

Sandra I. Sousa, Ph.D.

Dept. of Modern Languages and Literatures
Latin American Studies
TCH365C
University of Central Florida
Orlando, FL 32816

Cell.: 774-451-3888
E-mail:sandra.sousa@ucf.edu

AREAS OF SPECIAL INTEREST

Colonialism and post-colonialism; Race relations in Mozambique; War, dictatorship and violence in contemporary Portuguese and Luso-African literature; Feminine writing in Portuguese, Brazilian and African literature.

EDUCATION

Ph.D., Department of Portuguese and Brazilian Studies, Brown University, 2012.

Dissertation: “Ficções do *Outro*: Império, Raça e Subjectividade no Moçambique Colonial,” under the direction of Leonor Simas-Almeida. Committee: Nelson Vieira and Anani Dzidzienyo.

M.A., Department of Portuguese and Brazilian Studies, Brown University, 2011.

M.A., Department of Portuguese Studies, University of Massachusetts–Dartmouth, 2006.

Thesis: “A importância do espaço na constituição do género em *O Primo Bazilio* de Eça de Queiroz,” under the direction of Frank Sousa. Committee: Victor Mendes and Anna Klobucka.

B.A., Department of Portuguese Language and Culture, University of Lisbon, 2001.

ACADEMIC APPOINTMENTS

Assistant Professor, Portuguese & Latin American Studies, University of Central Florida, 2015-present.

Women’s and Gender Studies Faculty Affiliate, University of Central Florida.

Center for Humanities and Digital Research, Affiliate, University of Central Florida.

Visiting Assistant Professor, Portuguese, University of Wisconsin-Milwaukee, 2014-2015.

Lecturer, Portuguese and International Programs, University of Iowa, 2013-2014.

Visiting Assistant Professor, Portuguese University of Iowa, 2012-2013.

Visiting Instructor, Portuguese University of Iowa, 2012.
Visiting Instructor, Portuguese, Rhode Island College, 2010-2011.
Visiting Lecturer, Portuguese, Middlebury College, Summer 2011.
Visiting Instructor, Portuguese, Rhode Island College, Summer 2011.
Teaching Fellow, Portuguese, Brown University, 2010.
Teaching Assistant, Portuguese, Brown University, 2008-2009.
Part-time Lecturer, Portuguese, University of Rhode Island, 2007-2008.
Visiting Lecturer, Portuguese, Bridgewater State College. 2006-2007.
Part-time Lecturer, Portuguese, Espírito Santo School, 2006-2007.
Part-time Visiting Lecturer, Portuguese, University of Massachusetts– Dartmouth, 2006-2007.
Teaching Assistant, Portuguese, University of Massachusetts– Dartmouth, 2003-2005.
Camões Institute Visiting Lecturer, Portuguese, University of Massachusetts–Dartmouth, 2001-2003.
Substitute instructor, Portuguese, University of Lisbon, Portuguese, 1998-2000.

HONORS AND AWARDS

- 2020 Excellence in Undergraduate Teaching Award, UCF
- 2019 Travel Award for Recognition of Faculty Excellence, UCF
- 2018 Honorable Mention, UCF’s Chuck D. Dziuban Award for Excellence in Online Teaching
- 2018 Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq): Perspectivas pós-coloniais: literaturas e culturas em língua portuguesa (Brazil); [National Council of Scientific and Technologic Development research group: postcolonial perspectives: literatures and cultures in Portuguese language] [invited by the research group lider Sílvia Renato Jorge)
- 2016 Member of the “Interinstitutional Committee” of the Lusophone Academy Luís de Camões [invited by the President Annabela Rita]
- 2013 Joined as a researcher and consultant of the Center of Lusophone and European Literatures and Cultures at the University of Lisbon [invited by the director José Eduardo Franco]
- 2013 Graduate Honorary Membership of the Rhode Island Alpha of Phi Beta Kappa at Brown University
- 2013 Nominated for University’s Honors Program Thesis Mentoring Award (University of Iowa)
- 2012 University of Iowa, Voted “First-Year Student Champion”
- 2002 Phi Lambda Beta at University of Massachusetts – Dartmouth

GRANTS

2018	<p style="text-align: center;">Co-Principal Investigator “ELLE the EndLess LEarner: A Second Language Acquisition Videogame”</p>	<p style="text-align: right;">UCF Quality Enhancement Plan \$3,500</p>
	<p>The funding was to improve upon the existing prototype of ELLEthe EndLess LEarner, a language learning game designed to help language learners with vocabulary acquisition. We sought funding to fix bugs in the game, implement the game into UCF language courses, and work with undergraduates in language courses to create a “cultural literacy” pack, which will include common job interview questions in a country where that language is spoken. Language students will research these questions and reflect on their similarities and differences for two course assignments.</p>	
2016-2018	<p style="text-align: center;">Co-Principal Investigator “America: Believing in Cultural Diversity (A-D)”</p>	<p style="text-align: right;">US Department of Education \$184,000</p>
	<p>(20% academic year and 15% summer)</p>	
	<p>The A-D project has two key objectives that align with the UISFL program. The first objective was to strengthen the LAS curriculum by increasing the number of study abroad programs and by developing new curricular units focused on sustainability in the Caribbean. The second objective was to expand Quechua and Portuguese language and cultural programs. There were a total of 9 projects proposed for funding.</p>	
2014-2017	<p style="text-align: center;">Co-Principal Investigator “America: Bridging the continents”</p>	<p style="text-align: right;">US Department of Education \$143,137</p>
	<p>(20% academic year and 15% summer)</p>	
	<p>America: Bridging the Continents resulted in a number of new opportunities for students to study in Latin America and improve native Spanish language skills in a Spanish Heritage program in southern Spain.</p>	
Spring 2016	<p>“UCF in Portugal: Lisbon as Global Hub”</p>	<p style="text-align: right;">International Affairs and Global Strategies in-house grants \$3,000</p>
	<p>Create, implement and direct a study abroad in Lisbon.</p>	
Fall 2016	<p>“Reacting Consortium and The Endeavor Foundation. High Impact Challenge Grant”, UCF</p>	<p style="text-align: right;">\$500.00</p>
	<p>The Reacting Consortium itself is designed to help institutions develop innovative pedagogy.</p>	
2009	<p>Tinker Grant for Research in Brazil</p>	<p style="text-align: right;">Brown University</p>
	<p>Conduct research in Brazil.</p>	<p>\$2,000</p>

PUBLICATIONS

Books

Visitas a João Paulo Borges Coelho. Leituras, Diálogos e Futuros. Sheila Khan, **Sandra Sousa**, Leonor Simas-Almeida Isabel A. Ferreira-Gould, Nazir Ahmed Can (eds.). Lisboa: Edições Colibri, 2017. PRINT.

Reviewed by Rodrigo Octávio Cardoso. *Remate de Males*. Campinas-SP. 38.1 (2018): 454-461.

