

# Christine Lapka

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School of Performing Arts • Music

University of Central Florida

## Education

Ed.D Music Education, University of Illinois	2005
M.A. Music Education, Western Illinois University	1992
B.A. Music Education and Music Therapy, Western Illinois University	1987

## Professional Experience

**University of Central Florida**, Orlando 2019-Present  
*Assistant Professor of Music Education*

**Western Illinois University**, Macomb, Illinois 1998-2019  
*Professor of Music Education*  
*Music Education Coordinator* 1998-2017  
*Academic Advisor* 1998-2011; 2016-2019

**Illinois Music Educators Association** 2000-2015  
*Learners with Exceptionalities Chair*

**Canton Union School District 66**, Canton, Illinois 1990-1998  
*Elementary General Music Specialist*

Kindergarten–fourth grade general music classes at Westview and Lincoln Elementary Schools. Utilized a multi-theoretical approach in teaching homogeneous classes. Adapted curriculum for the inclusion of students with disabilities. Programmed two public performances yearly for each school.

### Achievements

- Developed a testing instrument aligned to state learning outcomes
- Upgraded performance space from gymnasium to auditorium
- Assisted with production of the Canton High School Madrigal Dinner

**Colchester District 180**, Colchester, Illinois 1988-1990  
*General Music/Vocal Music Specialist*

Preschool–sixth grade general music classes/elementary, junior and high school vocal music at Colchester Schools. Directed the high school musical. Participated in contests and festivals.

**Roseville District 200**, Roseville, Illinois 1987-1988  
*General Music/Vocal Music Specialist and Elementary Band Director*

**Warren Achievement School**, Monmouth, Illinois 1987-1988  
*Music Therapist*

## **Teaching Awards**

**Mary Hoffman Award of Excellence, Illinois Music Educators Association 2014**

University Housing and Dining Services' first annual HOPE award  
(Honoring Our Professors of Excellence) 2008

**Outstanding Teacher–College of Fine Arts and Communication 2006-2007**

## **Professional Activities/Publications**

(in reverse chronological order)

### **Books**

**Lapka, C. M. (2016). Including students with disabilities in instrumental ensembles In D. V. Blair & K. McCord (Ed.), *Exceptional music pedagogy for children with exceptionalities: International perspectives* (pp. 197-218). New York: Oxford University Press**

**2004 “You Need a Therapist” *Spotlight on Making Music with Special Learners*. Rowan & Littlefield Education in partnership with MENC: The National Association for Music Education. ed. Frances S. Ponick**

### **Poster Session**

February 2009, A Case Study of the Integration of Students with Disabilities in a Secondary Music Ensemble, **Texas Music Educators’ Association, poster session selected based on a research paper**

### **Journal Articles**

Winter 2014 “Five Strategies for Teaching Students with Disabilities in Band/Orchestra” *Bluegrass Music News*  
<https://www.nfhs.org/media/1016819/39-16.pdf>

Winter 2013 “Go to the Session: It Will Change Your Life” *Illinois Music Educator*

Fall 2013 “Five Strategies for Teaching Students with Disabilities in Band/Orchestra” *Illinois Music Educator*

Spring 2013 “Change in a Life Without Sight” *Illinois Music Educator*

Winter 2012 “Find Their Greatness” *Illinois Music Educator*

Fall 2012 “Changed by Design: The Starving Artist” *Illinois Music Educator*

Spring 2012 “Getting Engaged!” *Illinois Music Educator*

Winter 2011 “A Desire to Push Past the Comfort Zone” *Illinois Music Educator*

Fall 2011 “A True Tale about Nurturing the Creative Musician” *Illinois Music Educator*

Spring 2011 “If you Build an Inclusive Classroom” *Illinois Music Educator*

Winter 2010 “Corff” *Illinois Music Educator*

Fall 2010 “You May Have Noticed, Music is a Twenty-First Century Skill” *Illinois Music Educator*

Spring 2010 “And his Father Galloped, Too” *Illinois Music Educator*

Winter 2009 “Meeting the Audition Needs of Students with Disabilities: A Great Investment” *Illinois Music Educator*

Fall 2009 “Be a Good Teacher and Students Can Get There” *Illinois Music Educator*

Spring 2009 “Removing Obstacles for the Music Maker” *Illinois Music Educator*

Winter 2008 “Go Even Further” *Illinois Music Educator*

Fall 2008 “Yes Virginia, You Will Seize the Opportunity” *Illinois Music Educator*

Spring 2008 “When Can you Move Forward by Traveling in Reverse” *Illinois Music Educator*

Winter 2007-supervised student research project “Music an Essential Piece” *Illinois Music Educator*

