Class Piano I (1 credit)
MVK 1111-0001 Tue & Thur 9:00 – 9:50 A.M.
MVK 1111-0002 Mon & Wed 9:30 – 10:20 A.M.
MVK 1111-0003 Mon & Wed 10:30 – 11:20 A.M.
MVK 1111-0004 Tue & Thur 10:30 – 11:20 A.M.

Instructor: Sarah Tellier
Classroom: M 132
Office: TBA
Office Hours: TBA
Phone: 813-546-3700 (cell)
E-Mails (Best to reach me): SarahT@knights.ucf.edu
Download Syllabus: go to www.music.ucf.edu/syllabifall10.php, click “MVK 1111 Class Piano I”
Download Proficiency Requirements: go to www.music.ucf.edu/syllabifall10.php, click “Piano Proficiency Requirements”

COURSE DESCRIPTION: This course serves to provide a comprehensive introduction to piano performance, with a particular emphasis on requirements for music majors on piano proficiency by NASM, National Association of Schools of Music.

SPECIFIC OBJECTIVES: Upon completion of Class Piano I, students should be able to:
1. Play major scales and harmonic minor scales hands together in 2 octaves
2. Play primary chords I-IV6/4-I-V6/5-I and i-iv6/4-i-V6/5-i hands together
3. Play chord progressions #I in major keys
4. Harmonize and transpose melodies
5. Play repertoire and perform publicly
6. Sight-read at the keyboard

REQUIRED TEXTBOOKS:
2. The Baroque Spirit, Book 1, by Bachus, Alfred Publishing Company

EQUIPMENT: Headphones are provided for use in the keyboard lab. However, students are welcome to bring their own (iPod ear-bugs are good). DO NOT take headphones, benches or any keyboard accessories out of the classroom. Students are required to set up their own working stations before class and remember to turn off keyboard after use.

REQUIREMENT: Consistent daily piano practice is required. A minimum of 30 minutes of daily practice is recommended for the average student with no keyboard experience.

GRADING:
20% Attendance / Class Assignments – attend class to develop sight-reading skills, repertoire rehearsals and performances / do weekly class assignments
20% 2 Quizzes – cover specific areas as scales, chord progressions, sight-reading, and harmonization
40% 2 Recital Performances – demonstrate performance skill in front of the class and knowledge of repertoire and proficiency content
20% Final Exam – cumulative of all aspects of content addressed, performance based

Extra credits – receive points by practicing in scheduled lab hours supervised by assigned GTA (2 points for a 30-minute practice / maximum 10 points within one semester)

(100.00-97.00=A+, 96.99-92.00=A, 91.99-90.00=A-, 89.99-87.00=B+, 86.99-82.00=B, 81.99-80.00=B-, 79.99-77.00=C+, 76.99-72.00=C, 71.99-70.00=C-, 69.99-67.00=D+, 66.99-62.00=D, 61.99-60.00=D-, 59.99-0.00=F)
ATTENDANCE: Due to the lab nature of the class attendance is required and is graded as 20% of the final grade. 3 excused or unexcused absences are allowed without penalty. Any additional absences must be accompanied by medical documentation, by prearrangement, or 4 points will be deducted from the attendance grade. After 5 absences, the attendance grade will be 0, and any subsequent absences will result in a lowered grade, for example: from B to B-, or C+ to C, etc.. No other excuses of any kind, including work, car problems, childcare issues, etc., will be accepted. If your work or other personal issues do not allow you to attend class at the scheduled times, you should consider withdrawal from the course or transfer to another section. If you must miss a class, it is your responsibility to contact another student for information concerning new concepts and assignments.

MAKE-UP EXAM: Students are required to be present for all recitals, quizzes and exams. Make-up exam will be allowed only in the following cases, all of which require documentation:
1. Sustained illness requiring treatment by a physician. [produce a note from the attending physician]
2. Death in the immediate family within the week prior to the exam. [copy of the obituary required]
3. Officially sanctioned UCF activities in which you are a regular team or group member. [produce a note from the sponsor or coach]
In order to qualify for a make-up exam, the student must notify the instructor prior to the scheduled exam time. All make-up exams must be scheduled within a week of the absence, and will be administered during class time or at the convenience of the instructor.

**Instructor reserves the right to alter syllabus, elements or topic of the course based upon the needs of the class.

COURSE CALENDAR

<table>
<thead>
<tr>
<th>Week of</th>
<th>Class Topic</th>
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<tr>
<td>1. Aug. 23 –</td>
<td>Intro to Note reading, Keys and Key signatures</td>
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<td>2. Aug. 30 –</td>
<td>Key signatures; Intro to 1-octave Major scale &amp; I-IV6/4-I-V6/5-I primary chords; Selection of Recital piece #1 (pick one from “The Baroque Spirit” page 34,35,25,56,58)</td>
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<td>3. Sept. 6 –</td>
<td>Labor Day, no school</td>
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<td>Sept. 8 –</td>
<td>1-octave Major scales &amp; I-IV6/4-I-V6/5-I chords; Sight-reading; Recital piece #1</td>
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<td>4. Sept. 13 –</td>
<td>Quiz #1** (Key signatures - written) 1-octave Major scales &amp; I-IV6/4-I-V6/5-I chords; Reading; Recital piece #1</td>
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<td>5. Sept. 20 –</td>
<td>Recital piece #1; 1-octave Major scales &amp; I-IV6/4-I-V6/5-I chords; Sight-reading</td>
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<td>7. Oct. 4 –</td>
<td>Intro to 1-octave Harmonic Minor scale &amp; Chord progressions #1 patterns; Sight-reading; Selection of Recital piece #2 (pick one from “The Baroque Spirit” page 9, 25, 45, 55, 58, 59)</td>
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<td>8. Oct. 11 –</td>
<td>H. Minor scales &amp; i-iv6/4-i-V6/5-i; Recital piece #2; Chord progressions #1; Sight-reading</td>
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<td>9. Oct. 18 –</td>
<td>Review of Quiz #2; 2-octave Major scales</td>
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<td>11. Nov. 1 –</td>
<td>Intro to Harmonization &amp; Transposition (page 164); Recital piece #2; 2-octave Major scales</td>
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12. Nov. 8 – Harmonization & Transposition (page 165, 166, 178, 259); Sight-reading

Nov. 11 – Veteran’s Day, no school


14. Nov. 22 – Announce Final Exam schedule; 2-octave Major/H. Minor scales & chords; Sight-reading; Harmonization & Transposition

Nov. 25-27 – Thanksgiving Day, no school

15. Nov. 29 – Review of the Final Exam

16. Dec. 6 – Classes end

Dec. 7-13 – Final Exam** (Major/minor Scales & chords; Chord Prog #1; Harm. & Transp.; Sight-reading page 76-91)