Ficções do Outro: Império, Raça e Subjectividade no Moçambique Colonial. Lisboa: Esfera do Caos, 2015. PRINT [Sponsored by The Luso-American Development Foundation]

Reviewed by Miguel Bandeira Jerónimo. *Journal of Lusophone Studies* 1.1 (Spring 2016): 206-208.

Book launching

Sandra I. Sousa. *Ficções do Outro: Império, Raça e Subjectividade no Moçambique Colonial.* Lisboa: Esfera do Caos, 2015.” [2015] Lisboa: *CLEPUL em Revista*, n^a4, 2015: 11 e 17.

Refereed Journal Articles

“As mulheres brancas dos homens da resistência afro-luso-brasileira: um olhar sobre as relações coloniais.” *Brasil Brazil* 32.60 (2019): 41-60. [published January 2020]

“The Portuguese Colonial Press and the Estado Novo.” *Diadorim* 21 (Especial 2019): 57-71.

“A visita de Mandrake ao Porto de Jaime Ramos: intertextualidade em *Um Crime Capital* de Francisco José Viegas.” *Diadorim* 21.1 (2019): 51-63.

“Silêncios no feminino no Boletim da Agência Geral das Colónias/do Ultramar.” *Ex-aequo* 39 (2019): 55-69.

“The Benefits of Role Play in Portuguese Language and Culture Classes.” *Portuguese Language Journal* 12 (Fall 2018): 22-39. [Published March 2019]

“The Nigerian Diaspora in the United States and Afropolitanism in Sarah Ladipo Manyika’s *Like a Mule Bringing Ice Cream to the Sun*.” *African Studies Quarterly* 18. 2 (2019): 39-54.

“Racial and Cultural Bridges in Mia Couto’s *O Outro Pé da Sereia*.” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 8.1 (2018): 63-77.

“Pretos e Brancos: Brito Camacho e o Olhar Antropológico da Literatura Colonial.” *Abril* 10.20 (2018): 25-36.

- “‘Eu quero ver o Atlântico’: A ficção portuguesa ‘marginal’ depois da revolução.” *Revista Moara*. 48 (2017): 157-168. [published in April 2018]
- “A Descoberta de uma Identidade Pós-Colonial em *Esse Cabelo* de Djaimilia Pereira de Almeida.” *Abril* 9.18 (2017): 57-68.
- “On the Particularities of Postcolonial Studies, or How Postcolonialism Has Become Obsolete.” *Mulemba* 9.16 (2017): 19-31.
- “‘Artes e Letras Coloniais/Ultramarinas’ no Boletim Geral das Colónias e do Ultramar.” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 7.2 (2017): 56-72.
- “Quando as mulheres transgridem o espaço: João Guimarães Rosa e Graciliano Ramos em comparação.” *Signo* 42. 74 (2017): 126-138.
- “Haiti and Mozambique: Postcolonial literature in the context of combined and uneven development.” *e-cadernos CES* 26 (2016): 129-151. [published in 2017]
- “‘E tu, que achas tu de tudo isto?’: Colonial Women, Memory and Post-Independence in João Paulo Borges Coelho’s *Rainhas da Noite*.” *Gragoatá* 21.41 (2016): 830-849.
- “‘Now we don’t have anything’: Remembering Angola through the lens of American missionaries.” *Configurações* 17 (2016): 119-137.
- “‘Ursos,’ ‘Palermas’ ou Soviéticos?: Socialismo e Capitalismo em *AvóDezanove e o segredo do Soviético de Ondjaki*.” *Afro-Hispanic Review* 34.1 (Spring 2015): 107-118. [published in Summer 2016]
- With Lewis, T. “Knowledge and politics across the North/South divide.” *International Socialist Review* 99 (2015-16): 77-93.
- “*O Mato* de Guilhermina de Azeredo: a mulher colonizadora em Angola.” *InterDISCIPLINARY Journal of Portuguese Diaspora Studies*. Special Issue 4.1. Words in Exile: Poetics of Female Voices of the Portuguese-Speaking World (2016): 31-48.
- “‘War is not measured by uniforms or rifles’: Resisting Portuguese colonial wars through ‘marginal’ sexual behaviors.” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 4.2 (2015): 57-72.
- With Lewis, T. “*Para Além da Divisão Norte/Sul em Epistemologia e Política Emancipatória*.” *Configurações* 12 (2014): 29-45.
- “Da capital para o interior: a jornada de uma mulher dentro das margens do Império Colonial Português.” *Ellipsis* [Journal of the American-Portuguese Studies Association] 12 (2014): 243-258.
- “João Paulo Borges Coelho e as Contradições do Pós-colonialismo: uma análise de *A Crónica da Rua 513.2*.” *Literatura em Debate* 7. 13 (2014): 106-121.
- “*O Mato* de Guilhermina de Azeredo: ambivalência colonial no feminino.” *Buala* (2013).

- “A influência do luso-tropicalismo na literatura colonial portuguesa da década de 60: mito ou realidade?” *Revista Trama* 9. 17 (2013): 153-165.
- “A conjugação do verbo odiar em *O Matador* de Patrícia Melo.” *Revista SOLETRAS* 23 (2012): 140-154.
- “Clarice Lispector: Subsídios para o género masculino e feminino.” *Hispania* 95.2 (2012): 227-235.
- “As contradições da escravatura na Baía do século dezanove: *Viva o Povo Brasileiro* e *Domingos Sodrê*.” *Fórum de Literatura Brasileira Contemporânea* 6 (2011):153-177.
- With Silva, D. “Demarginalising Portugal’s Elderly: Representations of Ageing in José Luís Peixoto’s *Cal*.” *Forum for Modern Language Studies*. Oxford University Press 47.1 (2011): 210-221.
- “‘Conheces o nome que te deram, não conheces o nome que tens’: a questão identitária do nome próprio e a experiência nipo-brasileira em *O Sol se Põe em São Paulo* de Bernardo Carvalho.” *Revista Iberoamericana* 230.76 (2010): 187-199.
- “O pacto emocional em *Os Cus de Judas*.” *Divergencias Revista de estudios lingüísticos y literários* 1. 8 (2010): 12-19.
- “A Importância do Espaço na Constituição do Género em *O Primo Bazílio* de Eça de Queiroz.” *Caligrama* 15. 1 (2010): 253-278.
- “Portuguese Literature.” *World and Its Peoples—Europe, Spain and Portugal*. Marshall Cavendish Reference, New York, 2009.
- “Fernando Pessoa: O mistério da arte de fingir.” *Romance Notes* 47.2 (2007): 225-233.