Fall 2007 “Opening the Door” *Illinois Music Educator*

Spring 2007 “Bringing PEOPLE to Life THROUGH Music” *Illinois Music Educator*

Winter 2006 “Bringing Music to Life” *Illinois Music Educator*

Fall 2006 “Resources for all: Win Win!” *Illinois Music Educator*

**2006-2007 “What Have you Done for Me Lately?” National Federation of State High School Associations  
*Music Association Journal, Volume 23, Number 1***

Spring 2006 “Teaching to the Task of Advocacy” *Illinois Music Educator*

**March 2006 “Students with Disabilities in a High School Band: We Can Do it” *Music Educators Journal***

Winter 2005 “Sideline but not Forgotten: could it be your School?” *Illinois Music Educator*

Fall 2005 “To Assess Students with Special Needs Think PG” *Illinois Music Educator*

Spring 2005 “Teaching to the Task of Advocacy” *Illinois Music Educator*

Winter 2004 “Music at the Core of Education” *Illinois Music Educator*

Fall 2004 “For the Love of Students AND Music: Adopting an Attitude to Enable Integration” *Illinois Music Educator*

Spring 2004 “What Have you Done for me Lately?” *Illinois Music Educator*

Winter 2003 “Advocacy One Bite at a Time” *Illinois Music Educator*

Fall 2003 “They’re Baaaaaack...and With collaboration Here’s How to Remove Them and Gain an Advocate” *Illinois Music Educator*

Spring 2003 “Success in Savanna: It Takes a Community to Include Special Learners in High School Band” *Illinois Music Educator*

Winter 2002 “Driving the Bus” *Illinois Music Educator*

Fall 2002 “Step Aside and See What’s at Stake” *Illinois Music Educator*

**Spring 2002 “You Need a Therapist” *European Music Educators Association Available on-line* [[www.harline.net/EMEA/journal/journal4/contents.html](http://www.harline.net/EMEA/journal/journal4/contents.html)]**

Spring 2002 “Vision 20/20 with 20/200 Learners” *Illinois Music Educator*

Winter 2002 “What Pieces are Missing from the Inclusion Puzzle?” *Illinois Music Educator*

Fall 2001 “You Need a Therapist” *Illinois Music Educator*

Spring, 2001 “Are Performing Ensembles the Appropriate Placement for Students with Special Needs?” *Illinois Music Educator*

Winter, 2001 “Relieving Frustration: Methods that can help disabled students cope with teachers” *Illinois Music Educator*

Fall, 2000 “Special Learners Report–Vision: Education and Collaboration” *Illinois Music Educator*

## **Festivals**

Conductor–Band Festival, The West Central Division of the Two Rivers Conference Band Festival 2009, Junior High, Illini Bluffs, Farmington, Glasford, Illinois

Conductor–Illinois Music Educator’s Association, District IV, Elementary Chorus, November 2004

## **Presentations**

**National Association for Music Education, National Convention**, “This is What I Can Do–What Will You Add: Reverse Inclusion Ensembles”, November 9, 2019 Juried Presentation

Seminole County Public School Teacher Inservice, “Everything I Use in Music Education I learned in Music

Therapy” October 19, 2019, invited

NAfME LU Symposium at Lawrence University, Beyond The Classroom, Invited  
“Everything I Use in Music Education I Learned in Music Therapy”  
Appleton, Wisconsin, March 31, 2018

35th Annual Music & Arts Educator Clinic, Invited  
“General Music Activities for Diverse Learners”  
“Reverse Inclusion Ensembles” Western Suburb of Chicago, March 2, 2018

**Illinois Music Education Conference, ILMEA, Juried Presentation**  
“Including Students with Disabilities in Performing Ensembles”  
Thursday, January 25, 2018

**Iowa Music Education Association, Annual Professional Development Conference, Juried Presentation**  
“Dynamic Duet: Music Therapy and Music Education”  
Co-presented with Eileen Garwood, November 17, 2017

**Wisconsin Music Education Association, Juried Presentation**  
“I Fell for UDL” and “Essential Elements for Exceptionalities”, Friday, October 27, 2017

34th Annual Music & Arts Educator Clinic, Invited  
“Including Students with Disabilities in Instrumental Ensembles”  
“Elementary Essentials for Exceptionalities “  
Western Suburb of Chicago, Friday, March 3, 2017

**Iowa Music Education Association, Annual Professional Development Conference, Juried Presentation**  
Including Students with Disabilities: Instrumental Ensembles  
Elementary Essentials for Exceptionalities  
Saturday, November 19, 2016

