

# Curriculum Vitae

## Luis F. Fred

E-address: [Luis.Fred@ucf.edu](mailto:Luis.Fred@ucf.edu)

YouTube Channel: Luis Fred Trombon, LinkedIn: Luis Fred

Office: (407) 823-5966

### **Orchestral Appointments**

- *Puerto Rico Symphony Orchestra*, PR (1998-2017), Principal Trombone.
  - Conductors: Maximiano Valdés, Rafael Frübeck de Burgos, Sergiu Comissiona, Giancarlo Guerrero, Yoav Talmi, Guillermo Figueroa, Luis Biava, Eugene Kohn, Roselín Pabón, Rafael E Irizarry.
- *Springfield Symphony Orchestra*, MA (1996-1998), Second Trombone
  - Conductor: Mark Russell Smith
- *Seville Symphony Orchestra*, Spain (1992-1994), Co-Principal Trombone
  - Conductors: Yuri Termirkanov, Vjekoslav Sutej
- *Madrid Symphony Orchestra*, Spain (1990-1992), Co-Principal Trombone
  - Conductors: Antoni Ros Marbá, Rafael Frübeck de Burgos, Miguel A. Gómez Martínez, Miguel Roa

### **Orchestral Experience-United States**

Selected performances

- *Chicago Symphony Orchestra*, (2015-present), substitute tenor trombone
  - Conductors: Bernard Haitink, Jaap van Zweden, Esa Pekka-Salonen, Charles Dutoit, Donald Runnicles.
- *Atlanta Symphony Orchestra*, (Fall 2016), substitute tenor trombone
  - Conductors: Robert Spano, Donald Runnicles, Michael Krajewski, Joseph Young
- *Chicago Music of the Baroque*, (2014, 2017), substitute trombone
  - Conductors: Jane Glover, Nicolas Kraemer
  - Review Mozart Requiem:  
<http://chicagoclassicalreview.com/2014/10/kraemer-opens-mob-season-with-well-tempered-mozart/>
- *New York Philharmonic*, (1996-2003), utility trombone
  - Conductors: Kurt Masur, Charles Dutoit, Eji Oue
- *Houston Symphony Orchestra* (2002), substitute trombone
  - Conductor: Christoph Eschenbach
- *Los Angeles Philharmonic*, (1998), substitute trombone
  - Conductor: Esa Pekka-Salonen

## **Casals Festival**

Selected performances.

- *Metales del Festival Casals*, (Feb 2011), contractor and soloist.
  - Puerto Rico premiere of Derek Bourgeois *Osteoblast for Trombone Octet* and of José Pujals *Bomba para Metales*. Rafael E Irizarry, conductor
- *Saint-Saens Symphony no. 3*, (Mar 2009), Festival Casals, Puerto Rico Symphony, Maximiano Valdés, conductor. Televised performance.
  - <https://youtu.be/INE7t5Of8uY?t=1m39s>
  - <https://youtu.be/j9O9Tu2VThk?list=PLtNU1aliSf1Nn-11REVE74jay3ZFLebPO>
- *Mahler Symphony no. 3*, (Mar 2008), Festival Casals, Puerto Rico Symphony, Maximiano Valdés, conductor. Televised performance.
  - <https://youtu.be/ghRUj-dH10Y?t=7m7s>
  - [https://youtu.be/cQNIhT\\_S5kE?t=7m9s](https://youtu.be/cQNIhT_S5kE?t=7m9s)
  - <https://youtu.be/0lAXpXaxcuq?t=37s>
- *Mussorgsky: Pictures at an Exhibition* (Catacombs, Baba Yaga, Great Gate of Kiev). Festival Casals, Puerto Rico Symphony, Giancarlo Guerrero, conductor. Televised performance.
  - <https://youtu.be/aRdx1ULYK68?list=PLtNU1aliSf1Nn-11REVE74jay3ZFLebPO>
  - <https://youtu.be/YPXLaEnA898?list=PLtNU1aliSf1Nn-11REVE74jay3ZFLebPO>
- *Brahms: Symphony no. 1*. 4<sup>th</sup> movement. Festival Casals, Puerto Rico Symphony, Theo Alcántara, conductor. Televised performance.
  - <https://youtu.be/kxhKDT-RS54?t=1m23s>
- *Joint Brass Concert*, (Feb 2003), New York Philharmonic Brass Soloists, Puerto Rico Symphony Brass, Gabrieli Brass Quintet. Jaime Morales-Matos, conductor. Televised performance.
  - <https://youtu.be/kuTsQB11gmI>

## **Solo engagements**

Selected performances.

