Fall 2013
MUT 5620: 20th Century Musical Analysis
3 credit hours
MWF 3:40 pm-4:20 pm, PAC 260
Dr. Sun Mi Ro (PAC M 222, 407-823-5350)
Email: sun.ro@ucf.edu

Office hours
Monday 10:30-11:30 & 2:00-3:00, Tuesday 10:00-11:00, Wednesday 10:30-11:30 & 2:00-3:00. Other times will gladly be scheduled by appointment.

Course pre-requisites
Students must have successfully completed Music Theory & Musicianship IV, MUT 2127 or equivalent before enrolling in this course. (C or better)

Required Texts and Materials

University Course Catalog Description
Overview of 20th century music, including musical compositions, techniques of musical analysis, and styles.

Course Objectives
To investigate some various sources of compositional theoretical thought that account for early 20th-century music. We begin with an investigation of the nature of tonality followed by its expansion into various “post-tonal modes.” It is assumed that all class participants have a normal grasp of a tonally oriented analytic vocabulary. The intention is for us to study selected works by various composers in order to develop a relatively broad sense of technical applications through analysis.

Course Requirements
This course includes doses of philosophical reading, research, and introspection. Additionally, students will be expected to bring together a solid understanding of music theory of various types. Class discussion, questions and debate are crucial to success in the course. Students will be asked to demonstrate both analytical technique and knowledge of assigned readings and class discussions on the exams.

Final project: This project should be focused on analysis or research, and will include a presentation to the class, in addition to a written paper. Individual Meetings will be scheduled as you work on your projects.

Exams: During the semester there will be one scheduled Midterm and one Final.

Homework: Writing and analysis assignments will be given over the course of the semester, including two substantial composition projects. You are expected to do your own work. Copying someone else’s work is unacceptable. Any dishonest work will receive a zero.

Late Work Policy: Homework is due at the beginning of class on the day it is due. No late assignments will be accepted (except in the case of an excused absence). Late projects will be “docked” a half-letter grade per day after the due date. All written assignments must be neat and completely legible.

A student who fails to complete the final project/exam automatically fails the course.
Plagiarism: Analytical papers must cite secondary sources used. If a student uses concepts from sources without proper citation they will fail the project (the university also penalizes students for plagiarism).

Phones, Media devices: While in class, phones must be off. Never answer phone calls, messages or text during class.

Laptops: Please refrain from the use of laptops during class.

Log in to the MUT 5620 Webcourse to view the syllabus and calendar as well as print assignments.

Incompletes (grade "I") are given under exceptional circumstances only and according to University Policies.

Attendance Policy
Consistent attendance is required. Missing more than 3 classes will lower your grade by half a letter. Be reminded that you are responsible for all homework and projects, whether or not you were in attendance on the day they were assigned. Excused absences must be accounted for in writing. Excused absences for reasons of personal health must be documented by a physician. If you will be absent from a class or test because of illness or another overriding reason you must notify Dr. Ro as soon as possible.

Makeup exam policy
Note that there will be no makeup test if you fail to take the test due to tardiness or absence. For excused absences, it is the student’s responsibility to schedule a make-up test/quiz before the scheduled test date. The decision to take extra time to give any makeup test is left up to the instructor’s discretion.

Grading

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<td>93-100</td>
<td>A</td>
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<tr>
<td>90-92</td>
<td>A-</td>
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<tr>
<td>87-89</td>
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<td>83-86</td>
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<td>0-59</td>
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Disability Access
The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Academic Conduct Policy
Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A
MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

**Important Dates to Remember**

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<th>Event</th>
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<td>Last Day to Drop Classes</td>
<td>August 22</td>
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<tr>
<td>Labor Day</td>
<td>September 2</td>
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<td>Withdrawal Deadline</td>
<td>October 28</td>
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<td>Veterans Day</td>
<td>November 11</td>
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<td>Thanksgiving</td>
<td>November 28 – 30</td>
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General Class outline (subject to change at the discretion of the instructor)

Week 2 (Aug. 26 – 30) Straus Ch. 2 Bartok String Quartet no. 4
Week 3 (Sept. 2 – 6) Straus Ch. 2 Bartok String Quartet no. 4/ Webern Movements for String Quartet op. 5, no. 4
Week 4 (Sept. 9 – 13) Straus Ch. 3 Schoenberg The Book of the Hanging Gardens
Week 5 (Sept. 16 – 20) Straus Ch. 4 Bartok Sonata/ Debussy Ondine
Week 6 (Sept. 23 – 27) Straus Ch. 4 Bartok Sonata/ Debussy Ondine/concert

Sept. 25 Composition Project I Due
Sept. 27 Final Project proposal due

Week 7 (Sept. 30 – Oct. 4) Straus Ch. 5 Schoenberg Suite for Piano op. 25, Gavotte

Oct. 4 Midterm
Week 8 (Oct. 7 – 11) Straus Ch. 6 Webern, String Quartet, op. 28
Week 9 (Oct. 14 – 18) Straus Ch. 6 Schoenberg Klavierstuck op. 33a
Week 10 (Oct. 21 – 25) Schoenberg Klavierstuck op. 33a cont. / Additional Works to be discussed throughout the semester
Week 11 (Oct. 28 – Nov. 1) Additional Works to be discussed throughout the semester
Week 12 (Nov. 4 – 8) Additional Works to be discussed throughout the semester/Concert

Nov. 4 Composition Project II Due

Week 13 (Nov. 11 – 15) Presentation
Week 14 (Nov. 18 – 22) Presentation
Week 15 (Nov. 25 – 29) Presentation
Week 16 (Dec. 2) Last day of class, Review

Final exam time: Friday, December 6 1:00 pm – 3:50 pm
Do Not plan on leaving campus before finals week is over; early flights will not be allowed as an excuse for rescheduling final exams.