**32nd World Conference, International Society for Music Education, Selected**  
Commission on Special Music Education & Music, “IMAGINE THE FUTURE: Everyone Plays Music” July 20 –  
July 23, 2016<sup>[1]</sup> Pollock Halls, Edinburgh, Scotland  
“Including Students in American Instrumental Ensembles”

**Iowa Music Educators Association, “Managing Extreme Behaviors in Elementary Music Classrooms”** November  
21, 2015, Juried Presentation

Illinois Music Education Association Summer Learning Series Workshops, 2015, Invited  
July 27, Lincolnwood Junior/Senior High, Raymond Illinois  
July 28, Heritage Junior High, Homer Illinois  
July 29, Lincoln-Way East High School, Frankfort Illinois

**Florida Music Educators’ Association’s 2015 Annual In-Service Clinic-Conference, Juried Presentation**  
“I Fell for UDL and Found the Common Core” January 16, 2015, Juried Presentation

Illinois Music Education Conference (IMEC) Illinois Music Education Association (ILMEA) “Managing Extreme Behaviors in Elementary Music Classrooms” January 31, 2015, Selected Presentation

Workshop for In-service Teachers “I Fell for UDL and Found the Common Core Standards in Music” Quad Cities Campus, March 29, 2014, Invited

Illinois Music Educators Conference “I Fell for UDL” January 25, 2014, Selected Presentation

University of Georgia, Athens, “Including Students with Disabilities: Find Their Greatness” November, 15, 2012, Invited

Prairie Central School District Workshop, “Including Students with Disabilities: Effort and Rewards for Teachers in the Arts” February 17, 2012, Invited

Illinois Music Educators Association, “Elementary Essentials for Exceptionalities” State Conference, January 2012, Selected by Early Childhood Special Area

**Illinois Elementary School Association State Workshop**, Teaching Music to Students with Disabilities (Abilities) September 16, 2011, Invited

Illinois State University, “We Can Include Students with Disabilities in Music Ensembles” March 17, 2011, Invited

**Illinois Elementary School Association State Workshop**, Managing a Small School Program, , Sept. 17, 2010, Invited

**Wisconsin Music Educators Association**, “Including Special Learners: It was Greek to Me” Oct. 29, 2010, Juried

Illinois Association for Music Therapy Spring Retreat, “How to Play the Harmonica” February 27, 2010, Invited

Illinois Music Educators All-State Conference–“Including Special Learners: It’s All Greek to Me” January 29, 2010, Selected

Regional Office of Education #26, Arts at the Core, November 4, 2009 “Curriculum Integration” Macomb, IL– Invited

Illinois State University–“Collaboration for Inclusion of Special Learners in Music Classes,” March 20, 2009– Invited

**New Jersey Music Educators’ Association State Meeting**, “Changing Our Initial Impressions of Students with Learning Disabilities” February 21, 2009–Invited

**MENC National Conference–“Changing Our Initial Impressions of Students with Learning Disabilities” April 12, 2008–Selected**

Collegiate MEA Presentation–“Assessment: Getting Letter Grades Out of the Way” Western Illinois University, April 2008, Invited

Student Education Association, Spring Conference–“Music: it is Important in Today’s School” Western Illinois University, February 23, 2008, Invited

University of Illinois–“Can’t is a Four-Letter-Word: We Can Include Students with Disabilities in Music Ensembles” November 15, 2007, Invited

Workshops–“The Answer is Collaboration: Now What Was the Question?” “Processing the Student with LD in Music” Centralia, Illinois–Tri-country Teacher Education Workshop, February 2007, Invited

Workshop–“Special Learners in Music” Regional Office of Education #28, October 2006–Invited

Clinic–Illinois Music Educators’ All-State Conference “Your Initial Impressions are Wrong: ‘L’ Does Not Stand for Lazy and ‘D’ is not a grade” January, 2006, Selected

Workshop–Clayton, Missouri–“Inclusion a Practical Approach” October 31, 2006, Invited

**Clinic–Illinois Music Educators’ All-State Conference “Your Initial Impressions are Wrong: ‘L’ Does Not Stand for Lazy and ‘D’ is not a grade January, 2005, Selected**

Presentation–Illinois Collegiate Music Educators’ State Conference “Inclusion in Performing Ensembles” October, 2004, Invited

Workshop–IMEA District IV Festival, Macomb, Illinois–“Special Learners in your Ensemble” November 1, 2004, Invited

Workshop–Ladue School District, St. Louis, Missouri–“Special Learners in Music” December 5, 2003, Invited

Workshop–IMEA District IV Jazz Festival, Springfield, Illinois–“Learning Disabled Students in Performing Ensembles” November 22, 2003, Invited

