

## ***Melissa Geppert, Ph.D.***

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### ***Academic and Professional Appointments***

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2015-present	Lecturer, Art History, University of Central Florida, <i>Art of the Last 25 Years, History of Illustration, History of Photography, Art Theory and Criticism, History of Western Art</i>
2011-2015	Assistant Professor of Art History, Southern Oregon University, <i>History of Alternative and New Media; Global Art Since 1989; Collaboration, Participation &amp; Social Practices in Contemporary Art; Latin America Imaged and Imagined; Critical Theory &amp; Methods; Indigenous and Grassroots Media in the Americas; Introduction to Art History and Visual Culture; The Studio: Foundations in Contemporary Art Practices</i>
2007-2009	Adjunct Instructor (of record), University of St. Thomas, <i>Modernism and Its Others; Nineteenth Century Art History, Art Since 1945</i>
2008	Adjunct Instructor (of record), St. Olaf College, <i>History of Alternative and New Media</i>
2007-2008	Adjunct Instructor (of record), Minneapolis College of Art and Design, <i>Introduction to Twentieth Century Art and Visual Culture; MFA Topics Seminar: Culture and Capital</i>
2006	Graduate Student Instructor (of record), University of Minnesota, <i>Modernism and Its Histories: The Avant-Garde</i>
2007-2009	Graduate Teaching Assistant, University of Minnesota, Department of Cultural Studies and Comparative Literature, <i>Monsters, Robots, and Cyborgs; The Body and the Politics of Representation; Introduction to Film and Television Studies</i>
2004-2009	Graduate Teaching Assistant, University of Minnesota, Department of Art History, <i>History of Film; Art Now; Art Since 1945; History of South Asian Art</i>

### ***Research and Teaching Interests***

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Latin American visual and spatial cultures since 1945, contemporary art and globalization, film/media studies, museum, tourism and heritage studies, international and community development, urban/landscape studies, creative placemaking, cultural policy, gender, sexuality, and women's studies, critical race and post-colonial theory, performance studies

### ***Education***

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Ph.D., Art History	University of Minnesota, April, 2012 Advisor: Jane Blocker Thesis title: <i>Favela Effects: Brazilian Art at the Intersection of Community Development and Global Markets</i>
M.A., Performance Studies	New York University, May, 2003 Advisor: Barabara Kirshenblatt-Gimblett Thesis title: <i>The Moral Sublime: Performing Public Culture at the 1864 Metropolitan Sanitary Fair</i>
B.A., Art History	University of Minnesota, August, 2001

***Extramural Fellowships and Grants***

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- 2010 Dwight Conquergood Award, Performance Studies International
- 2008-2009 Foreign Language and Area Studies Fellowship (FLAS), United States Department of Education

***Select Intramural Fellowships and Grants***

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- 2012-2013 Emerging Media and Digital Arts Scholar in Residence Program, Southern Oregon University
- 2012 Carpenter Faculty Research Grant, Southern Oregon University
- 2009 – 2010 Harold Leonard Memorial Fellowship for Film Studies, University of Minnesota
- 2007 Graduate Research Partnership Program Grant
- 2003-2004 Pre-Dissertation Fellowship, University of California, San Diego
- 2002 – 2003 Tisch School of the Arts Academic Fellowship, New York University

***Select Conference Presentations***

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- 2014, June *The City Installed: Urban Culture in/as Museum Display in the Museu de Arte do Rio de Janeiro*, Hemispheric Institute of Performance and Politics *Encuentro 2014*, Montreal
- 2012, December *Favela Tem Memória: Historical Memory as Community Activism*, “Local Memory, Global Ethics, Justice” conference, Columbia University, Institute for the Study of Human Rights, New York, NY
- 2012, February *Reciprocal Views: Community-based Art and Tourism in Rio de Janeiro*, College Art Association conference, Los Angeles, CA
- 2010, October *From One Screen to Many Cameras: Participatory Culture and Community Development in Rio de Janeiro*, Latin American Studies Association conference, Toronto, Canada
- 2010, October *“Images of the People”: The Photographic Document and the Production of Human Rights*”, “Global Fusion” conference, Texas A&M University, College Station, TX
- 2010, June *A Model Favela: Global Exhibition and NGOification of “Projeto Morrinho”*, Performance Studies International annual conference, Toronto, Canada
- 2010, March *Favelas and the Performance of Contemporary Brazilianness*, College Art Association annual conference, Chicago, IL
- 2009, November *Cannibals and Funkeiros: Dias and Reidweg’s Politics of Collaboration*, “Meeting Margins: Latin American Art in Transnational Frameworks” conference, University of Texas, Austin, TX
- 2007, November *Genealogy and Gesture in Christine Borland’s “Long Walk”*, Performance Studies International conference, New York University, New York, NY
- 2007, April *Performance, Contemporaneity, and Bare Life*, Cultural Studies Association conference, University of Oregon, Portland, OR

***Curatorial Work***

2015 – present

Founder and co-director of Grammar Center Press (<http://grammarcenterpress.com>)

2015, September

*GRLRM: Bedroom Cultures and the Digital Public Sphere*, Studio XX, Montreal Canada

2014-2015

Founder and co-director of Grammar Center, Medford, OR

(<http://thegrammarcenter.com>)

***Publications in Progress***

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*Favela Effects: Art, Development, and Rights in the Global Periphery* [book proposal under preparation]

“The City Installed: Urban Cultural Practices as Museum Installation in the Museu de Arte do Rio de Janeiro”

“Performative Development: The Cultural Economy of *Projeto Morrinho*”

***Professional Affiliations***

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College Art Association

Latin American Studies Association

Brazilian Studies Association

Performance Studies International

Society for Cinema and Media Studies