Book Chapters

- (With Leonor Simas-Almeida) “Racial, Cultural and Emotional Crossing Paths: Mia Couto’s Hopeful Pessimism in *Terra Sonâmbula* and *O Outro Pé da Sereia*.” *Mozambique on the Move: Challenges and Reflections*. Ed. Sheila Khan, Maria Paula Meneses, Bjørn Enge Bertelsen. Brill, 2018. 169-185.
- “Bernardo Carvalho or the Truth That You Can Only Know through Fiction.” *Critical Insights. Contemporary Latin American Fiction*. Ed. Ignacio López-Calvo. Ipswich, MA: Grey House Publishing, 2017. 150-162.
- “Desafiando silêncios: as ambiguidades raciais em *O Olho de Hertzog* de João Paulo Borges Coelho.” *Visitas a João Paulo Borges Coelho. Leituras, Diálogos e Futuros*. Sheila Khan, Sandra Sousa, Leonor Simas-Almeida Isabel A. Ferreira-Gould, Nazir Ahmed Can (eds.). Lisboa: Edições Colibri, 2017. 181-193.
- “Os Prémios Literários durante o Estado Novo: uma outra História?” *Prémios Literários. O Poder das Narrativas/ As Narrativas do Poder*. Orgs. Ana Gabriela Macedo, Elena Brugioni, Joana Passos. Porto: Editora Afrontamento, 2016. 43-52.

Journals Edited (Special Issues)

Passados antecipados, futuros empoeirados: os caminhos da ficção de João Paulo Borges Coelho. *Mulemba* 10.18 (2018). Ed. Nazir Ahmed Can, Sandra Sousa, Sheila Khan e Elena Brugioni.

“Passados antecipados, futuros empoeirados: os caminhos da ficção de João Paulo Borges Coelho.” (Introd.) *Mulemba* 10.18 (2018): 10-13. Ed. Nazir Ahmed Can, Sandra Sousa, Sheila Khan e Elena Brugioni.

Book Reviews

“Tavares, Maria. *No Country for Nonconforming Women. Feminine Conceptions of Lusophone Africa.* Legenda, 2018.” *Journal of Lusophone Studies* 4.1 (2019): 328-330.

“Winterbottom, Tom. *A Cultural History of Rio de Janeiro After 1889. Glorious Decadence.* Springer Nature: Palgrave Mcmillan, 2016. Pp. 224. ISBN 978-3-319-31200-2.” *Hispania*. 101.4 (December 2018): 656-657.

“Sadlier, Darlene J. “The Portuguese-Speaking Diaspora Seven Centuries of Literature and the Arts. Austin: University of Texas Press, 2016. Pp. 314. ISBN: 978-1-4773-1148-6.” *Hispania* 101.1 (March 2018): 152-153.

“‘Aries Point’, a novella by Nancy Bird.” *Revista Cruce*. 21 Set. 2016. <http://www.revistacruce.com/letras/item/2500-aries-point-a-novella-by-nancy-bird>

“Sheila Khan, Portugal a lápis de cor. A Sul de uma pós-colonialidade. (Coimbra: Almedina, 2015).” *Configurações* 17 (2016): 259-261.

“Dora Nunes Gago, Travessias. Contos Migratórios, Viseu, Edições Esgotadas, 2014.” Lisboa: *CLEPUL em Revista* 4 (2015): 6-8.

“Isfahani-Hammond, Alexandra. *White Negritude. Race, Writing, and Brazilian Cultural Identity.*” New York: Palgrave Macmillan, 2008. 194 p.” *Brasil Brazil* 47 (2014): 127-129.

“SJU→MSP: A Puerto Rican Woman in Minnesota” *Centro Voices* (2014).

“Margo Milleret. Latin American women on/in stages. Albany, NY: State University of New York Press, 2004. 263p.” *Brasil Brazil* 37 (2008): 110-114.

Literary Dictionary Entries

“João Paulo Borges Coelho.” *Dictionary Literary Biography: Lusophone African Authors.* Ed. Monica Rector and Richard Vernon. Vol.367. New York: Gale, Cengage Learning (2012): 25-28.

“João Dias.” *Dictionary Literary Biography: Lusophone African Authors.* Ed. Monica Rector and Richard Vernon. Vol. 367. New York: Gale, Cengage Learning (2012): 75-78.

“Lina Magaia.” *Dictionary Literary Biography: Lusophone African Authors.* Ed. Monica Rector

and Richard Vernon. Vol. 367. New York: Gale, Cengage Learning (2012): 106-110.

“João Melo.” *Dictionary Literary Biography: Lusophone African Authors*. Ed. Monica Rector and Richard Vernon. Vol. 367. New York: Gale, Cengage Learning (2012): 111-115.

Other Publications

“When students build the course syllabus: the things we learn.” *Faculty Focus* 18.2 (2019): 8-9.

“Can We Keep on Dancing? Role-Play in Online Courses.” *Faculty Focus* 16.3 (2017): 7-8.

“Try Running After Work: On the Possibilities of Active-Learning Classes.” *Faculty Focus* 15.1 (2016): 9-10.

“From the Dark to the Light: How Role-Play Can Transform Teaching and Learning.” *Faculty Focus* 14. 3 (2015): 9-10.

“Fear.” *Luna crescente* 4 (Spring-Summer 2015): 30-34.

CONFERENCES ORGANIZED

International (Lead organizer)

- “Cartógrafo de Memórias. A poética de João Paulo Borges Coelho,” University of Lisbon, 13-14 July, 2017. [<http://joaopauloborgescoelho.cong.pt/pt/>]: **Sandra Sousa**, with Sheila Khan, Nazir Can, José Eduardo Franco, Luís Pinheiro, Cristiana Lucas, Elena Brugioni, Maria Paula Meneses.

PROFESSIONAL PAPERS AND PRESENTATIONS

International (invited)

- “João Paulo Borges Coelho e as Contradições do Pós-colonialismo: uma análise de *A Crónica da Rua 513.2*.” Faculdade de Letras e Ciências Sociais, Universidade Eduardo Mondlane, Maputo, Moçambique, 11 March 2019.
- “Transições na literatura cabo-verdiana? – *O Fiel Defunto* de Germano Almeida,” Colóquio Literaturas Africanas de Língua Portuguesa: Transições. Universidade Federal Fluminense, Rio de Janeiro, Brasil, 22-23 Novembro, 2018.

- Coordinator of the session “O Silêncio da Mulher,” Literaturas africanas & cinema & história: olhares múltiplos, perspectivas críticas, leituras cruzadas. Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brasil, 21-23 Novembro, 2018.
- “Um Império de Palavras: Moçambique e a Literatura Colonial Portuguesa,” Faculdade de Letras e Ciências Sociais, Universidade Eduardo Mondlane, Maputo, Moçambique, 12 March 2018.
- “Um Império de Palavras: Moçambique e a Literatura Colonial Portuguesa,” Centro Cultural Brasil Moçambique, Maputo, Moçambique, 15 March 2018.
- “Relações Raciais no Século XIX,” Centro Universitário Dinâmica das Cataratas, Foz do Iguaçu, Brasil, 9 Nov. 2015.