Presentation Music Careers, Unlimited–Employment in Music Education Krannert Center for the Performing Arts, Urbana, Illinois, March 1, 2003, Invited

Presentation “Excuse Me, But I Did Not Hear the Music Tremble” Center for African Studies, University of Illinois, June 1, 2002, Invited

**Presentation • combined Conference–North Central Division of National Association for Music Education and Illinois All-State “What to do after the ‘Initial Shock”–January 26, 2001, Juried Presentation**

Illinois Music Educators Association • State Conference • Created and lead a panel discussion, “Exceptional Children in the Classroom: Authentic Solutions” January 29, 2000, Invited

Western Illinois University Literacy Conference • September 24, 1999, Invited

Westview Elementary School, Canton, Illinois • in service teacher workshop February 12, 1999, Invited

Illinois Collegiate Music Educators Fall Conference • presentation, Oct. 10, 1998, Invited

## **Professional Service**

Consultant, Orlando Philharmonic Orchestra, Education and Community Engagement

Contest Adjudication • Illinois High School Association Solo and Ensemble Contest, Rushville High School, March 2, 2019

Contest Adjudication • Illinois Grade School Music Association, Rushville Junior High, March 17, 2018

Contest Adjudication • Illinois High School Association Solo and Ensemble Contest, Monmouth High School, March 3, 2018

Contest Adjudication • Illinois High School Organization Contest, Monmouth, Illinois  
April 21 and April 22, 2017

Contest Adjudication • Illinois Elementary School Association Solo and Ensemble Contest, Havana, Illinois, March 25, 2017

### **District IV, Jazz Festival Adjudication, Jr. High and High School Trombone 1993–2014**

Contest Adjudication • Illinois Grade School Music Association, Rushville Junior High, April 2, 2016

Contest Adjudication • Illinois High School Association Solo and Ensemble Contest, Monmouth High School, March 5, 2016

Contest Adjudication • Illinois High School Association Solo and Ensemble Contest, Rockridge High School, March 7, 2015

Contest Adjudication • Illinois High School Association Solo and Ensemble Contest, Monmouth High School,  
March 8, 2014,

Contest Adjudication • Illinois Elementary School Association Solo and Ensemble Contest, VIT (Table Grove, IL),  
March, 22, 2014

Contest Adjudication • Illinois High School Association, Organizational Contest, Petersburg, IL April 12 & 13, 2013

Contest Adjudication • Illinois Grade School Music Association, Solo and Ensemble Contest, Table Grove, IL  
March 23, 2013

Contest Adjudication • Illinois High School Association, Solo and Ensemble Contest, Petersburg, IL March 2, 2013

Contest Adjudication • Illinois Grade School Music Association, Solo and Ensemble Contest, Table Grove, IL  
March 24, 2012

Contest Adjudication • Illinois High School Association, Solo and Ensemble Contest, Petersburg, March 3, 2012



## **Western Illinois Marching Band Classic–Tabulations 2003–2011**

Contest Adjudication • Illinois High School Association, Solo and Ensemble Contest, Petersburg, IL March 5, 2011

Contest Adjudication • Illinois Grade School Association, Solo and Ensemble Contest, March 2010

Contest Adjudication • Illinois High School Association, Organization, Band Division Contest, April 2010

Contest Adjudication • Illinois Grade School Association, Solo and Ensemble Contest, March 2009

Contest Adjudication • Illinois High School Association, Solo and Ensemble Contest, March 2009

Contest Adjudication • Illinois Grade School Association, Solo and Ensemble Contest, April 2008

Contest Adjudication • Illinois High School Association, Solo and Ensemble Contest, March 2008

Contest Adjudication • Illinois High School Association, Organizations Contest, March 2007

Contest Adjudication • Illinois High School Association, Solo and Ensemble Contest, March 2006

Contest Adjudication • Illinois High School Association, Organizational Contest, March 2006

Contest Adjudication • Illinois High School Association, Solo and Ensemble Contest, March 2005 & 2004

Contest Adjudication • Illinois Elementary School Association, Solo and Ensemble Contest, March 2004

Contest Adjudication • Illinois Grade School Music Association, Solo and Ensemble Contest, February, 2003

Contest Adjudication • Illinois Grade School Music Association, Solo and Ensemble Contest, February 2002

Contest Adjudication • Illinois High School Association, March 2001

Contest Adjudication • Illinois Grade School Music Association, Solo and Ensemble Contest, February 2000

Contest Adjudication • Illinois Grade School Music Association, Organization Contest, March 1999

