Course Information: Syllabus
HUM 2210: The Humanistic Tradition II (Summer 2015), 3CR
Location/Time: WebCourses@UCF (on the Canvas LMS)

Syllabus Change Policy:
This syllabus is a guide for the course and is subject to change with advance notice.

Contact Information

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Material


Course Description, Goal and Rationale:

- This course offers the student a survey of humanities in its Baroque to Postmodern period, through a study of architecture, art, literature, philosophy, religion, music and the major cultural movements.
- Students will cultivate an ability to analyze and critique human culture and reasoning about human action in the world.

Learning Objectives:

- Conceptualize a variety of issues within the subject of Humanities.
- Recognize humanistic conflicts within human culture, and ways to examine solutions to complex issues.
- Apply personal perspectives and expectations to a variety of cultural phenomena in a critical theoretical way.
- Evaluate different ways that people interpret cultural phenomena.
• Form a theory about what the general subject of Humanities may be, and how such a conceptual enterprise may be used to make sense of complex issues and artifacts which surround all of us in the 21st century.
• Analyze and critique human culture in historic aesthetic and cultural contexts.

Student Responsibilities

• **Participation:** Students are expected to submit their discussions and essays for online courses in a timely manner. Learning activities are organized via Canvas discussions and students are expected to be full partners in this process. Students are also expected to be attentive to the Canvas site’s announcements and assignments on a continuing basis. Checking with the Canvas site at least three times each week will be necessary. Learning is facilitated by online discussion forums. There may be some online group work and students are expected to be full partners in this process.
• **NOTE ON FINANCIAL AID and PARTICIPATION:** As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the first discussion forum post within one week of the start of class. Failure to do so will result in a delay in the disbursement of your financial aid.
• **Homework:** Assignments will be given requiring the student’s own writing and responses to articles, films, and outside stimuli brought into the course for the purpose of student responses.
• **Other daily responsibilities:** Students will be encouraged to enrich their learning environment by bringing into course discussions items from newspapers, radio reports, television coverage, the latest films, and anecdotes from their own life experiences.
• **Tests/Exams:** There will be discussion forums, a mid-term and final (non-cumulative) essay exam for the course.

Course Content & Outline

| May 18 |


Sayre, *Humanities*, p.801-931

CH1. Profusion; CH2. The Miraculous State of Consumption

May 25


Sayre, *Humanities*, p.932-1047

CH3. The Vicious Circle of Growth; CH4. The Social Logic of Consumption


June 1


Sayre, *Humanities*, p.1048-1185

CH5. Towards a Theory of Consumption; CH6. Personalization or the Smallest Marginal Difference


June 8


Sayre, *Humanities*, p.1048-1311

CH7. Mass Media Culture; CH8. The Finest Consumer Object: The Body


MIDTERM EXAM
June 15

CH41. The Era of Invention: Paris and the Ride of Modernism; CH42. The Great War and Its Impact: A Lost Generation; CH43. New York and Skyscraper Culture: Making It New; CH44. Between the Wars: The Age of Anxiety

Sayre, *Humanities*, p.1312-1457

CH9. The Drama of Leisure or the Impossibility of Wasting One’s Time; CH10. The Mystique of Solicitude


June 22


Sayre, *Humanities*, p.1458-1583

CH11. Anomie in the Affluent Society; CH12. Conclusion: On Contemporary Alienation or the End of the Pact with the Devil


June 26

FINAL EXAM

**Grading Method:** Evaluation is based mainly on essay writing and therefore a competency in such writing is expected. Students’ writing will be judged by its clarity and precision in manuscript execution (all essays must be word-processed and submitted digitally) with evidence of: proofreading before submission; correct spelling, punctuation, and grammar; focus on a point, topic, or subject that is congruent with the scope of the assignment; appropriate synthesis and analysis; logical progression of ideas, arguments, counter arguments, and conclusions; and assertions and statements supported by evidence and discussion.
Grading Scale:

- **A**: 100% to 94%
- **A-**: < 94% to 90%
- **B+**: < 90% to 87%
- **B**: < 87% to 84%
- **B-**: < 84% to 80%
- **C+**: < 80% to 77%
- **C**: < 77% to 74%
- **C-**: < 74% to 70%
- **D+**: < 70% to 67%
- **D**: < 67% to 64%
- **D-**: < 64% to 61%
- **F**: < 61% to 0%

Assessments:

- The mid term and final exam (app. 1000 words each) count for 60% (30% each) of the grade.
- Discussion boards (app. 1000 words total) count for 40% of the grade.

**Policy for late work:** Tardiness in posting to Canvas and assignment submission will be penalized as follows. There will be 10% deduction for work submitted after the due date. One week from the due date is the last date for which an assignment will be accepted without documented evidence for an excused absence. The professor reserves the right to amend this policy where the situation warrants it.

**UCF Golden Rule:** Plagiarism of any kind is a violation of the "Golden Rule" as published in the UCF Catalog. Academic honesty and integrity are expected of everyone.
Academic dishonesty results in at least an "F" for the particular assignment concerned and may be subject to further action as appropriate.

ADA Policy: To register for services contact Student Disability Services at ada@mail.ucf.edu or 407-823-2371.