

Don-Michael Hill, Double Bass

Michael is one of the most sought after orchestral bass players and teachers throughout the Southeastern U.S. As a performer, he currently holds the position of Principal Bass of the Orlando Philharmonic as well as performing with the Naples Philharmonic and the Charleston Symphony, SC. As a teacher, Michael is on staff at Florida Southern College, Rollins College, Stetson University and the University of Central Florida. He is sponsored by Solano Basses and endorsed by D'Addario Strings.

As a graduate of the Curtis Institute of Music in Philadelphia, Mr. Hill won his first international orchestral audition to join the Orquesta Sinfonica de Castilla y Leon in Valladolid, Spain, two days before graduation. In 1994, Michael won his second international audition for a position as Acting and Co-Principal Bass of the Orquesta Sinfonica de Galicia.

As a college student and a professional musician Michael has performed in New York's Carnegie Hall, Philadelphia, Washington, D.C., as well as France, Germany, Austria, Spain, and Italy. He has also recorded with soloists such as Placido Domingo, Felix Ayo, and Maria Bayo. In 1996 he won a position as Principal Bass of the Orlando Philharmonic. In 1999 he won a position as Assistant Principal Bass of the Eastern Music Festival in Greensboro, NC, which he held until 2002.

Recently Michael and his wife, Dawn Marie established a summer residence at the Chamber Music Festival in the Black Hills of South Dakota. Their mission is to bring the best chamber music and educational program to the community of the Black Hills.

Two contemporary concertos have been written specifically for Michael by award winning composers Charles Threatte and Robert Kerr. The world premier of Charles Threatte's composition was February 20th, 2005 with the Florida Southern College Orchestra. Robert Kerr's concerto was performed during the 2007-2008 season with the Black Hills Symphony Orchestra in Rapid City, SD.