Institution/University/College/District (invited)

- “The Transformative Power of Role-Play in (Portuguese) Language and Culture Classes.” University of Wisconsin-Milwaukee, 9 March, 2020. (two talks)
- “Literature of colonial interactions of the Portuguese Empire (1920-1960).” Rutgers University, 30 Feb., 2019.
- “The Transformative Power of Role-Play in Language and Culture Classes,” University of Massachusetts-Dartmouth, 19 October, 2016.
- James Weldon Johnson lecture series. “The Portuguese Colonization in Africa: an Empire of Words.” UCF, Set. 28th, 2016.
- “What does the World Cup have to do with Patrícia Melo’s *Lost World*?” University of Central Florida, 10 Feb, 2015.
- “Literature as a ‘weapon’ in the expansion of the Portuguese Colonial Empire.” Portuguese Immersion Weekend, University of Wisconsin-Milwaukee, 17 Oct. 2014.
- “Empire, Race and Subjectivity in Portuguese Colonial Literature.” University of Iowa, 3 April, 2013.
- “A Colonial African Literature: Official Portuguese Variants.” Department of Africana Studies, Brown University, 21 March, 2013.
- “Introduction to Onésimo Teotónio Almeida,” Plenary Session: Roundtable Discussion dedicated to Portuguese, Brazilian and Azorean writers. APSA 8th International Conference, The University of Iowa, October 2012.
- “Presentation on US experiences” at the International Graduate Student Orientation. Brown University, Providence, RI, August 25, 2011.

International (Refereed)

- “Rupturas e continuidades na literatura cabo-verdiana: *O Fiel Defunto* de Germano Almeida.”

Congresso da Associação Internacional de Lusitanistas, Roma, Itália, 20-24 July, 2020.

- “Haiti and Mozambique: Postcolonial literature in the context of combined and uneven development.” Panel: “Ilhas de Vozes em Reencontros Compartilhados II,” MLA International Symposium, Lisbon, Portugal, 23-25 July, 2019.
- “Identidades no Portugal Pós-Colonial: *Esse Cabelo* de Djaimilia Pereira de Almeida.” III Simpósio Internacional História, Cultura e Relações de Poder. Faculdade de Letras da Universidade de Lisboa, Lisboa, Portugal, Abril, 2019.
- “The discovery of a Post-colonial Identity in *Esse Cabelo* by Djaimilia Pereira de Almeida.” I Encontro da Associação Brasileira de Estudos Africanos. Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brasil, April 11-13, 2018.
- “ELLE, The EndLess LEarner Videogame: An Interdisciplinary Digital Humanities Collaboration.” HASTAC, Orlando, Florida, November 2-4, 2017
- “Portuguese Colonial War and Marginal Sexuality” ACLA Conference, Universiteit Utrecht, Utrecht, Netherlands, July 6-9, 2017.
- “‘Artes e Letras Coloniais/Ultramarinas’ no Boletim Geral das Colónias e do Ultramar.” Congresso Internacional Política e Cultura na Imprensa Periódica Internacional, Lisboa, Portugal, 22-25 May, 2017.
- “Race Relations in Nineteenth-Century Bahia.” 15th International Conference on Caribbean Literature (ICCL), Bahia, Brazil, November 11 – 13, 2015.
- “Os Prémios Literários durante o Estado Novo: uma outra História?” *O Poder das Narrativas, as Narrativas do Poder: Prémios Literários, cânone e políticas editoriais no universo da língua portuguesa*. Braga, Portugal, CEHUM, 2-3 July, 2015.
- “*Para Além da Divisão Norte/Sul em Epistemologia e Política Emancipatória*.” 46th Annual Convention, NeMLA, Toronto, Canada, April 30-May 3, 2015.
- “‘Ursos,’ ‘Palermas’ ou Soviéticos?: Socialismo e Capitalismo em *AvóDezanove e o segredo do Soviético de Ondjaki*.” GT: Violências, Ruturas e Transformações Políticas nos Países Africanos de Língua Oficial Portuguesa.” XII Congresso Luso-Afro-Brasileiro, Lisbon, 1-5Fev., 2015.
- “A Literatura Colonial dos anos 20 e 30 de século XX: Uma Perspectiva Histórica e Literária.” Association of History, Literature, Science and Technology, Madrid, 27-29 June, 2012.
- “Where do I belong? -The Place of the Assimilado in João Paulo Borges Coelho’s *O Olho de Hertzog*.” ACLA Conference, Vancouver, Canada, March 31-April 3, 2011.
- “Racial and Cultural (des)encounters in Mia Couto’s *O Outro Pé da Sereia*.” Aegis Thematic Conference, Dialogues with Mozambique, Trondheim, Norway, March 2010.
- “Quando as mulheres transgridem o espaço: uma análise de *Buriti* de João Guimarães Rosa.” LASA XXVIII International Congress, Rio de Janeiro, Brasil, June 2009.
- “The importance of space and gender in *O Primo Bazilio* by Eça de Queiroz.” Conference of the Association of British and Irish Lusitanists, University of Bristol, Bristol, January 2008.

- “Production of the Subjunctive in Portuguese: Heritage vs Non-Heritage Learners.” 61th Annual RMMLA Convention, Calgary, Alberta, Canada, October 2007.

Panels organized (international)

- With Nazir Can. “Novos e velhos mundos no papel: imaginários literários, culturais e imperiais na imprensa do período colonial.” Congresso Internacional Política e Cultura na Imprensa Periódica Internacional, Lisboa, Portugal, 22-25 May, 2017.
- War and Trauma: Representations in Literature and Film; Presented: “‘War is not measured by uniforms or rifles’: resisting Portuguese colonial wars through ‘marginal’ sexual behaviors.” Resisting War in the 20th Century: International Conference, Lisbon, 27Feb-1March, 2014.
- With Isabel Ferreira Gould, “Narratives of Positioning in Portugal and Africa”; Presented: “From the capital to the ‘interior’: a woman’s journey within the margins of the Portuguese Colonial Empire.” ACLA Conference, Toronto, Canada. 5-7 April, 2013.

