HOLIDAY JAZZ SHOWS

The Flying Horse Big Band will perform three holiday concerts featuring Duke Ellington and Billy Strayhorn’s interpretation of Tchaikovsky’s timeless score.

Don’t miss these special performances. The band will play The Nutcracker Suite and other favorites on Friday, Nov. 22 at 8 p.m. in UCF’s Nicholson School of Communication, on Sunday, Dec. 1 at 7:30 p.m. at the Timucua Art Foundation’s White House, and on Saturday, Dec. 7 at 8 p.m. at The Garden Theatre in Winter Garden.


STELLA SUNG, Composer-in-Residence

Stella Sung, director of UCF’s Center for Research and Education in Arts, Technology and Education, won a Music Alive grant to serve as composer-in-residence for the Dayton Performing Arts Alliance in Ohio. The new Dayton organization is the nation’s first ballet-opera-symphony orchestra. Sung’s residency will unfold over the next three seasons to involve all three art forms and provide a national model of arts integration.

Sung will create new pieces, including a one-act opera, a chamber work for dance, and music for educational performances. She will become part of an educational program reaching more than 50,000 students annually and will create works that integrate music, vocals and dance.

Sung joined UCF in 1987 teaching music theory, composition, piano, and more. In 2007, she was named CREATE director, where she develops teaching and research programs that serve children in the community. Sung has received awards from the National Endowment of the Arts, the State of Florida and Phi Kappa Phi. She was also named a Pegasus Professor, the highest honor for faculty members at UCF.

Sung also recently composed a score for The Red Silk Thread: An Epic Tale of Marco Polo. The full-length opera will premiere in April 2014 at the Phillips Center for the Performing Arts at the University of Florida, featuring professional singers, full orchestra, and 3-D projected scenery displaying stunning vistas of 13th century Asia. On November 13, she will discuss “The Making of an Opera” in a free seminar presented by the UCF Center for Success of Women Faculty.

English Professor Pens Terry Gilliam Screenplay

English professor Pat Rushin (pictured on set with his wife) calls himself an “overgrown student,” but to those in the film industry he’s better known as the writer behind The Zero Theorem, a new film helmed by legendary director Terry Gilliam.

Originally written more than a decade ago, the film about a curious computer hacker debuted at the Venice Film Festival on September 2. It stars Hollywood heavyweights Christoph Waltz, Matt Damon, and Tilda Swinton.

Rushin started teaching at UCF in 1983. Rushin says he was inspired to write the film by the Old Testament book of Ecclesiastes “that asks the major questions. What is the value of life? What is the meaning of existence?”

The Zero Theorem was his first screenplay, written over the course of ten days. That swift start was followed by years of rewrites and production delays before filming finally commenced in 2012 in Bucharest, Romania. The Zero Theorem is scheduled for wide release in 2014.
In 2010, alumni Joe Rosa, Heather Knott, and Chris Brown launched Ninjaneer Studios, specializing in 3-D animation and projection mapping, a technology used to turn objects of any shape into a display surface for video projection.

The group founded Ninjaneer after graduating with B.A. degrees in Digital Media: Visual Language. Not only is the team at Ninjaneer working to establish their company, but they regularly offer internships to our current and recently graduated UCF students. Their Winter Springs-based company is also a client of UCF's Business Incubation Program.

Ninjaneer recently participated in the Arts and Algorithms Digital Arts Festival. The studio's 3-D projection map was presented at the Titusville Playhouse on a giant screen measuring 88 feet by 35 feet.

Ninjaneer Studios recently produced 3-D visuals for a new, full-length opera by composer and UCF Pegasus Professor Stella Sung and librettist Ernest Hilbert. By employing this technology, the opera achieved an epic and otherwise unattainable scope. The virtual sets also allow stages to be reset instantly without any physical sets to be discarded at the end of the show's run.

In addition, Ninjaneer Studios has partnered with the Orlando Science Center to develop an exhibit that will fully immerse visitors within the science of corrosion. Visit ninjaneerstudios.com for more info.

**López Cruz Lectures in Panama City**

Humberto López Cruz (Modern Languages & Literatures, Latin American Studies) was invited by Panamanian historian and critic Ricardo Ríos Torres to speak at the University of Santa María la Antigua and Exedra Books in Panama City. López Cruz presented lectures on impressions of Panamanian culture from Central Florida and on the last ten years of Panamanian literature as perceived from abroad. In addition, his study of Panamanian literature was recognized by five cultural and academic associations during his stay. His visit was featured in *La Estrella* and *PanamaAmerica*.

**McNair Scholars Program Recognizes CAH Student and Faculty**

The McNair Scholars Program is UCF's nationally recognized program dedicated to preparing low-income, first-generation, and underrepresented undergraduate students for graduate education leading to a Ph.D.

Natalia Sepúlveda (Spanish M.A., pictured) has been awarded a McNair Fellowship to conduct research with Associate Professor Martha García, director of her undergraduate thesis, "The Importance of Education from a Global Perspective: Teaching Don Quixote in the 21st Century." Natalia will pursue a doctorate after she completes her graduate degree at UCF.