- *Orquesta Sinfónica Nacional de Colombia*, (Nov 2017), Jan Koetsier: Concerto for Four trombones and Strings. Giovanni Scarpetta, Luis Díaz, Luis Fred, Francisco Blanco (bass), Guerassim Voronkov, conductor, Bogotá, Colombia.
  - <http://www.mincultura.gov.co/prensa/noticias/Paginas/Una-noche-que-sonara-a-bronces.aspx>
- *American Trombone Workshop*, (Mar 2016), James Stephenson: Concerto *Braziliano*, US Army Orchestra, Washington DC.
  - <https://youtu.be/2TIJBsKLU6g?t=1h2m57s>
- *Trombonanza*, (Aug 2014), Vinizio Meza: Concerto for Four Trombones, Trombones de Costa Rica, Banda Municipal de Santa Fe, Argentina, Dr. Irv Wagner, conductor.
  - <https://youtu.be/Z066IdXg8pw>

- *Puerto Rico Symphony Orchestra*, (Apr 2012), Leopold Mozart: Concerto for Trombone Alto, Subscription Concert, Maximiano Valdés, conductor, San Juan, PR.
- *Puerto Rico Symphony in Vieques*, (Apr 2011), Luis R. Miranda: Impromptu, televised performance, Rafael E Irizarry, conductor, Vieques, PR.
- *Tour of the Dominican Republic*, (Apr 2004), Luis R. Miranda: Impromptu, Puerto Rico Symphony, Roselín Pabón, conductor, Santiago de los Caballeros, RD.
- *Televised Concert*, (Sep 2002), Henri Tomasi: Liturgical Fanfares, Puerto Rico Symphony, Rafael E Irizarry, conductor, Inter-American University, San Juan, PR.
- *Puerto Rico Symphony Orchestra*, (Sep 2001), Launy Grondahl: Concerto for Trombone and Orchestra, Subscription Concert, Roselín Pabón, conductor, San Juan, PR.
  - <https://www.dropbox.com/s/irp6qxp7fjizla/01%20Grondahl.m4a?dl=0>

## **Pop Music**

Selected performances with orchestras

- Chicago Symphony Orchestra
  - *Jaws* (June 2017), Richard Kaufmann, conductor. Screening of the movie with live orchestra.  
<https://cso.org/ticketsandevents/production-details-2016-17/scp-specials/jaws-in-concert-jun-28-30/>
  - *Silverado* (Dec 2015), Richard Kaufmann, conductor. Screening of the movie with live orchestra.  
<http://csosoundsandstories.org/silverado-to-close-out-2015-16-cso-at-the-movies-series/>
- Atlanta Symphony Orchestra
  - Celtic Women-Home for Christmas (Dec 2016)  
<https://www.atlantasymphony.org/ConcertsAndTickets/Calendar/2016-2017/Celtic-Woman>
  - Byron Stripling Tribute to Louis Armstrong, Michael Krajewski, conductor, (Nov 2016)  
<https://www.atlantasymphony.org/ConcertsAndTickets/Calendar/2016-2017/P3-Byron-Stripling-Plays-Louis-Armstrong>
  - *A Nightmare Before Christmas*, Stuart Chafetz, conductor. Screening of the movie with live orchestra.  
<https://www.atlantasymphony.org/ConcertsAndTickets/Calendar/2016-2017/P2-Nightmare-Before-Christmas>
  - John Williams Movie Concert, Michael Krajewski, conductor (Sep 2016)  
<http://www.vzwamp.com/event/atlanta-symphony-orchestra-the-music-of-star-wars-and-more-the-music-of-john-williams/>
- Puerto Rico Symphony Orchestra

