MUT 1121 – Music Theory and Musicianship I (LAB) – Fall 2010

(Supplemental Lab Syllabus)

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Office Hours: MWF (9:30am-10:30am), TTH (10:30am-4:00pm), or by appointment

COURSE DESCRIPTION:

This course is the first semester of a two-year music theory program.

It provides an introduction to the study of tonal music through the exploration of melody, rhythm, harmony, and musical form.

In lab, we’ll develop our ear training and sight singing skills, and review material introduced in lecture.

COURSE OBJECTIVE:

The general goal for the music theory sequence is to develop an informed and intelligent approach to the perception and creation of tonal music.

By the end of this semester, students should have a working knowledge of:

Pitch Notation, Intervals, Rhythmic Notation, Meter, Scales, Keys, Transposition, Triads, Seventh Chords, Basic Chord Functions, Phrase Structure, Melodic Development, Introductory Counterpoint, and Musical Texture

Regarding aural skills, students will develop the ability to perform and/or identify basic rhythms, stepwise major and minor melodies, diatonic melodies with leaps, and basic chord qualities and functions.

REQUIRED MATERIALS:


(4) Staff Paper
GRADING SYSTEM

60% LECTURE 20% Midterm

30% Final

10% Composition Project

40% LAB 20% Lab Quizzes (lowest grade dropped)

20% Homework Assignments

Homework Assignments: Homework assigned in lecture will be turned in to your lab and count toward your lab grade. Turning in all your assignments on time will earn you a 100 for your homework grade. 6 points will be deducted for each incomplete, poorly done, or late assignment, and 12 points will be deducted for each missing assignment. Homework more than one week late will not be accepted.

Make-up Quizzes: Don’t miss quizzes. Make-ups are only allowed in cases involving medical or family emergencies. It is a student’s responsibility to contact me about a missed quiz. All makeup quizzes should be scheduled and administered within one week of the original test date.

Attendance: Students are allowed two unexcused absences throughout the semester. A student’s final lab grade will drop five points for each unexcused absence beyond two.

STUDENT RESPONSIBILITIES:

Students are strongly encouraged to keep a consistent study routine for this course. The homework assignments mandate some outside work, but additional study will be necessary for some students to feel comfortable with the material. It is extremely important that you fully understand a concept before we can introduce a new one.

Please come by my office at any time throughout the semester if you are having trouble grasping the material. I am happy to offer additional assistance and guidance. If you are unable to come by during my office hours, please schedule an appointment.

Student Conduct: Students should conduct themselves at all times in accordance with the University of Central Florida’s “Golden Rule” and its accompanying rules of conduct.

Please refrain from using cell phones during lectures.

Notice: This provides a general overview of the expectations and schedule for this course. I reserve the right to make alterations to the course schedule if I deem them beneficial or necessary.
GENERAL COURSE SCHEDULE

Aug 23-27 Intro Units 1-2
Aug 30-Sept 3 Units 1-2 Labor Day (Sept 6)
Sept 6-10 Units 1-2
Sept 13-17 Quiz 1
Sept 20-24 Units 1-2
Sept 27-Oct 1 Units 3-4
Oct 4-8 Units 3-4
Oct 11-15 Quiz 2
Oct 18-22 Units 3-4
Oct 25-29 Units 3-4
Nov 1-5 Units 5-6
Nov 8-12 Quiz 3 Veterans Day (Nov 11)
Nov 15-19 Units 5-6
Nov 22-26 Units 5-6 Thanksgiving Holiday (Nov 25-26)
Nov 29-Dec 3 Review, SS/ET Portion of Final