## **Memberships/Offices**

National Association for Music Education • 1989–present

Florida Music Education Association • 2019–present

Illinois Music Education Association • 1989–2019

The Association for Persons with Severe Handicaps (TASH) • 2013 – Present

**Delegate, MENC National Leadership Assembly, June 26-28, 2010, Arlington, VA & Washington, D.C.**

## **State Officer**

**Illinois Music Educators Association • State Officer, Special Learners Chair (Re-Named Learners with Exceptionalities) • 2000–January 2014**

**State Officer • Illinois Collegiate Educators Advisor 1998 -2005**

## **Other Duties**

**Music Education Chair, Western Illinois University, School of Music 1998-December, 2017**

**Student Teaching Coordinator, School of Music 1998-2019**

**Student Teaching Supervision–Visited students and made contact with mentor teachers. Fall 1998–2019**

**Coordinate Student Teaching Review (Mus 300)–Fall 1998–Spring 2009**

**Academic Advisor–1998-2011; 2016-2019**

**Teaching/Primary Duties** (in reverse chronological order)

## **Courses Taught**

### **University of Central Florida**

#### **Fall 2019**

Course	Hrs	Title	Special Characteristic
MUE 3333	3	Music Learning Theory and Assessment	Mus Ed
MUE 4311	2	Elementary School Music Methods	Mus Ed
MUE 3942		Internship 1	
MUE 4943		Internship 2	

### **Western Illinois University**

#### **Spring 2019**

Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed

#### **Fall 2018**

Mus 333	3	Teaching and Assessment in Elementary/Middle School	Mus Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed

#### **Spring 2018**

Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed

#### **Fall 2017**

Mus 333	3	Teaching and Assessment in Elementary/Middle School	Mus Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed

#### **Spring 2017**

Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
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Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed
Mus 500	1	Independent Study El. Mus Ed	Mus Ed Grad
<b>Fall 2016</b>			
Mus 333	3	Teaching and Assessment in Elementary/Middle School	Mus Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 539	2	Advanced Meth/Materials k-8	Grad
<b>Spring 2016</b>			
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed
<b>Fall 2015</b>			
Mus 333	3	Teaching and Assessment in Elementary/Middle School	Mus Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
<b>Summer 2015</b>			
Mus 550	1	Students w/ Disabilities in Music	In-Service Mus Teachers
<b>Spring 2015</b>			
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed
Mus 539	2	Advanced Meth/Materials k-8	Grad
Mus 400	1	Independent Study in El Music	Mus Ed
<b>Fall 2014</b>			
Mus 333	3	Teaching and Assessment in Elementary/Middle School	Mus Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
<b>Spring 2014</b>			
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed
Mus 500	1	Independent Study Exceptionalities	Mus Ed Grad
<b>Fall 2013</b>			
Mus 333	3	Teaching and Assessment in Elementary/Middle School	Mus Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
<b>Summer 2013</b>			
Mus 531	3	History and Philosophy of Mus Ed	Graduate Mus Ed
<b>Spring 2013</b>			
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed
Mus 539	2	Advanced Methods/Materials K-8	Mus Ed Grad
<b>Fall 2012–Sabbatical</b>			
<b>Summer 2012</b>			
Mus 550	1	Guitar & Company II	In-Service Mus Teach

<b>Spring 2012</b>			
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 333	3	General Music in the Elementary/Middle School	Mus Ed
Mus 334	3	Music Learner w/ Exceptionalities	Mus Ed
<b>Fall 2011</b>			
Mus 333	3	General Music in the Elementary/Middle School	Mus Ed
Mus 231	1	Classroom Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
<b>Spring 2011</b>			
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
Mus 539	2	Advanced Methods K-8	Grad Mus Ed Elect
<b>Fall 2010</b>			
Mus 333	3	General Music in the Elementary/Middle School	Mus Ed
Mus 231	1	Class and Recreational Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
<b>Summer 2010</b>			
Mus 550	1	Hurray for Kodály	In-Service Mus Teach
<b>Spring 2010</b>			
Mus 231	1	Class and Recreational Instruments	Mus Ed
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
<b>Fall 2009</b>			
Mus 333	3	General Music in the Elementary/Middle School	Mus Ed
Mus 231	1	Class and Recreational Instruments	Mus Ed
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
<b>Summer 2009</b>			
Mus 550	1	Guitar & Company	In-Service Mus Teach
<b>Spring 2009</b>			
Mus 232	3	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
Mus 601	2	Thesis (Donna Locke)	Grad Mus Ed
<b>Fall 2008</b>			
Mus 333	3	General Music in El/Middle	Mus Ed
Mus 231	1	Class and Recreational Instruments	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 500	2	Independent Study	Grad Mus Ed
<b>Spring 2008</b>			
Mus 232	3 (2)	Dalcroze, Kodály, Orff (team taught)	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
Mus 532	3	Organization and Supervision of Music Programs	Grad Mus Ed
<b>Fall 2007</b>			
Mus 333	3	General Music in El/Middle	Mus Ed

