MUH 2017H: Honors Survey of Rock Music (3 credit hours)  
Fall 2011  
Dr. Joe Gennaro  

Class Meeting Times: Mondays and Wednesdays, 4:30-5:45pm  
Class Location: BHC 126  
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Office Phone: (407) 823-4180  
Office Location and hours: Mondays and Wednesdays 2-4:15pm in PAC 226

Course Description: This course is a survey of the popular genre of rock and roll and how it developed into a cultural force from the 1950s into our current times. We will study the various influences of rock in the years preceding the 1950s as we analyze how country, Tin pan alley, and rhythm and blues played major roles in its establishment. We will take a further look at how it continued to emerge from the rise of teen idols through the British Invasion, and then into the late 1960s with psychedelia. Our journey will conclude with a look into the styles of Motown, Southern rock, and Progressive rock of the 1970s. There are no prerequisites for this course and you are not expected or required to have any prior musical knowledge of the subject.

Course Goals: By the end of this course, you will be able to:
- assess the progression of rock as a cultural, political, and economic phenomenon
- identify specific styles of rock and other genres of popular music (most specifically R&B, folk, and country)
- develop listening skills attuned to the above styles
- analyze various musical forms incorporated into rock music

Course Objectives: By the end of this course, the student will—
- Develop critical listening skills attuned to various styles, genres, and traditions.
- Critically evaluate various musical styles and the theoretical principles in popular music traditions.
- Demonstrate knowledge of how popular music developed in America from 1920-present.
- Gain insight into historical and cultural developments that accompanied these musical genres.

Required Course Materials: John Covach, What’s That Sound? An Introduction to Rock and its History, 2nd Edition (W.W. Norton, 2006). The website for the course can be found at wwnorton.com/rockhistory where you will find many useful resources such as Podcasts, and links to ITunes where you can access recordings on which you will be tested. Please make sure to bring your book to class every day since I will refer to its listening guides frequently.

Grading: All of your grades for this course will come from the following items below. You will have four written exams that shall include questions from lectures and the book (with more emphasis on the former). You will also be asked to identify specific songs and the artist(s) who wrote/performed them from various recordings as part of your tests (more on this later). All exams are non-cumulative and you will be notified about an exam a minimum of one week before you are to take it.

Exam #1 (Covering Chapters 1 and 2): (Date TBA)=15%
Exam #2 (Covering Chapters 3 and 4): (Date TBA)=15%
Exam #3 (Covering Chapters 5 and 6): (Date TBA)=15%
Exam #4 (Covering Chapters 7 and 8):=15%  
This is your final exam and it will take place on Monday 5 December from 4-6:50pm in BHC 126.

Attendance and participation=10%
The remaining 30% of your grade will be a combination of a classroom presentation and paper you will produce on a subject pertaining to the music, musicians, or cultural developments in the history of rock that interests you. Before you are to perform your presentation, you will produce a 250 word abstract on what you plan to research, a basic thesis of your paper, and the manner in which you are going to establish your prose. In order for you to complete this assignment, I must approve the subject you plan to research. Should you have any trouble coming up with a topic to study, I will be more than happy to assist you in this exercise.

Your presentation will be no more than 5-10 minutes and should demonstrate your research as you work toward your paper. As the deadline for this approaches, I will provide you all with specific standards for your abstract, presentation, and paper. In essence, more on this later!

**Grading Scale**
This course adopts the following scale to assign grades:
93-100= A
90-92= A-
88-89= B+
82-87= B
80-81=B-
78-79= C+
72-77= C
70-71= C-
68-69 = D+
62-67 = D
60-61 = D-
59 and below= F

**Make-up Policies and attendance:** There will be no make-ups of exams for any unexcused absence.
If you miss a scheduled exam for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam. I cannot impress upon you how strict I am with this rule. Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted on the UCF website. I do not withdraw students from my roster and should you stop coming to class after the deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending. Attendance will be taken everyday. If you are more than five minutes late to class, you will be marked as absent. You are allowed to miss up to 3 classes without any penalty whatsoever. After that point, the attendance portion of your grade will be affected for each subsequent absence.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor’s note.
3. Any college-related activity that can be documented by another professor, coach, or administrator.

Students with disabilities and who need to take an exam at the UCF Testing Center will be accommodated. Please inform me about this early in the semester (i.e., provide the proper documentation) so we can discuss the course of action necessary for you to take my exams.

**Classroom Policies**
In addition to attending class regularly and participating in discussions, I do not have many rules for the classroom. You are expected to behave professionally during lectures and discussions in order to
foster a positive learning environment for all students. If you are to bring a laptop to class in order to take notes, please feel free to do so. However, you may not use your computer to IM, text, play games, do work for another class, surf the net, etc. Please be sensible about this to avoid losing the privilege. Cell phone use is an entirely separate matter, however. **TURN OFF OR SILENCE ALL PHONES PRIOR TO ENTERING CLASS.** If your phone happens to go off or if you are caught texting during a lecture, you will be asked to leave. Furthermore, any use of an electronic device during an exam (i.e., the use of a cell phone, PDA, pager, etc. to call another individual, check voice mail, take a picture, or text message) is considered cheating. If you are caught using an electronic device during your exam, your test will be taken, and you will receive a zero. Although the use of an electronic device may seem innocent to you during an exam, I will strictly enforce this rule and will make no exceptions.

**Listening Guides:**
The following will serve as the music for which you will be responsible from each chapter. All of these recordings are available to you using [http://www.youtube.com](http://www.youtube.com) and directly from the ITunes links on the course website.

