The One I Love, a film written by Justin Lader (Film B.F.A. ’06), premiered at the 30th annual Sundance Film Festival. In February, Lader headlined Orlando’s StarLite Film Festival, where he was presented with the StarLite Legend Award.

The comedy, starring Mark Duplass, Elisabeth Moss and Ted Danson, is the first feature film from Lader and director Charlie McDowell. Previously, Lader wrote the short film Bye Bye Benjamin, also directed by McDowell and starring Danson.

Film Grads Sweep StarLite Festival

Best Domestic Feature: Pembroke Circle by Max Rousseau (B.F.A., M.F.A.)
Best International Feature: The Decruption by Emilia Garcia (M.F.A.)
StarLite Festival Director: Andrew Gay (B.F.A., M.F.A.)
StarLite Legend Award: Justin Lader (B.F.A.)

UCF Alum’s Screenplay Premieres at SUNDANCE

For the second consecutive year, UCF’s Florida Interactive Entertainment Academy is the nation’s #2 graduate school for game design, according to The Princeton Review. FIEA develops talented and well-qualified professionals to work in the video game, new media, film and simulation industries. FIEA has graduated more than 400 alumni working at more than 125 companies around the world, including Google, Electronic Arts, Blizzard, Ubisoft, Disney, Microsoft, Bethesda and Industrial Light & Magic.

Jill Dutmers, Order of Pegasus

Jill Dutmers, an undergraduate in English/Literature, won the Order of Pegasus Award, the highest student honor at UCF. It recognizes outstanding senior and graduate students who have demonstrated exemplary university and community involvement, leadership, academic achievement and community service. Dutmers has been accepted to seven law schools for 2015.

Humberto López Cruz, Pegasus Professor

Humberto López Cruz, Interim Chair of Modern Languages and Literatures, received the Pegasus Professor Award. He is one of five professors to win in 2015. The award recognizes faculty who have demonstrated excellence in teaching, research and service.
What began as the fantasy of two UCF scientists, to stage a complex and celebrated multimedia performance that combines ancient mythology with theoretical physics using live music and video, became the gala opening for UCF Celebrates the Arts 2015.

Icarus at the Edge of Time, based on the book by physicist Brian Greene and scored by composer Philip Glass, is a sci-fi re-imagining of the Greek classic. A boy in a spaceship of his own design confronts a black hole, “the most mysterious, compelling and extreme thing in the universe,” explains Greene. “A deep, dark hole in space that anything that gets too close — even light itself — gets pulled in? A hole that actually slows the passage of time? No Hollywood screenwriter has ever come up with anything that equals the majesty and mystery of that.”

At the April 10 event, Greene introduced the performance, featuring narration by actress Kate Mulgrew (aka Captain Kathryn Janeway from Star Trek: Voyager), film by Al + Al and NASA, and musical accompaniment by the 55-member UCF Symphony Orchestra.

“This is a piece about getting a feel for how wonderful and weird the universe is, without feeling like you’re in a classroom,” Greene says. “You’re going on a journey and, by virtue of going on that ride, you learn something because you experience it.”

UCF Professor & Student Perform Live in Manhattan

On April 17, Scott F. Hall, associate professor of art, played four 3-D printed instruments at the 3-D Print Design Show in New York City’s Jacob K. Javits Center. A fifth instrument, a futuristic violin, was played by UCF senior Brandy Moulden.

Hall, Eric Goldemberg and Veronica Zalberg collaboratively envisioned a group of five new instruments through an idea-developing process they call “feedback,” a tennis match of ideas. All the instruments were created through computer modeling, printing and milling.

Two instruments that Hall calls “hornucopians,” a longer and shorter form of exotic electroacoustic didgeridoo, were featured at the show.

UCF to Host Intensive Russian Language Program

UCF will host StarTalk’s Intensive Russian program during the month of July. Sponsored by the National Security Language Initiative and the U.S. Department of Defense, the event is free of charge and open to ages 15 and up. Both UCF and non-UCF students are welcome.

Classes will be held July 6-25, 9 a.m.-noon. Sessions will be followed by free lunch provided by the Russian café Lacomka. Extracurricular activities will be held from 1-3 p.m.

