington, IN
	2016	<i>Sateen Dura-Luxe: an Exchange Portfolio</i> , MAPC Conference, Louisville, KY
	2015	<i>Tongue Tied Group Show</i> , Avalon Gallery, Orlando, FL <i>Fool's Paradise</i> , University Gallery, University Of Florida, Gainesville, FL
	2014	<i>Coming Home - The Collection Of Hector Puig</i> University Gallery, Gainesville, FL
		<i>CMD+P - Printmaking In The Post Digital Age</i> , 4Most Gallery, Gainesville, FL
		<i>4-Most Graduate Invitational II</i> , 4-Most Gallery, Gainesville, FL
		<i>Horned Toad Printmaking & Traveling Exhibition</i> , El Paso, TX
	2013	<i>4-Most Graduate Invitational I</i> , 4-Most Gallery, Gainesville, FL
		<i>Celino Dimitroff and Ashley Taylor</i> , The Bull Gallery, Gainesville, FL
	CURATORIAL PROJECTS	2014
AWARDS & HONORS	2017	Visiting Artist Honorarium - <i>Printmaking</i> , University of Florida, Gainesville, FL
		Visiting Artist Lecture - <i>Printmaking</i> , New College of the Florida, Sarasota, FL
	2016	Visiting Artist Honorarium - <i>Printmaking</i> , Florida Atlantic University, 2016
		Juror and Lecturer - <i>Architecture</i> , Valencia Community College, Orlando, FL
	2015	Creative Capital Professional Development, Gainesville, FL
		Jerry Uelsmann Scholarship, University of Florida, Gainesville, FL
	2014	Graduate Student Faculty Meeting Representative, University of Florida
	2013	Travel Grant, University of Florida School of Art & Art History
	2012	Travel Grant, University of Florida Graduate School, 2013
2011	University of Florida Graduate Assistantship, 2012-2015	
2010	Travel Grant, University of Central Florida, 2010 <i>CMD+P - Printmaking In The Post Digital Age</i> , 4-Most Gallery, 2014	
PROFESSIONAL PRINTING COLLABORATION & EXPERIENCE (SELECTED ARTISTS)	Chakaia Booker, Malborough Gallery, New York, NY	
	Carmon Colangelo, Bruno David Gallery, Clayton, MO	
	Inka Essenhigh, New York, NY	
	Mark Fox, New York, NY	
	Chie Fueki, Shoshana Wayne Gallery, Santa Monica, CA	
	Luis Gispert, New York, NY	
	Josephine Halvorson, Sikkema, Jenkins & Co, New York, NY	
	Robert Mueller , University of Florida, Gainesville, FL	
	Kelly Reemtsen, De Buck Gallery, New York, NY	
	Dasha Shiskin, New York, NY	
	Jason Sculla, Kansas State University, Manhattan, KS	
	Damian Stamer, Bridgette Mayer Gallery, Philadelphia, PA	
	Chuck Webster, New York, NY	
	Matthew Weinstein, New York, NY	
	Craig Zammiello, New York, NY	

PUBLIC COLLECTIONS Kansas State University, Manhattan, KS
UCF - Special Collections, University of Central Florida, Orlando, FL
Printmaking Department, University of Florida, Gainesville, FL
City of Orlando Special Collection, Orlando, FL
Hector G. Puig Collection, Gainesville, FL

PUBLICATIONS *Enough Is Enough, Broadside Exchange* Edition of 47. Published by Ellen Knudson and Lisa Beth Robinson, 2018

Lonesome No More: An Exchange Portfolio in Honor of Indiana Born Author, Kurt Vonnegut.
Curated by Jolynn Reigelth and Kilgore Trout, 2018

CLAMShell Volume 1, Zine, Chicago Zine Festival, 2016

Come Home, Selections from the Art Collection of Hector G. Puig, University Galleries, University of Florida. 2014

El Pueblo Viejo vs. El Chuco, Fine Art Print Exhibition, 2014

UNDER PRESSURE I & II : A collection of prints from the students and faculty of the Print Collective at the University of Central Florida - Designed and bound by Christine Comple and Ashley Taylor, 2011