National (Refereed)

- “A mulher colonizadora em Angola: uma leitura de *O Mato* de Guilhermina de Azeredo.” Northeast Modern Language Association, Boston, 5-8 March, 2020.
- “The power of role-play in online classes.” 2019 STAR Symposium virtual conference, February 2019.
- “Pretos e Brancos: Brito Camacho e o olhar antropológico da literatura colonial.” APSA 11th International Conference, University of Michigan, Ann Arbor, MI, October 2018.
- “‘Now We Don’t Have Anything’: Remembering Angola Through the Lens of American Missionaries.” APSA 10th International Conference, Stanford University, Stanford, CA, October 2016.
- “Colonialism, Neocolonialism and Socialism in Ondjaki.” RMMLA, Santa Fe, New Mexico, October 8-10, 2015.
- “João Paulo Borges Coelho e as Contradições do Pós-colonialismo: uma análise de *A Crónica da Rua 513.2*.” APSA 9th International Conference, University of New Mexico, Albuquerque, NM, October 2014.
- “A mulher e o projecto colonial: *O Mato* de Guilhermina de Azeredo.” Departamental Colloquium, The University of Iowa, October 18, 2013.
- “*Sòzinha no Mato* de Márcia Ramos Ferraz: uma heroína em Moçambique?” Northeast Modern Language Association, Boston, 21-24 March, 2013.
- “The Hidden Tragedies of Colonialism in Portuguese Colonial Literature of the 20’s and 30’s.” APSA 8th International Conference, The University of Iowa, October 2012.
- “Deslocamento, identidade e o direito a um nome: A experiência nipo-brasileira em *O Sol se Põe em São Paulo* de Bernardo Carvalho.” The 126th MLA Annual Convention. Los Angeles, 6-9 January 2011.

- “Understanding slavery: João Ubaldo Ribeiro and João José Reis.” ASA 53rd Annual Meeting, San Francisco, November 2010.
- “As teias raciais em *O Olho de Hertzog* de João Paulo Borges Coelho.” APSA Seventh International Conference, Brown University, October 2010.
- “Cartas Reais de um Amor Fingido.” Twentieth Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, University of Arizona, Tucson, February 2010.
- “The Contradictions of Slavery in Nineteenth Century Bahia.” III Annual Graduate Student Conference, Brown University, October 2009.
- “Heritage language learning and the Portuguese subjunctive.” APSA Sixth International Congress, Yale University, New Haven, October 2008.
- “Fernando Pessoa: O mistério da arte de fingir.” 61th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2008.
- “Gabriela, dinheiro com cor de canela.” BRASA Ninth International Congress, Tulane University, New Orleans, March 2008.
- “Os Espaços Masculinos e Femininos em *O Primo Basílio* de Eça de Queiroz.” 60th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2007.
- “A Importância do Espaço na Constituição do Género em *O Primo Basílio* de Eça de Queiroz.” APSA Fifth International Congress, University of Minnesota, Twin Cities, October 2006.
- “A Importância do Espaço na Constituição do Género em *O Primo Basílio* de Eça de Queiroz.” Graduate Portuguese and Hispanic Symposium, Georgetown, Washington DC, September 2006.
- “Como Incentivar os Alunos para o Conjuntivo? Algumas Tentativas.” 4th Annual Conference on Portuguese Language Education, University of Massachusetts Dartmouth, Dartmouth, September 2006.
- “Duas Cartas, duas mortes no feminino.” Graduate Portuguese and Hispanic Symposium, Georgetown, Washington DC, October 2005.

Panels Organized/ Chaired Sessions and Moderator (National)

- “Social Justice Literature in the context of combined and uneven development.” 42nd annual African Literature Association, Atlanta, April 6-9, 2016. (chair)
- “What does the World Cup have to do with Patrícia Melo’s Lost World?” BRASA XIII, Providence, Brown University, March 31-April 2, 2016. (session moderator)
- “Literary Visions of Lusophone African Capitals: Past, Present, and Future.” ACLA Conference, New York City, 20-23 March, 2014.

- “Literatura feminina Luso-Afro-Brasileira.” Presenter: “Ambivalência colonial no feminino: *O Mato* de Guilhermina de Azeredo.” RMMLA Annual Convention, Vancouver, WA, 10-12 October, 2013.
- “Mozambican Literature II.” APSA Seventh International Conference, Brown University, October 2010. (moderator)
- “Bahia and Brazilian Culture.” BRASA Ninth International Congress, Tulane University, New Orleans, March 2008. (chair)

Regional (Refereed)

- “ELLE the EndLess LEArner: Language Learning Videogame.” OTRONICON, Orlando Science Center, Orlando, Jan. 18-21, 2019.
- “The Benefits of Role-Play in Portuguese Language and Culture Classes.” VI EMEP Encontro Mundial sobre o Ensino do Português. Florida International University, Miami, Florida, August 2017.
- “Innovating the UCF Classroom: Professionalization, Podcasts, and Role-Play.” (panel presenter with the talk: “Engaging the classroom: role-play an effective strategy?”) Sunshine State Teaching and Learning Conference, St. Pete, Florida, February, 2017.
- “Teaching Culture through Role-Play.” AATSP 2016 Annual Conference, Miami, Florida, July 2016.

College (Refereed)

- “Understanding UCF students: let them build the course syllabus!” Winter Faculty Development Conference, UCF, Dec. 11-13, 2019.
- “The discovery of a Post-colonial Identity in *Esse Cabelo* by Djaimilia Pereira de Almeida.” 2018 International Women’s Issues Conference, UCF, Feb. 16-17, 2018.
- “Integrating undergraduate students in online courses: the role play experience.” Winter Faculty Development Conference, UCF, Dec. 11-13, 2017.
- Summer Faculty Development Conference, UCF, May 8-12, 2017.
- “Innovating the UCF Classroom: Professionalization and Role-Play.” (panel presenter with the talk: “Engaging the classroom: role-play an effective strategy?”) Florida Consortium of Metropolitan Research Universities Student Success Conference, UCF Rosen College of Hospitality Management, Mar. 23-24, 2017.
- “Altering the reality of the classroom.” Summer Faculty Development Conference, UCF, May 9-12, 2016.
- “At the Eve of Brazil’s Abolition of Slavery (May 13, 1888)” Winter Faculty Development Conference, UCF, Dec. 16-18, 2015.

Faculty Interdisciplinary Research Groups

- ELLE, The EndLess LEarner Videogame: Second Language Acquisition through a Videogame
Sandra Sousa, Emily K. Johnson, Amy Larner Giroux, Don Merritt, Gergana Vitanova
- Virtual Immersion Reality Project on African Life and Slave Experience in Brazil, 19th Century.
Sandra Sousa, Nesselte Falu, Fon Gordon, Ezekiel Walker, Rohan Jowallah, Ian Lewis Peter Larson, Amy Giroux, Emily Johnson

TEACHING ACTIVITIES AT UCF

Courses Taught

POR 1120	Elementary Portuguese I (FtF)
POR 1121	Elementary Portuguese II (FtF)
POR 2200	Intermediate Portuguese I (FtF)
POR 2201	Intermediate Portuguese II (FtF)
POR 3140	Accelerated Portuguese for Speakers of Romance Languages (FtF)
POR 3413	Advanced Portuguese Oral Communication (FtF)
POR 3301	Advanced Portuguese Grammar and Composition (FtF)
POR 3300	Portuguese Composition (FtF)
LAS 4023	African Caribbean Experience (online)
LAS 3101	Latin American Popular Culture (online)
LAS 3320	Brazilian Culture (online)
POR 3955	Postcolonial experiences in Portugal: Brazil, Angola and Mozambique (FtF)
LAS 4955	Postcolonial experiences in Portugal: Brazil, Angola and Mozambique (FtF)
POR 4912	Directed Independent Research (Undergraduate)
LAS 4912	Directed Independent Research (Undergraduate)

Thesis Committees/ Member

2015-2016	Evelin Pegoraro, Modern Languages and Literatures. Thesis title: “El Rol De La Inmersión en La Producción Del Futuro del Subjuntivo en Portugués.” Defended April 4th 2016.
2016-2017	Lorena Ascencio, Modern Languages and Literatures. Thesis title: “Beatriz Bernal y la Configuración de una Nueva Imagen Femenina en la Narración del Libro de Caballerías <i>Cristalián de España</i> .” Defended March 20th 2017.

