MUL2010 - Enjoyment of Music  
Dr. Johnny L. Pherigo  
Syllabus Fall 2012

Instructor Contact  
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Course Information  
Course Name: Enjoyment of Music  
Course ID & Section: MUL 2010-0W61  
Course Number: 80501  
Credit Hours: 3 credit hours  
Semester/Year: Fall 2012  
Location: World Wide Web (W)

Course Description  
Designed to develop an understanding of musical principles and techniques for listening to music. If you have a musical background (played in band, sang in choir, played piano, etc.) you will find some aspects of the course to be familiar, especially at first. However, if you do not have a musical background do not despair. It is not necessary to have ever played music, read musical notation, or be able to “carry a tune in a bucket” to be successful in MUL 2010. But you do need open ears and an open mind.

Course Objectives  
Students will learn the basic terminology and nomenclature to discuss Western Art Music.

• Students will develop critical listening skills applicable to all types of music.  
• Students will become familiar with some of the most important Western Art Music compositions, composers, and musical style characteristics of the last 1000 years.  
• Students will develop an understanding of Western Art Music’s social and cultural context.

Required Text/Materials  
You will need to have the required text, in paperback or eBook form, plus an access code to access the listening examples and other course materials from the publisher. Choose one of the options below, paying careful attention to the ISBN:

For a paperback copy of the text with access code purchase:

Or, if you prefer an eBook version of the text with access code purchase:


Or, if you buy a used paperback copy of the text (7th ed. brief) you will still need an access code:


Special MUL 2010 Technology Requirements

• You will need headphones or external speakers with your computer to experience fully the listening examples. Headphones are recommended; the better the headphones the more enjoyable the listening. The music we will be exploring contains many subtleties and complexities, and your laptop's internal speakers will not be adequate for you to be successful with the course.
• To complete the course requirements you must register and purchase an access card with McGraw-Hill Connect by clicking on the following link: Register for Connect. This link will take you to the Connect sign-in page for this course. Click the "Register Now" button and follow the directions. In order to complete your registration you will need to input the access code you purchased with the text, or you may purchase an access code on the Connect sign-in page. Note: after you are registered bookmark the sign-on page. If you have trouble with registration, please contact Connect Customer Support.
• During the first week spend time exploring the publisher Connect Website. It is important that you be comfortable with these resources in order to do your best on the assessments.
• Knightsmail is the official email used to communicate with students. You must have a knightsmail account and are advised to consult it regularly for emails about your work in this course.

Course Requirements

• The music we will explore in MUL 2010 is often called “Classical” music but is perhaps more accurately called Western Art Music. Western Art Music is based on the traditions and concepts of music developed in Europe beginning around the year 1000 AD. This is the music you would most likely hear if you went to a symphony orchestra concert, an opera, a chamber music recital, voice recital, etc.
• We will explore a wide variety of music within the Western Art Music tradition. It is neither necessary nor expected that you will like all the music you hear in the course. It is necessary and expected that you will listen to unfamiliar music with an open mind (and ear!) and make an honest attempt to understand it. It is also necessary and expected that, if
after making an effort to understand a given composition or style you conclude you just don’t like it, that you be able to articulate objectively what it is about the music you do not like.

• MUL 2010 is organized on a module basis. Although each module is presented and assessed independently the knowledge and skills tend to accumulate throughout the course. “The Elements of Music” module is particularly critical to your understanding subsequent material.

Missed Assignments/Make-Ups/Extra Credit

Make-up Exams Policy

• Make-up examinations will be administered strictly according to university policy governing authorized events and activities. All other make-up examinations are at the sole discretion of the instructor and will be given only rarely and only in extraordinary circumstances.
• Consult the course calendar carefully to ensure that you do not have irreconcilable conflicts with course deadlines. For the purpose of this course please note that weddings, vacations, family reunions, etc., do not constitute “extraordinary circumstances.” If you discover that these or similar events will prevent you from completing all assessments on time then you should drop the course.

Extra Credit Policy

The extra credit policy is that no extra credit is given. Be diligent with your readings, listening, and other activities. Spend at least some time and effort with the course several times a week. Don’t fall behind; set a schedule and stick to it. If you do these things then you should do well in the course and will have no need for extra credit.

Grades of “Incomplete”

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where a student has successfully completed most of the course requirements and unexpected emergencies (illness, accident, family emergency) prevent a student from completing final course requirements by the end of the semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the deadline indicated on the Incomplete Form or the “I” will automatically be recorded as an “F” on your transcript.