History Students Help Preserve Oviedo’s Past

Graduate history students, with help from Central Florida organizations, coordinated the Oviedo History Harvest, an event aimed at preserving the past using today’s digital tools. Nearly 3000 historical items were digitally preserved at the event, with the students evaluating submitted artifacts and conducting 14 oral history interviews. Items preserved include a World War II ration book, a photo of a well-traveled Oviedo road before it was paved and historical information about the city’s first African-American cemetery.
Students and Alum Win Big at the ADDYs


SVAD students past and present were honored at the 2015 Orlando and Fourth District American Advertising Awards, also known as the ADDYs, including “Best of Student” for senior Brandon Stoker and “Best of Video” for alum Jon Strong.

BRANDON STOKER
- Best of Student
- Gold for his Fantaisel Salt packaging design
- Silver for his Rich Woman book cover
- Silver (District) for his Marion & Dodd's logo

JACK PRETTYMAN
- Gold for his Jimmy Hula's branding

JOY GARCIA
- Silver for her Sushi Katana advertisement

ADAM LEHMAN
- Silver and Gold (District) for his Photosphere advertisement
- Silver for his advertisement “This is Detroit”

ANDRES ARANGUIBEL
- Gold for his Google Web Designer Sizzle Reel advertisement
- Silver for his Hotswitch App UX, logo and brand advertisement
- Double Silver (Local & District) for his DoubleClick Studio Dynamic Sizzle Reel advertisement

Strong Films was founded by Jon Strong (Film B.F.A. '11), focusing on branding in short films and advertisements.

This year, Strong Films won Best of Video and Silver (District) for The Thank You Project, a film for Arnold Palmer Hospital, and a Gold and Silver (District) for the Disney Parks film Grandkids are a Reward.

Last year, Strong Films also brought home Gold for the film Arnold Palmer Saves Christmas! and Best of Show and Best of Digital Advertising Charlie (District) for We Love Isaiah.

More highlights and events at www.cah.ucf.edu • 3
After 35 performances and ongoing exhibits over six days, the curtain came down on the inaugural UCF Celebrates the Arts 2015, with high hopes for next year.

“The celebration was designed to showcase the work of the University of Central Florida and its partners — and, boy, did it,” Orlando Sentinel arts writer Matt Palm said in his review of the April festival.

Art lovers were treated to free exhibits and performances in Downtown Orlando’s new state-of-the-art venue, the Dr. Phillips Center for the Performing Arts. The festival featured more than 1,000 UCF students and faculty members showcasing studio art, music, theatre, dance, gaming, animation, photography and film.

This was the first time all the university’s artistic presentations could be experienced in one place.

“Can’t wait for next year’s celebration.”
Matt Palm, Orlando Sentinel

“There was so much vibrancy,” said Heather Gibson, marketing director for the UCF Theatre Department. “We in the arts have never felt this much hum going on.”

She said the biggest audiences of the festival attended Icarus at the Edge of Time and Shakespeare Swings!, both of which had people waiting in line to grab any of the seats left open by no-shows in the 2,500-capacity theatre.

Icarus was a multimedia performance by the UCF Symphony Orchestra based on a children’s book by Columbia University physicist Brian Greene and narrated by actress Kate Mulgrew from the Star Trek: Voyager TV series. Shakespeare Swings! featured UCF’s Flying Horse Big Band and the Orlando Shakespeare Theater Cabaret Singers.
UCF Jazz: Two New Albums

Flying Horse Records, UCF’s own jazz label, will release two new albums on June 15: *En Plein Air: The Jazz Professors Play Monet* and *Into The Mystic* by the Flying Horse Big Band.

*En Plein Air* is the third album from The Jazz Professors. The group, along with guest trumpeter Michael Philip Mossman, composed music inspired by the paintings of Claude Monet. These songs debuted live at the UCF-Orlando Jazz Festival in March.

*Into the Mystic* is a collection of twelve recordings from the Flying Horse Big Band, a student ensemble, featuring remakes of classics by musicians including Miles Davis, James Brown, Marvin Gaye and The Beatles. The band is directed by Jeff Rupert and showcases guest vocalist T-Bone.

Four albums from Flying Horse Records have reached *JazzWeek’s* “Top 50” airplay chart.

Visit flyinghorserecords.com for additional details.