- Artists: Gilberto Santa Rosa, Tito Puente, Gary Nuñez y Plena Libre, Alberto Cortés, Joan Manuel Serrat, Richie Ray y Bobby Cruz, Nestor Torres
- Movie Music Concert: John Williams, Roselín Pabón, conductor
  - <https://youtu.be/grnI735C3uY?t=3m5s>
- Rafael Hernández (arr. José Pujals), *El Cumbanchero*, Roselín Pabón, conductor
  - <https://youtu.be/QhFEMxgm-PI>
- Richie Ray y Bobby Cruz, Roselín Pabón, conductor
  - <https://youtu.be/9FrWZYq8ASc?t=41s>
  - [https://youtu.be/-o0gBd\\_OCr8?t=2m24s](https://youtu.be/-o0gBd_OCr8?t=2m24s)
- *Fragmentos de mi Tierra* (arr. José Pujals), Roselín Pabón, conductor
  - <https://youtu.be/U8ZktBEvZBw?t=26s>
- Alberto Cortés *Castillos en el Aire*
  - <http://co.napster.com/artist/orquesta-sinfonica-de-puerto-rico/album/alberto-cortez-sinfonico-castillos-en-el-aire-en-un-rincon->
- *La Sinfónica en tu Pueblo* series: concerts in municipalities around the island presenting Puerto Rican music in combination with light classical works.
- *La Sinfónica en la Universidad*: Tours of universities around the island presenting Latin American, Puerto Rican and selected classical repertoire for students.
- *Conoce a tu Orquesta* series: Concerts focused towards students in middle and high schools to engage them with orchestral repertoire.

**Chamber Music** Selected performances with *Trombones de Costa Rica*. (TCR)

TCR features Latin American music written specifically for the group or arranged for quartet. Our vision is to be an ensemble that can present Classical and Latin American works in chamber concerts that are accessible for international audiences.

- Vinicio Meza: *Concierto para Cuatro Trombones y Banda Sinfónica*. Banda Municipal de Santa Fe, Irv Wagner conductor. Work features strong rhythmic motives interacting between the quartet and the ensemble.
  - <https://youtu.be/Z066IdXg8pw?t=1m19s>
  - [https://youtu.be/9n\\_OSPTyl1g?t=4m37s](https://youtu.be/9n_OSPTyl1g?t=4m37s)
- Promotional clip for the US Winter Tour 2017
  - <https://youtu.be/2hnpUKyoPRY>

- Vinicio Meza: *Escenas Ticas*. Work that features popular Costa Rican music. In this excerpt, interaction with the audience. (*Trombonanza* 2014, Santa Fe, Argentina).
  - <https://youtu.be/ENbiOSOS-Og?t=6m51s>

#### Selected experiences *Conservatorio de Música de Puerto Rico*

- *Puerto Rican Trombone Ensemble* at the Puerto Rico Brass Fest Ensemble of alumni of the studio. Their arrangements of *bomba*, *plena*, *salsa* tunes into pieces for trombone quartet and percussion create a unique chamber voice.
  - <https://youtu.be/jx5ccjYSyik>
- Gary Slechta: *Rochut Número Quince, Coro de Trombones del Conservatorio de Música*, Luis F. Fred, conductor. Work converts a standard Rochut study into a big band style piece with a rousing finale.
  - <https://youtu.be/kje9qH0KpPU?t=2m41s>
- Tutoring sessions for the *Departamento de Jazz y Música Caribeña* trombone students. (Fall 2007)

### **Recordings & Publications**

- *Rafael Hernández: Cofresí. Rafael Dávila, Elaine Ortíz-Andrade; Orquesta Sinfónica de Puerto Rico, Roselín Pabón, conductor*. Peer Southern 91714. (2013) Nominated for a Latin Grammy 2013.
- *Caribe Clarinete*. Kathy Jones (clarinet), Diana Figueroa (piano), Luis Fred (trombone). Modern music for clarinet by Caribbean composers. (2007)
- Manuel Penella: *El Gato Montés*. Plácido Domingo, Verónica Villareal, Joan Pons, Teresa Berganza; Orquesta Sinfónica de Madrid, Coro Teatro Lírico Nacional, Miguel Roa, conductor. Deutsche Grammophone CD DDD 0289 459 8 GTA (1992, international release 1998)
- Amadeo Vives: *Doña Francisquita*. Plácido Domingo, Ainhoa Arteta, Linda Mirabal, Enrique R. del Portal, Carlos Álvarez; Orquesta Sinfónica de Sevilla, Coro del Gran Teatro de Córdoba, Miguel Roa, conductor. Sony Classical 66563 (1995)
- Fred, Luis F. "La preparación efectiva para tocar bajo presión" (Sep. 2012). (How to effectively prepare to play under nerves) Article in Spanish for *La Comunidad Todo Trombón*.
  - <https://www.facebook.com/photo.php?fbid=276152969160922&set=a.211049125671307.43137.100002986647133&type=3&theater>
  - <https://www.linkedin.com/pulse/la-preparaci%C3%B3n-efectiva-para-tocar-bajo-presi%C3%B3n-luis-fred>