Honors Thesis Committee /Member

2018	Patricia Vilhena. Thesis title: “Corruption: Brazil’s Everlasting Parasite.” Defended April 2 nd , 2018.
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Undergraduate Thesis Committee /Member

- 2018 Mark Behler, Phillip Da Silva, Ian Holdeman, Santiago Perez Arrubla.
Thesis title: “ELLE Virtual Reality 2.0 for the Games Research Lab.”
Defended November 29th, 2018. (Department of Computer Science)

Study Abroad led and organized

- Study-Abroad 2019: Taught at Catholic University of Lisbon: June 3rd to June 30th: 10 students participated
- Study-Abroad 2018: Taught at Catholic University of Lisbon: June 4nd to June 30th: 5 students participated
- Faculty-Led Study-Abroad “Lisbon as Global Hub”: Lisbon June 3rd to June 30th: 13 students participated.

Events to Promote Study Abroad

- Study-Abroad Fair (Jan. 18th, 2018)
- Guest-presenter, “Study Abroad for 101: First Steps” (for Business Students): International Education Week (Nov. 14, 2017)
- Study-Abroad Fair (Feb. 2nd 2017)
- Visit to Valencia College (invited by Prof. Richard Sassone) to promote Portuguese at UCF and Study-abroad (Nov. 30, 2016 and Jan. 25, 2017)
- Meetings in Lisbon with the *Study in Portugal Network* (SiPN) director (Dec. 2016)
- Work with SiPN to create internship opportunities for International Business Minor students (with Holly Bouma)
- Trip to PUC, São Paulo (exchange program) (Set. 24-27, 2016)
- Participated in “UCF International Fair.”
- International Education Week (Nov. 17, 2016)
- Study-Abroad Fair (Sept. 30th, 2016)
- Guest-presenter at Global Business Week at the College of Business, March 17, 2016
- Visit to UDC, Foz do Iguacu Brazil, to establish possible connections with the Portuguese program (Nov. 2015)
- Organizer of Prof. Michael Baum’s visit to speak about SiPN study abroad program (summer 2015)

Talks organized for the Study-Abroad Students

- Guest-Speaker: Professor Margarida Rendeiro, June 21st, 2019
- Guest-Speaker: Angolan writer: Ondjaki, June 14th, 2017

Workshops conducted

- FCTL: Workshop on Role-Play, March 16, 2020. Invited by Eric Main to his cohort on “Active Learning with Role Play Course Innovation Project”
- FCTL: Workshop on Role-Play with Keri Watson, March 14, 2016

Professional Development

- FCTL: “Improving Strategies for Teaching and Learning.” Fall 2019

- Center for Distributed Learning: PAL Course Redesign Kickoff Event, May 22, 2019
- FCTL: Spring 2019: Teaching and Learning Day, April 5, 2019
- Faculty Multimedia Center: Digital Learning Course Redesign Initiative: Information sessions, February 6, 2019
- FCTL: Fall 2018: Teaching and Learning Day, November 16, 2018
- Center for Distributed Learning: “Dziuban Award Workshop Series”: “Assembling a Cohesive Packet,” September 7, 2018
- Center for Distributed Learning: “Dziuban Award Workshop Series”: “Writing a Compelling Narrative,” July 18, 2018
- FCTL: Fall 2018: Teaching and Learning Day, September 7, 2018
- FCTL: Summer 2018: Teaching and Learning Day, July 13, 2018
- FCTL: Workshop: “Making General Education Count...and Not Just for Credit!,” March 28th, 2017.
- FCTL: Workshop: “Stories Among US – incorporating Digital Stories into Assignments,” Jan. 26th, 2017
- FCTL: Spring 2017: Cohort on Engaging Pedagogies that Improve Student Performance
- FCTL: Summer 2016: Teaching and Learning Day, July 15, 2016
- FCTL: Summer 2016: Teaching and Learning Day, June 9, 2016
- FCTL: Fall 2016: Cohort on Scholarship of Teaching and Learning Faculty Development
- FCTL: Spring 2016: Active Learning Course Innovation Program.
- FCTL: Fall 2015: Cohort on Role Immersion Activities.
- FCTL: Workshop: “Lessons from the Science of Learning: Encouraging Mindful Learning”, November 4th, 2015.
- FCTL: Workshop: “Integrating Teamwork into Your Class”, October 19th 2015
- FCTL: Workshop: “Motivating Students to Learn”, August 27th 2015

SERVICE

Profession

Editor functions:

Research / Editing Assistant for Prof. Onésimo Almeida, Brown University, 2008.

Manuscript editing: “Angola um País a Renascer.” Neil Breslin, July 2008.

Production Assistant for *Novel: A Forum on Fiction* 41.2/3 (Spring/Summer 2008).

Assistant to the Editor of *Portuguese Literary and Cultural Studies*, University of Massachusetts-Dartmouth, 2002-2007.

Assistant to the Editor of the *Portuguese in the Americas Series*, University of Massachusetts-Dartmouth, 2002-2007.

Assistant to the Editor of the *Adamastor Book Series*, University of Massachusetts-Dartmouth, 2002-2007.

Assistant to the Portuguese Studies MA Director, University of Massachusetts-Dartmouth, 2002-2007.

Scientific Boards:

VII EMEP Encontro Mundial sobre o Ensino do Português. University of Pittsburgh, EUA, August

3-4, 2018.

Anonymous Peer Reviewer for Book Submissions:

Liverpool University Press, Spring 2019

Anonymous Peer Reviewer for Article Submissions:

Revista *Mulemba*, Spring 2020

Portuguese Journal of Social Science (PJSS), Spring 2020

Revista *Diadorim*, Summer 2019

Journal *I-LanD*, Fall 2019

Cincinnati Romance Review, Summer 2018

Transmordernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World, Summer 2017; Spring 2018-Fall 2018.

Journal of Lusophone Studies, Summer 2017.

Configurações, Summer 2016.

Rocky Mountain Review, 2016.

Hispania, 2012, 2016, 2017, 2018.

International Journal for Iberian Studies, 2015.

Miguel Bandeira Jerónimo (org.) (2012), *O Império Colonial em questão (séculos XIX-XX): poderes, saberes e instituições*. Lisboa: Edições 70.