Mus 130	1	Introduction to Music Ed	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
<b>Summer 2007</b>			
Mus 550	1	General Music Tried and True II	Grad Mus Ed
<b>Spring 2007</b>			
Mus 232	3 (2)	Dalcroze, Kodály, Orff (team taught)	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
Mus 500	2	Topic–Lit for General Music	Grad Students
<b>Fall 2006</b>			
Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Ed	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed
<b>Spring 2006</b>			
Mus 232	3 (2)	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
<b>Fall 2005</b>			
Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Ed	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 5 &amp; 6</b>
<b>Summer 2005</b>			
Mus 531	3	Foundations of Mus Ed	Grad Students
<b>Spring 2005</b>			
Mus 232	3 (2)	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
<b>Fall 2004</b>			
Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Ed	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 5 &amp; 6</b>
<b>Spring 2004</b>			
Mus 232	3 (2)	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed
<b>Fall 2003</b>			
Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Ed	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 5 &amp; 6</b>
<b>Summer 2003</b>			
Mus 550	1	Exceptional Learners in Music	Grad Mus Ed
<b>Spring 2003</b>			
Mus 232	3 (2)	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed

**Fall 2002**

Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Ed	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 5 &amp; 6</b>

**Spring 2002**

Mus 232	3 (1)	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 334	3	Music for the Exceptional Child	Mus Ed option

**Fall 2001**

Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Education	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 6, 7 &amp; 8</b>

**Spring 2001**

Mus 232	3 (2)	Dalcroze, Kodály, Orff	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed

**Fall 2000**

Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Education	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 5 &amp; 6</b>

**Spring 2000**

Mus 232	3 (2)	Dalcroze, Kodály, Orff in the Classroom	Mus Ed & Therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed

**Fall 1999**

Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 130	1	Introduction to Music Education	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 5 &amp; 6</b>

**Spring 1999**

Mus 232	3 (2)	Dalcroze, Kodály, Orff	Mus Ed & therapy
Mus 190	3	What to Listen for in Music	Elementary Ed
Mus 334	3	Music for the Exceptional Child	Mus Ed

**Fall 1998**

Mus 130	1	Introduction to Music Education	Mus Ed
Mus 333	3	General Music in EI/Middle	Mus Ed
Mus 190	3	What to Listen for in Music	Elementary Ed <b>sec. 5 &amp; 6</b>

**Thesis and Student Project Supervision****Capstone Committee, Joy Abbad, "Sight-Reading Development and Advancements in Piano Teaching",  
Fall 2019**

Faculty Mentor, Spring 2018 Thomas E. Helm **Undergraduate Research Day**, 1<sup>st</sup> Place Performance Presentation, Benjamin Rogers, "Redesigning the General Music Recorder Curriculum."

Graduate Thesis Committee Member, Amanda S. Wieggers, Music Education, "The Social, Cultural, and Educational Impact of the Dodge City Cowboy Band on the American West During the Years of 1878-1915", 2014

Graduate Thesis Committee Member, Kimberly Keim, "Baby Bommer "re-starter" Pianists: A Study of Statistics, Science, and Application to Create a Guide for Teaching this Increasing Type of Piano Student",

2013

**Graduate Thesis Advisor**, Donna Locke, Music Education

“The Use of Children’s Literature in Illinois k-6 General Music Classes”, 2008

Lauren Simons Undergraduate Honor Thesis Chair

1-3 In-Course Honors Projects a998-2019 Western Illinois University

## **Professional Growth**

related to subjects taught or cognate areas

Summer 2018 Association of Disciple Musician Summer Conference, Handbells

**Summer 2012 World Drumming Level II, June 24-29, Oconomowoc, WI**

**Summer 2011 World Drumming Level I, June 26-July 1, Oconomowoc, WI**

**Summer 2010 Orff Level I, July 26-August 6, DePaul University**

**Best Practices in Teaching Online-CITR, Western Illinois University, June 2010**

**Summer 2010 MENC National Assembly Delegate**

Summer 2009 MENC National Assembly & Conference

Summer 2008 Faculty Summer Institute, May 12-15

Distance Learning/Technology/Trends

Summer 2006 Association of Disciple Musicians Summer Conference

July 22-27, Bloomington, Illinois

Choir, Paul Oakley

Handbells, Christine Anderson

Summer 2005 Association of Disciple Musicians Summer Conference

July 24-29, Atlanta, Georgia

Handbells, Phyllis Kirk

Children’s Choir Workshops, Lynn Urda

Summer 2004 Association of Disciple Musicians Summer Conference, July 24-29, Anderson, Indiana