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Step Right Up: Art of the American Sideshow July 16 – August 26

Breaking Boundaries September 3–25

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**YOUth CAMPS**

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**THREE-WEEK RUSSIAN LANGUAGE PROGRAM, PAGE 2**
Recent Grad Joins Glenn Miller Orchestra

When Greg Zabel auditioned to enter the UCF music program, the song he played on his upright bass was the 1940s standard “In the Mood” made famous by bandleader Glenn Miller.

After Zabel walked across the stage on May 7 at one of UCF’s commencement ceremonies, he had a week to pack his suitcase and fly to Cincinnati to start his professional music career — touring with today’s Glenn Miller Orchestra.

“There are probably 250 professional college programs nationwide that would like to see their students have this opportunity,” said Jeff Rupert, UCF’s director of Jazz Studies. “He’s come from a novice to an accomplished and versatile musician.”

Alumna’s Artwork Gaining Renown

Venezuela-born artist Omalix Martinez (B.F.A. ’13) is featured in the May issue of American Art Collector. She is the subject of the magazine’s monthly “Artist Focus.” In addition, her artwork will be featured May 16 - June 14 at the Sirona Fine Art Gallery in Hallandale Beach, Fl.

CAH Recognizes Outstanding Staff

The College of Arts and Humanities held its annual Staff Recognition Awards on Tuesday, April 7, 2015.

USPS Distinguished Service: Sue Ann Mann (pictured 2nd from left)
Tracey Morrison (pictured 3rd from left)

A&P Employee Award: Sira Ambrosecchia (pictured far left)

CAH staff members were also honored for their years of service:

25 Years of Service: Tina Hunter (pictured far right)
20 Years: Kelly Shilton
15 Years: Sira Ambrosecchia, Susan Jefferson, Margaret Mlachak
10 Years: Matthew Dunn, Heather Murphy, Kelley Rasgaitis
5 Years: Marlene Agostini, Tara Anderson, David Schreier, Jacob Skinner, Maribel Herrera, Tina Hunter, Tracey Morrison

Undergrad Wins FFLA University Scholar of the Year

Irina Pidberejna was named the 2015 University Scholar of the Year by the Florida Foreign Language Association.

She previously won UCF’s Founder’s Day Award and placed first at the Showcase of Undergraduate Research Excellence for the College of Arts and Humanities. Pidberejna recently graduated with a B.A. in Art and a minor in Russian Language. She will pursue a Master’s in Teaching English to Speakers of Other Languages at UCF.

She is a team leader in the U.S. Department of State Peer-to-Peer Dialogue Program, working with visually impaired Russian students. Her volunteer projects include Project HOPE, focusing on hunger and homelessness in Tampa and developing an educational program for Haitian immigrants.

Pidberejna is president of the Russian Club at UCF. Over Summer 2013, Pidberejna completed a program at Moscow State University and St. Petersburg University. She speaks Ukrainian, Russian and basic Spanish.

UCF Music Student Competes at the Chicago Brass Festival

Sophomore Joshua Toler made the final round of the 7th Annual Chicago Brass Festival Solo Competition at Northeastern Illinois University.
Stoeckl Premieres Two Films at Berlinale

Ula Stoeckl, associate professor of film, was invited to premiere two films at the Berlin International Film Festival, also known as Berlinale, in February. Stoeckl was awarded the prestigious Konrad Wolf Film Prize in 1999 for her lifetime achievement by the Academy of Art in Berlin. Stoeckl’s films, Resisters: Their Spirit Prevails and The Cat Has Nine Lives, screened at this year’s festival, which celebrated 65 years with stars and enthusiasts from all over the world. Resisters was selected for the festival’s Panorama program. The Cat Has Nine Lives was celebrated as a Berlinale classic, premiering in digitally remastered form.

Santana Named Title IX Champion, Presents Keynote in India

M.C. Santana, director of the UCF Women’s and Gender Studies Program, was recently recognized by the American Association of University Women as a Title IX Champion for her work on behalf of women and girls in education, including her leadership on campus and her community activism. In November, Santana presented the keynote address at the Media Youth and Values conference at Holy Cross College in Tiruchirappalli, India. The conference focused on media influence among young people and the ethics of creating mass media messages.

