University of Central Florida – Department of Music

Vocal Techniques

Course Number: MUE 2346 [1 credit hour]

Class time and location: MW 10:30 – 11:20 M260

Instructor: Dr. Jeremy Hunt

Contact Information:

Instructor’s Office: PAC M124

Instructor’s Phone: (407) 823-3366

Instructor’s E-Mail: Jeremy.Hunt@mail.ucf.edu

Instructor’s Office Hours: Posted on office door

Catalogue Listing:

PR: Major in Music or C.I. The study and application of vocal techniques. CAH 2 (2,0)

Course Description:

This course will consist of a study of vocal function, anatomy, pedagogical methodology and will focus on the application to the kindergarten through high school choral director.

Course Objectives:

1. To gain an overview of classical vocal technique.
2. To identify resources available to the choral director.
3. To understand the numerous approaches to both solo and choral vocal pedagogy.
4. To understand choral rehearsal and performance techniques.
5. To gain an understanding of one’s own vocal abilities.
6. To gain an understanding of vocal health.
7. To learn how to address the numerous needs of the young choral student.
Required texts


*The Singing Book*, Accompaniment CD’s are optional

Communication:
Check your “knights.ucf.edu” email every day! All written assignments are due as email attachments.

Song performances:
Students will sing four songs from memory during the course of the semester. The songs will be rehearsed in class and will be selections from the required text. Students will be graded on the implementation of techniques and improvement.

Rehearsal observations:
Students will attend two choral rehearsals under the direction of UCF faculty and complete a questionnaire detailing the activities of each rehearsal.

Vocal recital attendance:
Students will attend two classical vocal recitals during the semester and bring the program to the professor. The recitals can be forum performances with several singers (more than 4), faculty recitals, or off campus classical vocal recitals.

Paper:
Students will write a paper discussing two singers viewed on [www.youtube.com](http://www.youtube.com) detailing the vocal styles discussed in class. The paper should be at least two pages in length (one per singer) and cover breathing, posture, intonation, diction, acting, etc. A list of singers will be provided.

Grading:
Grades are based on attendance, vocal recital attendance, song performances, rehearsal observations, paper and four written exams. Attendance is expected at every class session and a student will be considered “tardy” if he or she should arrive more than 5 minutes late. Two “tardy” classes will equal one absence. **More than three unexcused absences will result in the lowering of your grade by one letter grade per subsequent absence.**

Grading will be divided into the following percentages:

- 40% four exams
- 20% four song performances
- 20% rehearsal observations
- 10% paper
- 10% vocal recital attendance
8/20 - introduction, course overview, discuss syllabus, vocalize, read Part One, pp. 1-25
8/22 – vocalize, work song 1
8/27 – discuss reading, vocalize, work song 1
8/29 – vocalize, work song 1, test on Part one, read chapters 7-8
9/3 – (Labor Day, Holiday)
9/5 – test song 1, discuss chapters 7-8
9/10 – work song 2, Test chapters 7-8
9/12 - 3 private 15 minute lessons, read chapter 9
9/17 - discuss chapter 9, read chapter 10, vocalize, work song 2
9/19 - discuss chapter 10, vocalize, work song 2
9/24 - test chapters 9-10, work song 2, read chapter 11
9/26 – 3 private 15 minute lessons
10/1 - test song 2, discuss chapter 11, read chapter 12
10/3 – discuss chapter 12, vocalize, work song 3
10/8 - 3 private 15 minute lessons
10/10 – vocalize, work song 3
10/15 - 3 private 15 minute lessons
10/17 - test chapter 11-12
10/22 - guest lecture
10/24 - vocalize, work song 3
10/29 - 3 private 15 minute lessons
10/31 – test song 3, listening day
11/5 - watch video on breathing
11/7 - choral work, vocalize, Paper due
11/12 - HOLIDAY, Veterans Day
11/14 - choral work, vocalize, work song 4
11/19 - choral work, vocalize, work song 4
11/21 - choral work, vocalize, work song 4
11/26 – choral work, vocalize, work song 4
11/28 - choral work, vocalize, work song 4, Observations, programs due
12/3 - choral work, vocalize, work song 4

12/10 - 10:00 - 12:50 Final Exam, Test Song 4 solo

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**The UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

**Integrity**

I will practice and defend academic and personal honesty.

**Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**

I will use my talents to enrich the human experience.

**Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

This syllabus is subject to revision at the discretion of the instructor. Changes will be discussed in class and/or via email.