Translations

Translator to English for *Configurações* (Summer 2016)

Katina Lillios, Report on “Análises científica e de especialidade realizadas sobre os materiais recuperados nas campanhas de 1986, 2007, 2008, 2010 e 2012” [To Portuguese]: Spring 2014

Nataniel Ngomane, “Transculturação e Representatividade Linguística em Ungulani Ba Ka Khosa: ‘Um Comparativismo da Solidariedade’” [to English]: Spring 2012

Teresa Cruz e Silva, “As Ciências Sociais e as Instituições de Ensino Superior como motores de mudança no processo de “vulnerabilização” dos países africanos: O Caso de Moçambique” [to English]: Spring 2012

Ricardo Lagos Escobar at the website “Intercâmbio Climático” [to English]: Spring 2012
<http://www.intercambioclimatico.com/pt-br/2011/05/27/diplomacia-latino-americana-e-elemento-chave-para-o-sucesso-das-conversacoes-acerca-do-clima-em-durban/>

“Postal para Eduíno” (George Monteiro), “Um tributo a um meu professor no curso para estrangeiros de 1993, Eduíno de Jesus (Stefan Halikowski-Smith), “Interconnection” (Leons Briedis) in the volume *EDUÍNO DE JESUS - a Ca(u)sa dos Açores em Lisboa. Homenagem de amigos e admiradores*. Onésimo Teotónio Almeida and Leonor Simas-Almeida (orgs.). [To Portuguese]: Fall 2009

Translator to Portuguese of the *Student Handbook* for the Espírito Santo School [2007]

Translator of *Bridges*, the parent newsletter for the *SouthCoast Education Compact* [2006-2007]

Translator to the South Coast Planning Guide for college students [2006-2007]

Translator to Portuguese of the SMAST project for fishermen training [2006]

Translator for the Cultural Institute of the R.A.E. of Macau [2004-2006]

Spellchecker of the Portuguese Language Textbook *Bom Dia!*, Spinner Publications Lecturer

[2002].

Memberships in Professional Organizations

Modern Language Association
Associação Brasileira de Estudos Africanos
Associação Internacional de Ciências Sociais e Humanas em Língua Portuguesa
Brazilian American Studies Association
Latin American Studies Association
South Central Modern Language Association
Rocky Mountain Modern Language Association
Northeast Modern Language Association
American Portuguese Studies Association
American Association of Teachers of Spanish and Portuguese
African Studies Association
American Comparative Literature Association

Department standing committees

Leadership

- Search committee chair for Instructor/Lecturer in Portuguese/Spanish, Fall 2019
- Search committee chair for Visiting Instructor/Lecturer in Spanish/Portuguese, Fall 2016-2017

Member

- Spanish Graduate Studies Committee, Fall 2016-Spring 2017; Spring 2018-Fall 2019
- Women and Gender Studies Curriculum Undergraduate/Graduate committee, Fall 2016-Spring 2017; Fall 2017; Spring 2018-Fall 2018; Spring 2019-Fall 2019
- WGST Scholarship Committee, Fall 2018; Spring 2020
- Latin American Studies Advisory Board, 2015-2019
- Search committee for Assistant Professor of Spanish, Fall 2015-Spring 2016

College standing committees

Member

- CAH Instructor/Lecturer Promotion Committee, Fall 2018-Spring 2019
- Hispanic Heritage Month Committee, Summer 2016

University standing committees

Member

- Faculty Senate, University Travel Committee, Fall 2019-Spring 2020.

Ad-Hoc Committees

- UCF Faculty Senate, Ad Hoc Committee on Faculty Study Abroad

College of Engineering

- Taught two Portuguese language and culture classes for an Aerospace Engineering group, Spring 2020. Invited by Prof. Ali Gordon.
- Taught a two-hour Portuguese language and culture class for an Aerospace Engineering group, Spring 2019. Invited by Prof. Ali Gordon.

UCF Global

- Reviewed an MOU between UCF and the Instituto Tecnológico de Aeronáutica (ITA) in São Paulo, Fall 2019.
- Reviewed a General Agreement for Collaboration with Pontificia Universidade Catolica do Parana in Brazil, Summer 2019.
- Reviewed a Reciprocal Student Exchange Agreement with Pontifícia Universidade Católica de São Paulo, Spring 2019.

Portuguese Program Development

Advisor

- Advisor for Civitan Knights's UCF
- Advisor for BRASA (Brazilian Student Association)
- Advisor for Capoeira Student Association

Curriculum & Course Development

- Wrote a proposal for a Brazilian Studies Certificate (Spring 2020)
- Worked with Marcella Farina to develop a partnership with Centro Universitário Dinâmica das Cataratas (Foz do Iguaçu, Brasil) to develop a weekly online Bate-Papo. UCF students taking Portuguese have a weekly hour conversation with young teachers from CUDC. (Spring-Fall 2019)
- Wrote a proposal for a Portuguese Minor (Sept 16th 2016)
- Wrote and submitted proposal for two new courses in Portuguese (Fall 2016): POR3440 Business Portuguese;
POR3450 Luso-Afro-Brazilian Triangle
- Wrote 3 new course proposals for Portuguese and submitted to the Curriculum Committee (Fall 2015):
POR3300 Portuguese Composition
POR3301 Advanced Portuguese Grammar and Composition
POR3413 Advanced Portuguese Oral Communication

Activities for students

- Bate-Papo (weekly informal conversation sessions–open to the public, 2015-present)

- Brazilian Movie (Fev./March/ Set. 2018)
- Brazilian Movie (Oct. 12th 2017)
- A Taste of Brazil (with Global UCF; March 8th, 2017)
- Brazilian Movie (Fev. 23, 2017)
- Organizer “End of the semester movie afternoon: Brazilian movie” (Dec. 1st, 2016)
- Organizer of Capoeira performance (Sept. 20th, 2016)
- Organizer with LAS of the event “America: Bridging the Continents.” (September 7th 2016)
- Brazilian Movie Night (Dec. 3rd 2015)

Talks organized hosted at UCF

- Roundtable: “Africa and Beyond: An Interdisciplinary Dialogue,” with scholars from Botswana and UCF. Spring 2020.
- Guest speaker: Prof. Iara Barroca (Federal University of Viçosa, Minas Gerais state, Brazil), “Chimamanda Adichie and Conceição Evaristo: traces and escrevivências”, Spring 2020.
- Guest speaker: Prof. Dário Borim (UMass Dartmouth), “From Moda to Modinha, Fado, Tropicália and Beyond: Brazilian Music in the Lusophone World”, Spring 2016.