### **Teaching Appointments**

- *University of Central Florida (UCF)*, Orlando, FL (2017-present)
- *Puerto Rico Conservatory of Music (CMPR)*, Puerto Rico (2002-2017)

Associate Professor of Trombone and Chamber Music,  
Former Director of the Department of Wind, Brass and Percussion.

- *University of Puerto Rico, PR (1998-2002)*  
Brass Ensemble Conductor, Instructor of Brass.

## **Puerto Rico Conservatory (CMPR)**

### **Courses Taught**

- TBNN, Individual lessons in trombone performance.
- MCAM, Chamber Music. Brass Ensemble, Trombone Choir, Brass Quintet, Trombone Quartet.
- OREP, Orchestra Repertoire for Winds, Brass and Percussion. Course met twice a week covering selected works of the standard orchestral repertoire.
- TCOM, Composition Seminar, basic composition course in writing for brass.
- Song and Wind Seminar, brass pedagogy. Summer seminar on technique and performance.

### **Puerto Rico Conservatory Studio Success**

- *Fort Worth Trombone Summit, Texas Christian University, Puerto Rico Trombone Ensemble, quest quartet.* Ensemble comprised of CMPR alumni. (April 2018).
  - Puertorrican Trombone Ensemble at the PR Brass Fest  
<https://youtu.be/jx5ccjYSyik>
- *The Alessi Seminar, Joseph Alessi, Principal trombone of the New York Philharmonic, conducts an international seminar where participation is determined by blind auditions. Nayib González, participant class.* (Aug 2017)
- *Edwin Kleinhammer Orchestral Bass Trombone Competition, sponsored by the International Trombone Association, Raymond Flores, winner* (Jul 2012)
- *Lewis Van Haney Philharmonic Prize Tenor Trombone Competition, sponsored by the International Trombone Association, Randy Román, finalist* (Aug 2010)
- *Emory Remington Trombone Choir Competition, sponsored by the International Trombone Association, Puerto Rico Conservatory Trombone Choir, honorable mention* (Feb 2010)
  - Edward Grieg: *Landerkennung* (televised performance)
    - [https://youtu.be/wWUVo\\_QMOMc](https://youtu.be/wWUVo_QMOMc)
- *Infinite Sound Trombone Quartet, entrepreneurial ensemble which participated in CMPR recruitment events, recitals and educational conferences.*
  - Gary Slectha: *Rochut Número Quince* (televised performance)
    - <https://youtu.be/kje9qH0KpPU>

- *Northwestern Trombone Seminars*, Michael Mulcahy, Tenor Trombone, Chicago Symphony Orchestra, conducts an international seminar where participation is determined by blind auditions. Nayib González, Jerry Rivas, William Pagán, Xavier Matos, participant class. (summer 2009, 2011)
- *Song and Wind Summer Seminars*, seminar used as recruitment tool for the Brass Department. Employed faculty and staff to cover levels from beginner to pre-college. The seminar was carried out successfully in universities and music high schools in Puerto Rico.
  - <https://youtu.be/yxb7a8PAUmM>
  - <https://www.facebook.com/MrVegaman13/videos/659948520760430/>
- Alumni placement in graduate programs: Mannes School of Music, Temple University, Rutgers University, University of Utah, Western Michigan University and Texas Christian University.
- **Guest Artists of the Puerto Rico Conservatory Trombone Studio**
  - Michael Mulcahy (Chicago Symphony), Jay Friedman (Chicago Symphony), Joseph Alessi (NY Philharmonic), David Finlayson (NY Philharmonic), Steve Norrell (MET Orchestra), Dr. Nathaniel Brickens (UT-Austin), Dr. Jonathan Whitaker (UA-Tuscaloosa), Dr. David Begnoche (Texas Christian University).
- **Orchestral Repertoire Coach:**  
 Conducted the wind, brass and percussion sectionals in preparation for the concerts of the various orchestras at the Puerto Rico Conservatory.
  - *Orquesta Sinfónica del Conservatorio* (degree level ensemble)
    - Partial list of works: All Wagner Concert, Brahms Symphony no. 4, Respighi Pines of Rome, Verdi Requiem, Schumann Symphony no. 3, Shostakovich Symphony no. 5, Richard Strauss Don Juan, Brahms Symphony no. 1
      - Wagner: Ride of the Valkyries, Roselín Pabón, conductor.
      - <https://www.facebook.com/luis.fred.796/videos/614348851908503/>
  - *Orquesta Sinfónica de la Juventud Puertorriqueña* (Youth Orchestra of the 100x35 program)
    - Partial list of works: Mahler Symphony no.1, Tchaikovsky Symphony no. 5, Tchaikovsky Romeo and Juliet, Tchaikovsky Symphony no. 4 (finale).
      - Tchaikovsky: Symphony no. 4 finale, Karlo Flores, conductor.
      - <https://youtu.be/LYXQwhx19Vo>
- **Premieres**  
 This list of works is a part of project of pieces written by Puertorrican composers for trombone or brass. The objective was to follow the model of the Paris Conservatory of increasing the repertoire for the instrument.