Conducting Workshops, André Thomas

Choir, André Thomas

Children’s Choir Workshops, Emily Ellsworth

Summer 2003/04 Research “Case Study of Special Learners in a High School Instrumental Ensemble”

Summer 2002 Course work, University of Illinois

Readings in Music Education

Qualitative Research in Music for Special Learners

Spring 2002 Course work, University of Illinois

Philosophy of Music Education

Research in Music Education

Early Childhood Intervention (Special Education)

Arts Education in International Settings: Curriculum

Experience, and Values

Fall 2001 Course work, University of Illinois

Principles and Foundations of Music Education

Summer 2001 Course work, University of Illinois

Technology in the Music Classroom

Independent Study in Special Learners in Music

Spring 2001 Course work, University of Illinois

Educational Policies–Education in Developing Countries  
Paper: Music Education in Ghana  
Summer 2000 Course work, University of Illinois  
Educational Policies–United States  
Tests and Measurements in Music  
Supervision of Music Programs  
Summer 1999 Course work, University of Illinois  
Psychology of Music  
Research in Music Education  
Seminar in Music Education  
National Standards in Music Classrooms

## **Acquisition of Materials**

Summer 2008–Method books for guitar and recorder from Hal Leonard Publications (14 books-free).

Winter 2006–Grade K-8 Music Textbooks from Macmillan/McGraw-Hill

Spring 2004–Secure special funding for Soundbeam, technology to enable persons with physical disabilities to perform music.

Fall 2001–Method books music education lab experiences, Standards of Excellence, levels 1-3, for all instruments, Successful Sight-singing, levels 1&2.

Summer 2001–Series Books, Elementary General Music K-12, Macmillan, Music Library

## **School of Music Committees**

University of Central Florida  
School of Performing Arts, Curriculum/Assessment Committee, Fall 2019

Western Illinois University  
**Music Area Coordinators Committee**, Member Fall 1999–December 2017  
**Music Education Committee, Chair, Fall 1998-Fall 2017**  
**Member, Spring 2018-2019**  
**Undergraduate Studies Committee, Member Fall 1998-Fall 2017**  
**Music Personnel Committee**, Chair 2017-2018; member 2018-2019;  
Member Fall 2006 – Spring 2009

BMSA Revision Committee – Fall 2006  
Department Technology Committee, Member, Spring 2003, Fall 2002

## **Recruitment**

Exhibit, Illinois Music Educators, January, 2019  
Exhibit, Illinois Music Educators, January, 2018



Exhibit, Illinois Music Educators, January, 2017  
 Exhibit, Illinois Music Educators, January, 2016  
 Career Day Booth, Quinlan and Fabish Music, Burr Ridge, IL-Feb 25, 2012  
 Host, IMEA District IV Festival, Nov 5, 2011  
 Career Day Booth, Quinlan and Fabish Music, Burr Ridge, IL-Feb 4 & 5, 2011  
 Host, IMEA District IV Festival , Nov 6, 2010  
 Host, IMEA District IV Festival , Nov 7, 2009  
 Quad Cities School Recruitment Trip, September 24, 2009  
 Host IMEA District IV Festival, Nov. 1, 2008  
 Discover Western, October 27, 2007  
 Choral Music Education Day Workshop Oct. 2006-2008  
 Research College auditions, create handout, present seminar  
 Exhibit, Illinois Music Educators, Jan. 30–Feb. 2, 2008  
 Host IMEA District IV Festival, Nov. 3, 2007  
 Host IMEA District IV Festival, Nov. 11, 2006  
 Discover Western, December 2, 2006  
 Host IMEA District IV Festival, Nov. 4, 2005  
 Choral Music Education Day Workshop–Presentation, flyer and arrangements Oct, 2003 & 2004  
 Host IMEA District IV Festival, Nov. 1, 2003  
 Exhibit, Illinois Music Educators, January 26-29, 2005  
 Exhibit, Illinois Music Educators, January 27-30, 2004  
 Music Careers, Unlimited–Employment in Music Education  
 Presentation & Represented Western Illinois University in presentation and Display Booth. Created a Music Department ad for the program. Krannert Center for the Performing Arts, Urbana, IL, March 1, 2003  
 Host, IMEA District IV Festival–Nov. 2, 2002–Collaborated with an outside source to create a Music Department ad for the program.  
 Exhibit, Illinois Music Educators, January 30, 31 & Feb. 1, 2003  
 Exhibit, Illinois Music Educators, January 24, 25 & 26, 2002  
 Host, IMEA District IV Festival–Nov. 3, 2001  
 Discover Western, March 24, 2001  
 Exhibit, Illinois Music Educators, January 25, 26 & 27, 2001  
 Host, IMEA District IV Festival–Nov. 4, 2000  
 Audition Advising Sessions–March 24 & January 20, 2001  
 Networking during Summer Class at University of Illinois–2000  
 IMEA District IV Jazz Festival, Nov. 20, 1999  
 Host, IMEA District IV Festival–Nov. 6, 1999  
 IMEA District IV Festival, Nov. 6, 1999  
 IMEA District IV Jazz Festival, Nov. 21, 1998  
 IMEA District IV Festival, Nov. 14, 1998  
 Assisted with IMEA District IV Festival, Nov. 14, 1998