Other Activities

- Participated in “Language Speed-Dating”. International Education Week (Nov. 18, 2019)
- Participated in “Language Speed-Dating”. International Education Week (Nov. 14, 2018)
- Participated in “Language Speed-Dating”. International Education Week (Nov. 16, 2016)
- Mentor a student and work in collaboration with the University of Lisbon, Instituto Superior de Agronomia, and sent him to Lisbon for research.
- Meeting with Daniel Rirdan, Founder & Head of Threshold School, for service learning (Jun 27, 2016)
- Participated in the Graduated Fair (Fall 2016-Fall 2019)
- Review and confirm the translation for a IAGS advertisement (April 2016)
- Conversation Partners (with Marcella Farina)
- Work on the MLL webpage for Portuguese
- Created and maintain Portuguese Program FB page
- CAH Curriculum committee meeting, Nov. 6th 2015 (3 POR courses approved)
- UCRC meeting, Dec. 1st 2015 (3 POR courses approved)
- Evaluation of proficiency exams for Office of Student Resource Center and University Testing Center, UCF

Language Evaluator

- Language Evaluator (UCF) (3 students, 2015-present)
- Fulbright Language Evaluator (4 students, 2015-present); (1 student, Summer 2016); (1 student, Fall 2018; 1 student Spring 2019; 1 student Fall 2019)

Guest Panelist

Forums Organized by CSA (Caribbean Student Association):

- “Defeating Division; Colorism in the Caribbean & Latin America” (Fall 2016)
- “Cultural Appropriation Exchange & Assimilation” (Spring 2106)
- “An Island Divided” (Fall 2015)

Community service

- Interpreter and translator for UCP Downtown/BETA Campus, January 24, 2020. [Translate Speech-language assessment materials]

National Service

- Translator for the Associated Press in the Copa America. Game: Brazil-Haiti. June 8, 2016.

Professional Development

- HQR4444. High Quality Online Course Review. Fall 2019.
- PAL6000. Fall 2019
- CAH: Grant Writing Training Workshop, Nov. 3, 2017
- CAH New Faculty Development Program: Pivot system for locating grant opportunities, Dec. 8, 2016
- CAH New Faculty Development Program: Annual Reports Panel, April 15, 2016
- IDL6543. Spring 2016.
- Faculty Excellence: “Candid Conversations: ‘Professors have Feelings too,’” Nov. 18, 2019.
- Faculty Excellence: Straight talk, “Am I Ready?”, October 17th, 2019.
- Faculty Excellence: CV Review Session, January 30th, 2018.
- Faculty Excellence: Assistant Professor Development Program. Session on “Preparing Your Vita and Dossier, Writing Your Statements, and Pulling Data from the Pegasus Mine Portal”. January 13, 2017.
- Faculty Excellence: Assistant Professor Development Program. Session on “Faculty Role in Student Success”. December 1st, 2016.
- Faculty Excellence: Assistant Professor Development Program. Session related to CPEs and preparation of your vita and statements. January 13th, 2016.
- Faculty Excellence: Assistant Professor Development Program. Session on “student success”. December 14th, 2015.

University of Wisconsin-Milwaukee

Duties

Portuguese Program Coordinator
TA supervisor

Courses Taught

The Lusophone Triangle: Portugal, Brazil, Africa
Brazilian Contemporaneity in Machado de Assis and 20th Century Brazilian Poets
Critical Perspectives in Portuguese Literature
Elementary and Intermediate Portuguese

Service

Department standing committees

Member

Planning committee for Language Fair, Spring 2015.
Foreign Language Association Group, 2014-2105.

College standing committees

Member

Center for Latin American and Caribbean Studies Advisory Committee, 2014-2015.
European Studies Certificate Committee, 2014-2015.

Language Evaluator

Foreign Language and Area Studies Fellowship (Center for Latin American and Caribbean Studies-US Department of Education and Center for International Education), Fall 2015.
Foreign Language and Area Studies Fellowship(Center for International Education), Fall 2015.
Donald Shea Scholarship for study abroad and the Graduate/Advanced Undergraduate Research-Travel award competitions

Departmental Talks Organizer

Fernando Arenas, University of Michigan, Spring 2015.
Maria João Neves, Universidade Nova de Lisboa, Fall 2014.
Sandra Sousa, 37th Annual Latin American Film Series, Fall 2014.

Portuguese Program Development

Organizer of the Departmental Foreign Flix
Bate-Papo

Cultural events “Celebrate Brazil’s Independence Day” and “Tropical Nights”

Workshops conducted

“Study Abroad in Latin America/Caribbean Countries: Best Practices,” Spring 2015.

Professional Development

1. Spring 2015 Classroom Orientation, Jan 23, 2015
2. Workshop: “Engage the Brain, Play the Game and Retain the Learner” (CDC) Jan 14, 2015
3. Workshop: “Flipping your Classroom” (CTETL) Nov. 14, 2014.

UNIVERSITY OF IOWA

Courses Taught

- Survey of Portuguese Literature I and II
- Mapping Portuguese Speaking Cultures
- Composition and Conversation (based on Portuguese, Brazilian and Luso-African cinema)
- Portuguese Advanced Listening and Speaking
- Portuguese Composition and Conversation
- Culture and Civilization of Portuguese Africa
- Business Portuguese
- All levels of Portuguese language, from beginning to advanced.

Thesis Committees/ Chair

2014 Gant, Alia.
“Europeanization in the European Union: The case of Portugal during the Sovereign Debt Crisis.” Master of Arts degree in International Studies, University of Iowa.

Honors Thesis Committee/ Chair

2013 Vo, Masami.
“Decriminalizing drug usage in Portugal.” University of Iowa

2012 Katie, Burke.
“U.S.-Brazilian Food Security Dialogue Program.” University of Iowa

Activities (2012-2104)

Invited Speaker

Conversations about Countries, International Programs, March 26 and April 16, 2014

Celebrating the 40 Anniversary of the Portuguese Revolution.

Portuguese Program Development

Portuguese Foreign Flix

Bate-Papo

Adopt-a-Language Fair, Division of World Languages, Literatures, and Cultures

Center for Latin America Studies open-house for first year students

Representative and recruiter for Study Abroad Office

International Business Fair

Co-organizer, Adopt-a-Language Fair, Division of World Languages, Literatures, and Cultures

Hawkeye Visit Days (series of first-year recruitment events), University of Iowa

Language Evaluator

Fulbright Mentor

Fulbright Language Evaluator (Fall 17)

University of Massachusetts-Dartmouth

Courses Taught

POR 101 - Elementary Portuguese I

POR 102 - Elementary Portuguese II

POR 103 - Intensive Elementary Portuguese

POR 201 - Intermediate Portuguese I

POR 202 - Intermediate Portuguese II

POR 203 - Intensive Intermediate Portuguese

POR 301 - Portuguese Composition and Conversation I

2005-06

Graduate Student Vice-Representative, Department of Portuguese, University of Massachusetts – Dartmouth

EXHIBITIONS

2010 Fall

John Hay Library, Brown University

Curator (with Ana Valdez) of the exposition “Portugal, 1910: The Advent of the Republic”