End of Term Pleas and Appeals

All students will be awarded the grade you earn. Please do not embarrass me or yourself with end-of-term appeals for a higher grade based upon non-course criteria. Asking for a higher grade because of factors extraneous to your performance in the course is unethical, unfair to other students, and will not receive a sympathetic audience from the instructor.
Evaluation and Grading

Reviewing Grades

• You can review your current point breakdowns and totals and at any time using the “My Grades” feature in WebCourses.
• Opening and closing times for all assessments and other assignments are based upon the current time in Orlando, Florida USA. If you are in a time zone different from Orlando, Florida you will need to adjust your personal opening and closing times to conform with the time in Orlando, Florida.
• Consult the course Schedule for a detailed schedule of opening and closing dates for assessments and discussion postings.

Assessment Content

All assessments will be completed on-line and timed. If disability access or other factors beyond your control require a different testing mode please contact the instructor before the assessment is posted. Assessment questions will be multiple choice or True/False. The following are some of the content included on the assessments:

• Define musical terms, genres, composers, etc.
• Describe or identify elements of music based upon recorded examples
• Identify significant dates
• Identify important cultural or social contexts affecting music
• Describe common musical style characteristics for various style periods, and composers
• Recognize a recorded example according to genre, style period, or composer

Grading Rubric

• Your course grade will be based upon the total number of points you earn from assessments and discussion postings assignments.
• You can earn up to 1500 points from all the assessments and discussion postings assignments. All points you earn will be credited to your final point total.
• Consult the Points Distribution and Course Grading Scale tables below.

Assessments

• Each module will have two assessments: a 50-question cognitive assessment to evaluate your knowledge and understanding, and a 25-question listening assessment to evaluate your listening skills.
• Each assessment will be timed, with 60 minutes to complete the cognitive assessments and 75 minutes to complete the listening assessments.
• You will get one (1) opportunity for each cognitive assessment and two (2) opportunities for each listening assessment.
• The raw score for each assessment will be converted to a 100-point scale to determine the weighted score.
• All assessments will be given equal weight in determining your course grade.
Discussion Postings

- Refer to the Discussion Postings Policies document for detailed information about discussion postings.
- Each module will have one discussion postings assignment with a possible value of 50 points.

Points Distribution

<table>
<thead>
<tr>
<th>Assessment/Assignment</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module 1 Elements of Music Cognitive Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 1 Elements of Music Listening Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 1 Discussion Postings</td>
<td>50</td>
</tr>
<tr>
<td>Module 2 Middle Ages/Renaissance Cognitive Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 2 Middle Ages/Renaissance Listening Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 2 Discussion Postings</td>
<td>50</td>
</tr>
<tr>
<td>Module 3 Baroque Period Cognitive Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 3 Baroque Period Listening Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 3 Discussion Postings</td>
<td>50</td>
</tr>
<tr>
<td>Module 4 Classical Period Cognitive Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 4 Classical Period Listening Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 4 Discussion Postings</td>
<td>50</td>
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<tr>
<td>Module 5 Romantic Period Cognitive Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 5 Romantic Period Listening Assessment</td>
<td>100</td>
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<tr>
<td>Module 5 Discussion Postings</td>
<td>50</td>
</tr>
<tr>
<td>Module 6 Twentieth Century Cognitive Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 6 Twentieth Century Listening Assessment</td>
<td>100</td>
</tr>
<tr>
<td>Module 6 Discussion Postings</td>
<td>50</td>
</tr>
<tr>
<td><strong>Total Points Possible</strong></td>
<td><strong>1500</strong></td>
</tr>
</tbody>
</table>

Course Grading Scale

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1350–1500</td>
</tr>
<tr>
<td>A-</td>
<td>1300–1349</td>
</tr>
<tr>
<td>B+</td>
<td>1250–1299</td>
</tr>
<tr>
<td>B</td>
<td>1150–1249</td>
</tr>
<tr>
<td>B-</td>
<td>1100–1149</td>
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<tr>
<td>C+</td>
<td>1050–1099</td>
</tr>
<tr>
<td>C</td>
<td>950–1049</td>
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<tr>
<td>C-</td>
<td>900–949</td>
</tr>
<tr>
<td>D+</td>
<td>850–899</td>
</tr>
<tr>
<td>D</td>
<td>800–849</td>
</tr>
<tr>
<td>D-</td>
<td>750–799</td>
</tr>
<tr>
<td>F</td>
<td>749 and below</td>
</tr>
</tbody>
</table>
Attendance Policy

This is a “W” course, that is, all instruction, activities, and assessment are done on-line.

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

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