## **Sponsorship/Advising of Student Organizations**

**Illinois Collegiate Music Educators Association Fall 1998–Fall 2005**

**Advisor–State Chapter of Illinois Collegiate Music Educators Association Spring 1999 & Fall 1998**

**Hosted Fall State Conference for Colleges in Illinois**

## **Faculty Mentoring**

18-19 School of Music Faculty Mentor (1)  
17-18 School of Music Faculty Mentor (2)  
16-17 School of Music Faculty Mentor (1)  
15-16 School of Music Faculty Mentor (1)  
14-15 School of Music Faculty Mentor (1)  
13-14 School of Music Faculty Mentor (1)  
12-13 School of Music Faculty Mentor (1)  
11-12 School of Music Faculty Mentor (1)  
10-11 School of Music Faculty Mentor (2)  
09-10- School of Music Faculty Mentor (3)  
08-09 School of Music Faculty Mentor (3)  
07-08 School of Music Mentor Faculty Mentor (2)  
07-08 University Mentor Program (1)  
06-07 School of Music Faculty Mentor (1)  
Assisted new music education faculty Fall 05-Spring 06  
Assisted Interim Faculty Fall 04-Spring 05

## **Search Committees**

Music Therapy Search Committee Member, Fall 2018-Spring 2019  
Horn Search Committee Member, Fall 2017  
Choral Music Education Search, May-June, 2014  
Music Therapy Search, June-July 2014  
**Committee Chair**, Choral Music Education Search, May-June, 2012  
Choral Music Education Search, Fall 2009-Spring 2010  
Music Business Search, May-June 2008  
**Committee Chair, Music Education Search, Spring 2008**  
Choral Music Education Search, Fall 2007–Spring 2008  
**Committee Chair, Music Business Search, Fall 2006–Spring 2007**  
Music Therapy Search Committee, Fall 2005–Spring 2006  
Guitar Search Committee, Summer 2005  
Marching Band Search Committee, Fall 2004 – Spring 2005  
**Director, School of Music Search Committee Fall 2004–Spring 2005**  
Trombone Search Committee–Spring 1999

## **Other School of Music Service**

### **University of Central Florida**

**Capstone Committee, Joy Abbad, “Sight-Reading Development and Advancements in Piano Teaching”, Fall 2019**

### **Western Illinois University**

Guitar Competency Exams for Music Therapy Accreditation FL 2009-SP 2014

Administer mock interviews for Music Business Students Fall 2003, Fall 2004, Fall 2005, Fall 2006, Fall 2007  
Organized Guest Speaker–Visiting Lecture Committee  
Dr. Deborah Sheldon, Temple University, Monday, November 4, 2002  
Freshman Registration Day, July, 2001  
Freshman Registration–June 7, 2001  
Transfer Registration–June 5, 2001  
Reviewed 45 Music Education Portfolios, May 2001-Fall 2007  
Freshman group advising session–October 9, 2000  
Freshman and Transfer Student Orientation August 17, 2000  
BMSA–Non Assessment Day Committee, May, 2001 & August 17, 2000  
BMSA–Non Assessment Day Committee, April 2000

## **University Service**

Academic Reader, Fall 2015, Fall 2010, Spring 2009 Commencement

**University Teacher Education Committee, member Spring 2000–Fall 2017**

**Special Education Sub-Committee–Teacher Education 2008-2019**

**Student Retention and Appeals Committee (SRA)–Teacher Education 2008-2019**

Secondary Education Discussion Group 2006-Spring 2017

Electronic Teacher Education Portfolio Committee 2002–2004

**University NCATE Review Committee, Spring 2003, Fall 2002**

Teacher Education Portfolio Committee, Fall 2001, Fall 2000, Spring 2001