- William Pagán Pérez: *Concertino para Trombón y Piano* (2016), premiered Festival Trombones de Costa Rica, August 2016, Universidad de Costa Rica. <https://youtu.be/M5utmXzYGWI>
- Alberto Rodríguez Ortiz: *Nocturnos para Trombón, Piano y Percusión* (2012), premiere upcoming, April 2017, Northwestern University.
- Alberto Rodríguez Ortiz: *Instrospección II, Elegía a un guitarrista, para Trombón Solo* (2012), premiered October 2013, Puerto Rico Conservatory of Music.
- José Pujals: *Bomba para Metales* (2010). Commissioned by the Brass Department of the Puerto Rico Conservatory. Premiered 2010 and performed in the Casals Festival 2011.
- Alfonso Fuentes: *Kumba-Kim para trombón solo*. (2005) Virtuoso piece that involves extended techniques, dramatization and technically demanding passages. <https://youtu.be/zTlbfIMbmEE>

### **Artist in residence and master classes**

List of institutions and festivals where artistic residencies or guest clinics have been done as a soloist, guest faculty or with Trombones de Costa Rica.

#### International

- *Trombones de Costa Rica Festival*, University of Costa Rica, San Jose, Costa Rica (2018, 2017, 2016)
- *Trombonanza*, tour with Trombones de Costa Rica, Santa Fe, Argentina (Aug 2014)
- *Trombones de Costa Rica Seminar*, University of Costa Rica, San Jose, Costa Rica (July 2014)
- *15<sup>th</sup> Latin American Music Festival*, soloist, Caracas, Venezuela (May 2008)
- *Harlaxton Chamber Music Festival*; guest faculty, soloist, Harlaxton, London, United Kingdom (Jul 2007)
- *Puerto Rico Symphony Orchestra Tour*, Master Class in National Auditorium of Santo Domingo, Dominican Republic (Apr 2004)

#### US

- *Trombones de Costa Rica Winter Tour*, University of Northern Iowa, University of Oklahoma, Oklahoma State University and Carroll University in Wisconsin (Feb 2017)
- Fresno Opera and Orchestra Summer Academy, California State University-Fresno, CA (upcoming June 2017, previous editions in 2016, 2015)



- *Trombones de Costa Rica Tour*, Northwestern University, West Virginia State University (Jan-Feb 2016)
- *Luis Fred Solo Tour*, Oklahoma State University, Texas State University San Marco, University of Texas Austin (Oct 2013)
- University of Alabama Tuscaloosa (Apr 2012)
- *Latin American Music Festival*, Texas Christian University, Fort Worth, TX (Oct 2011)
- Northwestern University, Evanston, IL (May 2006)
- Manhattan School of Music, New York (Mar 2003)

### **Conferences, Seminars**

Selected conferences as a featured lecturer.