**Chapters One and Two:**
1. Jackie Brenston and his Delta Cats “Rocket 88”
2. Judy Garland “Somewhere over the Rainbow”
3. Les Paul and Mary Ford “I’m Sittin’ on Top of the World”
4. Bob Wills and His Texas Playboys “New San Antonio Rose”
5. The Carter Family “Can the Circle Be Unbroken”
7. Bessie Smith “Downhearted Blues”
8. The Chords “Sh’Boom”
9. Fats Domino “Blueberry Hill”
10. Big Momma Thornton “Hound Dog”
11. Big Joe Turner “Shake Rattle and Roll”
12. Chuck Berry “School Day”
13. Chuck Berry “Johnny B. Goode”
14. Little Richard “Tutti Frutti”
15. Pat Boone “Love Letters in the Sand”
16. Bill Haley and His Comets “Rock Around the Clock”
17. Bing Crosby “White Christmas”
18. Glenn Miller “Moonlight Serenade”
19. Hank Williams “Hey Good Lookin’”
20. Ray Charles “I’ve Got a Woman”
21. Jerry Lee Lewis “Great Balls of Fire”
22. Buddy Holly “That’ll Be the Day”
23. Elvis “That’s All Right (Mama)”
24. Elvis “Don’t Be Cruel”
25. Carl Perkins “Blue Suede Shoes”
26. Robert Johnson “Crossroad Blues”
27. Louis Jordan “Choo Choo Ch’Boogie”
28. The Satins “In the Still of the Night”
30. Eddie Cochran “Summertime Blues”
Chapters Three and Four:
1. Frankie Avalon  “Venus”
2. Paul Anka  “Diana”
3. Fabian  “Turn Me Loose”
4. The Kingston Trio  “Tom Dooley”
5. Peter, Paul, and Mary  “Blowin’ in the Wind”
7. The Coasters  “Down in Mexico”
8. The Shirelles’  “Will You Still Love Me Tomorrow?”
9. Roy Orbison  “Only the Lonely”
10. The Beach Boys  “Surfin’ USA”
11. The Beach Boys  “Surfer Girl”
12. Dick Dale and the Del-Tones  “Misirlou”
13. The Ronettes  “Be My Baby”
14. Jan and Dean  “Dead Man’s Curve”
15. The Beatles  “Love Me Do”
16. The Beatles  “Please Please Me”
17. The Beatles  “I Want to Hold Your Hand”
18. The Beatles  “A Hard Day’s Night”
19. The Beatles  “Help!”
20. The Beatles  “Norwegian Wood”
21. The Rolling Stones  “Get Off of My Cloud”
22. The Rolling Stones  “Paint it Black”
23. The Rolling Stones  “(I Can’t Get No)Satisfaction”
24. The Yardbirds  “Heart Full of Soul”
25. The Yardbirds  “For Your Love”
26. Dave Clark Five  “Glad All Over”
27. The Kinks  “You Really Got Me”
28. Herman’s Hermits  “There’s a Kind of Hush”
29. The Animals  “Please Don’t Let Me Be Misunderstood”
30. The Animals  “We Gotta Get Out of This Place”

Chapters Five and Six:
1. Bob Dylan  “The Times They are A-Changin’”
2. Bob Dylan  “Mr. Tambourine Man”
4. The Byrds  “Mr. Tambourine Man”
5. The Mamas and the Papas  “California Dreamin’”
6. The Turtles  “Happy Together”
7. Simon and Garfunkel  “Scarborough Fair”
8. Simon and Garfunkel  “Sounds of Silence”
9. The Beach Boys  “California Girls”
10. The Beach Boys  “God Only Knows”
11. The Beach Boys  “Sloop John B”
12. Sonny and Cher  “I’ve Got You Babe”
13. The Kingsmen  “Louie, Louie”
14. The Monkees  “Last Train to Clarksville”
15. The Monkees  “Daydream Believer”
16. The Four Seasons  “Dawn”
17. Aretha Franklin  “Respect”
18. James Brown  “Papa’s Got a Brand New Bag”
19. James Brown  “Get on Up”
20. Wilson Pickett  “In the Midnight Hour”
21. The Temptations  “My Girl”
23. The Supremes  “Baby Love”
24. The Supremes  “Where Did Our Love Go?”
25. Stevie Wonder  “For Once in My Life”
27. Marvin Gaye  “What’s Going On”
28. Ray Charles  “Mess Around”

**Chapters Seven and Eight**
1. The Beach Boys  “Good Vibrations”
2. The Beatles  “A Day in the Life”
3. The Beatles  “Tomorrow Never Knows”
4. The Beatles  “With A Little Help From My Friends”
5. The Beatles  “Strawberry Fields”
6. The Beatles  “Penny Lane”
7. Cream  “Sunshine of Your Love”
8. Jimi Hendrix  “Foxey Lady”
9. Jimi Hendrix  “Purple Haze”
10. Jimi Hendrix  “All Along the Watchtower”
11. Pink Floyd  “Arnold Layne”
12. The Doors  “Break on Through”
13. The Doors  “The End”
15. The Grateful Dead  “St. Stephen”
17. Led Zeppelin  “Whole Lotta Love”
18. Led Zeppelin  “Kashmir”
19. Led Zeppelin  “Stairway to Heaven”
20. Deep Purple  “Smoke on the Water”
22. The Allman Brothers  “Ramblin’ Man”
23. The Allman Brothers  “Whipping Post”
24. Lynyrd Skynyrd  “Sweet Home Alabama”
25. Lynyrd Skynyrd  “Freebird”
26. Carlos Santana  “Oye Como Va”
27. Yes  “Roundabout”
28. Pink Floyd  “Hey You”
29. Steely Dan  “Hey Nineteen”
30. Steely Dan  “Josie”

***As the instructor of this course, I reserve the right to modify this course at my discretion. Any changes will be announced in class.***