Martínez-Fernández Wins Intl. Latino Book Award

Revolutionary Cuba: A History, by Luis Martínez-Fernández, won an International Latino Book Award. It was recognized in the category of Best History Books in English. Revolutionary Cuba examines the rebellion that began in 1953, Soviet influence and the struggle to survive after the collapse of the U.S.S.R. Martínez-Fernández is a professor of history.

The Guardian Features New Book by Milanés

A new book by Cecilia Rodríguez Milanés, associate professor in the English Department, has been called a “must read” by The Guardian, one of the world’s most widely-read newspapers. Oye, What I’m Gonna Tell You is a collection of short stories chronicling the lives of Cuban-Americans from WWII-era Havana to present times in “El Norte.”

Terry Ann Thaxton Wins Florida Book Award

The Terrible Wife, a collection of poetry by Terry Ann Thaxton, won the 2014 Bronze Medal for Poetry at the Florida Book Awards. Thaxton’s collection is “as toughly accepting as her own small town protagonist girls, who are unforgottably beaten, duped and finally opened into a womanhood that makes them too smart, too sad and too dangerous for any one man or lifetime,” wrote Terri Witek, previous Florida Book Award medalist. Thaxton is an associate professor in the English Department.

TEXTS and TECHNOLOGY Ph.D.

T&T Community Publishes Anthology Chapter

Texts and Technology faculty, students and alumni co-authored a chapter in Pedagogies of Public Memory, an anthology from Routledge. “Teaching the Repulsive Memorial” was produced by Barry Jason Mauer, John Venecek, Amy Larner Giroux, Patricia Carlton, Marcy Galbreath and Valerie Kasper.

More highlights and events at www.cah.ucf.edu • 7
Paolo Giordano, the Dr. Neil Euliano Endowed Chair of Italian Studies, was one of 18 professors invited to Transcending Borders, Bridging Gaps: Italian Americana, Diasporic Studies and the University Curriculum, a conference held at the Rockefeller Foundation Bellagio Center in Italy.

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UCF Wins $10k, Hosts Ed Sheeran

The UCF School of Performing Arts received a $10,000 grant and was host to Grammy-nominated artist Ed Sheeran, thanks to UCF students winning the social media contest #EdOnCampus by Chegg.

Three hundred students were invited to attend the event at the UCF Fairwinds Alumni Center that featured a Music 101 class taught by Ed Sheeran, a Q&A and an acoustic performance (photo inset) of his songs “Don’t,” “I See Fire” and “Thinking Out Loud.”

The $10,000 grant will be used to fund scholarships for UCF music students. Chegg is a hub for scholarship information, course reviews, study help and book rentals.

L-R: Ed Sheeran, Director of the School of Performing Arts
Jeff Moore, Marketing Assistant Tina Fleming and Assistant Director of Bands Dave Schreier

Kourova Wins $100k Grant

Alla Kourova, assistant professor of modern languages and literatures, received a grant from the U.S. Department of State worth nearly $100,000 for a US-Russia Peer-to-Peer Dialogue Program. The program supports unique projects focused on Russian-American collaboration.

Kourova recently won the University Scholarship of Teaching and Learning Award, along with the College of Arts and Humanities Excellence in Research and Professional Service Awards.

In 2011, Kourova started “Connecting Classrooms,” utilizing Web conferencing tools to bring students together from UCF and Russia to share language, customs and experiences.

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UCF Filmmakers Win Emmy

The Committee, a documentary by a team from UCF, won a Suncoast Emmy for telling the story of a Florida Legislature investigative panel that sought to root out homosexuals from state universities about 50 years ago.

L-R: Editor Aaron Hose, co-directors Lisa Mills, associate professor of film, and Robert Cassanello, associate professor of history

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CAHIT TECH TIPS

- Leave your workstation on so security and software updates can be automatically applied overnight.
- Avoid opening links in unfamiliar e-mails. When in doubt, right-click and “Copy Hyperlink.” Paste into a blank document to inspect the address.
- If a message is posing as a UCF e-mail, check to verify that the address has a UCF.EDU domain.
- Do not open e-mail attachments from unknown or untrusted sources.
- When dealing with sensitive or financial data online, ensure you’re connecting via https, which indicates a secure connection.

Questions? Contact the CAHIT support team at 3-2719 or cahtech@ucf.edu.

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