Course Description:
This course is designed to explore the various parameters and concepts involved with composing original pieces of music. The balance between inspiration, intuition, and craft will be discussed as students create short etudes and original compositions throughout the semester.

Course Objectives and Expectations:
Upon successful completion of this course, students will be able to:
- Write short compositions for a variety of instruments that address various parameters of music.
- Understand the basic philosophies present when creating a piece of music and how this skill relates to other areas within the field of music.
- Know where and how to find scores and recordings.
- Understand the basic tools for creating professional scores and materials.
- Understand the importance of and mechanisms available to find performance opportunities.
- Know how to promote their music and make it available to others.

Course Prerequisites:
- MUT 1121 - Music Theory and Musicianship I
- MUT 1122 - Music Theory and Musicianship II
- MUC 1101C - Music Composition I

Required Text and Materials:
- Wilkins: Creative Music Composition: The Young Composer's Voice (2006)
- Notebook of blank staff paper
- USB flash drive
- Headphones with a ¼” adapter
Evaluation Procedures:
In general, subjective assessments will be made by the instructor regarding preparation, performance competency, class participation, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following criteria:

<table>
<thead>
<tr>
<th>Grade Categories</th>
<th>Points toward final grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>112</td>
</tr>
<tr>
<td>Composition 1 (string quartet)</td>
<td>100</td>
</tr>
<tr>
<td>Composition 2 (film score)</td>
<td>100</td>
</tr>
<tr>
<td>Composition 3 (large ensemble)</td>
<td>100</td>
</tr>
<tr>
<td>Forum Participation</td>
<td>100</td>
</tr>
<tr>
<td>Bonus/excused absences</td>
<td>[12]</td>
</tr>
<tr>
<td>Total (final grade out of…)</td>
<td>500</td>
</tr>
</tbody>
</table>

- **Attendance/Participation** - Attendance and class participation is expected on a regular basis. Students will receive 4 points every day they attend class and actively participate. Attendance records will be kept through the use of a sign-in sheet. There are a total of 27 class days plus 1 composition forum. A perfect attendance/participation score is 112 (28 X 4).

- **Composition Forum**: Tuesday, April 12 at 12:00 p.m.

Grading Scale:
The following grading scale will be used throughout the semester:

<table>
<thead>
<tr>
<th>Grading Scale (%)</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>A</td>
</tr>
<tr>
<td>90-93</td>
<td>A-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
</tr>
<tr>
<td>84-86</td>
<td>B</td>
</tr>
<tr>
<td>80-83</td>
<td>B-</td>
</tr>
<tr>
<td>77-79</td>
<td>C+</td>
</tr>
<tr>
<td>74-76</td>
<td>C</td>
</tr>
<tr>
<td>70-73</td>
<td>C-</td>
</tr>
<tr>
<td>67-69</td>
<td>D+</td>
</tr>
<tr>
<td>64-66</td>
<td>D</td>
</tr>
<tr>
<td>60-63</td>
<td>D-</td>
</tr>
<tr>
<td>0 - 59</td>
<td>F</td>
</tr>
</tbody>
</table>

Many projects will be graded based on the following two criteria:
- Technical requirements of the individual assignments.
- The aesthetic/artistic choices made by the student.
Attendance, Participation, and Deadlines

Regular attendance is expected. The points system is set up to allow 3 unexcused absences during the course of the semester. Acceptable reasons for missing a class include family emergencies and unexpected illness. Any absences thereafter will affect the final semester grade through the subtraction of attendance/participation points. Please notify the teacher 24 hours prior to a missed class or if you know you will be tardy. If all 3 unexcused absences are not used, these additional points can be applied as a bonus to the final grade.

No late work will be accepted without prior approval. Any assignments not submitted by the due date will not receive credit.

Final Exam

This courses final exam is slotted for Monday, May 2 from 10:00 a.m. to 12:50 p.m.

Communication

In accordance with university regulations, your Knights email address will be the primary source of communication regarding pertinent details and information for this course. Please plan to check this account on a daily basis.

Academic Integrity

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at:
http://www.goldenrule.sdes.ucf.edu/11_behavior.html

Plagiarism Statement

Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism. Go to the Golden Rule at http://www.goldenrule.sdes.ucf.edu to review these guidelines.

Accommodations For the Differently-abled

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

• **Integrity**: I will practice and defend academic and personal honesty.
• **Scholarship**: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
• **Community**: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
• **Creativity**: I will use my talents to enrich the human experience.
• **Excellence**: I will strive toward the highest standards of performance in any endeavor I undertake.
MUC 2104C: Music Composition II
Department of Music | College of Arts & Humanities
University of Central Florida

COURSE SCHEDULE | Spring 2011

• **Week 1** | January 10 + 12
  • Course orientation and expectations
  • The String Quartet

• **Week 2** | January 17 + 19
  • **NO CLASS** on Monday, January 17 (MLK Day)
  • Philip Glass
  • COLLIDE Workshop on January 21 + 22

• **Week 3** | January 24 + 26
  • Philip Glass
  • Composition I one-on-one meetings

• **Week 4** | January 31 + February 2
  • Elliot Carter

• **Week 5** | February 7 + 9
  • Film Scoring
  • Using Logic Pro

• **Week 6** | February 14 + 16
  • Steve Reich
  • Composition II one-on-one meetings

• **Week 7** | February 21 + 23
  • **Composition I** in-class presentations

• **Week 8** | February 28 + March 2
  • String Quartet readings

• **Week 9** | March 7 + 9
  • **NO CLASS** (Spring Break)

• **Week 10** | March 14 + 16
  • John Cage

• **Week 11** | March 21 + 23
  • Compositing for large ensembles (orchestra and wind ensemble)
• **Week 12** | March 28 + 30
  - John Adams

• **Week 13** | April 4 + 6
  - **Composition II** in-class presentations

• **Week 14** | April 11 + 13
  - **Composition Forum** on Tuesday, April 12 at 12:00 p.m. in the Rehearsal Hall
  - **NO CLASS** on Wednesday, April 13

• **Week 15** | April 18 + 20
  - Composition III one-on-one meetings

• **Week 16** | April 25
  - **Composition III** in-class presentations

• **Final Exam** | Monday, May 2 @ 10:00 a.m.

*Please note, this document and schedule is subject to change at the discretion of the instructor*
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PROJECTS & DUE DATES

Composition I: String Quartet
Violin I, Violin II, Viola, Cello
2 to 5 minutes in length
due: Monday, February 21

Composition II: Film Music
score a silent film using computer
3 to 5 minutes in length
due: Monday, April 4

Composition III: Large Ensemble Work or Arrangement
Full orchestra or wind ensemble
1 to 3 minutes in length
due: Monday, April 25