- Northwestern University, *Creating opportunities with chamber music*, lecture on music entrepreneurship, Evanston IL (Apr 2015)
- *2<sup>nd</sup> International Trombone Seminar*, National Conservatory of Music, Lima, Peru (Jul 2014)
- *1<sup>st</sup> International Trombone Seminar*, Carlos Valderrama Conservatory, Trujillo, Peru (Aug 2013)
- Conservatorio de Música de Puerto Rico, Song and Wind Seminar, *Cómo mejorar el registro agudo "How to improve the high range"*, lecture on improving the high register, San Juan PR (May 2013)
  - <https://youtu.be/yC1QIvqdOys>
- International Trombone Festival, *Lecture recital on Caribbean Music*, Nashville TN (Jun 2012)
- Song and Wind Seminar, summer brass seminar, founder and director, San Juan PR (2002-2014)
- Asociación Pro Orquesta Sinfónica, music appreciation lecturer, San Juan PR (2004-2014)

### **Awards**

- *Puertorrican Brass Festival*, Recognition for outstanding contributions to the field (Mar 2016)
- *Puerto Rico Symphony Solo Competition*, First Prize, (Apr 2000)
- *Puerto Rico Governor's Commission on Youth*, Distinguished Youth on the Field of Music (1992,1990)

- *Umeå Festival of the Arts*, Prize Winner, live broadcast on Swedish Public Radio of Larsson's Concertino for Trombone. (1989)

## **Academic History**

- **Northwestern University**, Doctor of Music (2018)
  - Dissertation topic: *The healthy development of the young trombonist*
  - Major Teachers: Michael Mulcahy (Chicago Symphony), Timothy Higgins (San Francisco Symphony), R Douglas Wright (Minnesota Orchestra), Randall Hawes (Detroit Symphony), Christopher Davis.
  - *Boettcher Bouge Award for Outstanding Musicianship*. (2016, 2015)
  - Graduate assistant for the Trombone Studio and for Dr. Drew Edward Davies, Musicology Department (2014-2016)
  - Chamber Class: highlights of participations in the weekly meeting of all students enrolled in chamber music.
    - Master class and lecture: *Trombones de Costa Rica* (Feb 2016)
    - Guest lecture: *Creating opportunities with chamber music*, a conference on music entrepreneurship (Apr 2015)
    - *Sine Nomine Trombone Quartet*: performed for guest artists, recitals and community outreach concerts. (2014-2016)
- **Manhattan School of Music**, Masters in Music, Orchestral Performance (1997)
  - Major Teacher: David Finlayson (New York Philharmonic)
  - *John Clark Award, Outstanding Brass Student* (1997)
  - *Manhattan School of Music Concerto Competition*, prize winner (1997)
    - Paul Creston: Fantasy for Trombone and Orchestra, Lawrence Leighton Smith, conductor
  - *Manhattan Concerto Orchestra*, (1996)
    - Henri Tomasi: Concerto for Trombone and Orchestra, Jeffrey Domoto, conductor.
  - Community Outreach Concerts.
- **Indiana University**, Bachelors in Music, Trombone Performance (1995)
  - Major Teachers: Keith Brown (retired Philadelphia Orchestra), Edwin Anderson (retired Cleveland Orchestra)
  - *Performers Certificate*, (1991)
  - *Golden Key National Honor Society* (1990)
- **Escuela Libre de Música-San Juan**, HS Diploma
  - Major teachers: Antonio Salcedo, Isabel Carrasquillo-Fred, Héctor Ledoux

## **Continued Education**

- *Northwestern University Summer Trombone Seminar*, Participant. Five-day seminar taught by Michael Mulcahy, Chicago Symphony Orchestra, Evanston IL, (2012, 2010, 2009).
- *Alessi Seminar*, Participant. Ten-day seminar taught by Joseph Alessi, New York Philharmonic, Albuquerque NM, (2005).
- *Christian Lindberg Seminar*, participant. Summer course taught by world-renowned trombone soloist. Umeå, Pitea, Sweden. (1989, 1991, 1992).
- Private lessons:
  - Gene Pokorny, Chicago Symphony
  - Charles Vernon, Chicago Symphony
  - Timothy Higgins, San Francisco Symphony
  - John Engelkes, San Francisco Symphony
  - Jay Friedman, Chicago Symphony
  - Pierre Volders, Rotterdam Philharmonic
  - Rex Martin, Northwestern University
  - Jesper Busk Sorensen, Berlin Philharmonic
  - Manny Laureano, Minnesota Orchestra
  - Arnold Jacobs, Chicago Symphony
  - Per Brevig, Juilliard School
  - David Finlayson, New York Philharmonic
  - Joseph Alessi, New York Philharmonic
  - M Dee Stewart, Indiana University
  - Dan Perantoni, Indiana University