Assistant Professors Gabriela Raquel Rios (Writing & Rhetoric) and Douglas Walls (Texts & Technology, Writing & Rhetoric) were awarded Faculty-in-Residence status. They will implement educational, recreational and cultural programs while serving as mentors to McNair scholars.

**STC Honors UCF Mentor**

At its 2013 conference, the Society for Technical Communication honored UCF graduate Dan Voss. Voss, a senior proposal specialist with Lockheed Martin, received the prestigious President's Award, recognizing distinguished service to the profession of technical communication and the 5,000-member international society.

Voss (below at left) earned a master's degree in English and Education in 1974. He and his wife Maria, supplemented by the Lockheed Martin matching program, actively support two student scholarship programs at the university. Voss is a 25-year member of the STC, an STC Fellow, and an adjunct instructor for Webster University.

**EVENTS**

**Texts & Technology:**

Doug Walls: “Forging Digital Trade Routes”
Wednesday, Nov. 20, 2013; 4:30 p.m.
Colbourn Hall, Room 306E

**Public History Center:**

Holiday Traditions Workshop
Saturday, Dec. 7, 2013; 10 a.m. - 2 p.m.
301 W. 7th Street, Sanford

**Music:**

UCF Choir Concert
Friday, Nov. 22, 2013; 7:30 p.m.
Cathedral of St. James
215 N Orange Ave, Orlando

Chamber Singers with the Orlando Philharmonic Orchestra
Friday, Dec. 6, 2013; 7:30 p.m.
Celebration Church
1420 Celebration Ave., Kissimmee

Collide Contemporary Music Series:
Andy Harmsberger, Marimba
Thursday, January 16, 2014; 8 p.m.
Rehearsal Hall

**Theatre UCF:**

The Life and Adventures of Nicholas Nickleby
Presented with Orlando Shakespeare Theater
January 22 - March 9, 2014
Lowndes Shakespeare Center
812 E. Rollins St., Orlando

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**UCF Grads Launch Animation Studio**

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Veterans History Project Awarded $11,000 Grant

The UCF Community Veterans History Project recently received a $11,000 grant from the Anne J. Caudal Foundation. The award will support efforts to collect, share, and preserve the oral histories of veterans in the Central Florida community, and to make them available online.

The Veterans History Project is working to raise $250,000 to support the project over the next five years. The project collects the experiences of Central Florida’s veterans so that future generations will better understand the realities of conflict. It is a collaborative endeavor supported by multiple departments and offices at UCF.

The histories, which students began recording in 2010, are archived by the UCF library. The project will also contribute selected veterans’ histories to the Library of Congress.

The Anne J. Caudal Foundation was established in 2007 to benefit disabled veterans and to perpetuate the recognition of their accomplishments and sacrifice.

Find out more about the project by visiting the website at riches.cah.ucf.edu/veterans/.

Flying Horse Editions Collaborates on Innovative Fine Arts Prints

Flying Horse Editions recently collaborated with Brooklyn-based Forth Estate Editions and Robert Blackburn Printmaking Workshop.

Glen Baldridge came to UCF to produce a groundbreaking suite of images. His process is an innovative departure from traditional woodblock printing.

Making the prints required a special printing press that can deliver a huge amount of vertical pressure, leading the New York-based artist to travel to UCF. Using Flying Horse’s massive hydraulic press, Baldridge was able to make printmaking history.

The print blocks fit together like a puzzle to form the appearance of floorboards. Each print depicts a section of flooring that has been removed to reveal a clandestine stash of contraband underneath.

The prints are currently available through Flying Horse Editions. See flyinghorse.cah.ucf.edu for more information.

Theatre Student Presents ‘All of Chinese Literature Condensed’

Graduate student Whit Emerson recently premiered All of Chinese Literature Condensed, an original comedic play that covers 10 major works of Chinese culture. The play is written in a style reminiscent of the Reduced Shakespeare Company’s series of plays (The Bible Abridged, The Complete Works of William Shakespeare Abridged), comically distilling a huge body of work into short scenes.

Emerson wrote and directed the production as part of his graduate thesis project. While teaching English in China, he fell in love with the Chinese language and culture.

“I kept seeing parallels between American and Chinese culture. Even separated by thousands of miles and thousands of years, many commonalities existed. I wanted to let people from both cultures know our common ground is larger than we think.”

Emerson became fluent in Chinese during his time in China and currently works as a Mandarin Chinese teacher.

Mark Routhier, Director of New Play Development at Orlando Shakespeare Theatre, stated, “Whit has done a great job at condensing what amounts to 3,000 years of literary history and making it accessible to an American audience. It’s an entertaining jaunt that may have you purchasing some books that were previously unknown to you!”

KEVIN MEEHAN and MARIE LÉTICÉÉ are working on a volume titled Léon-Gontran Damas: Selected Prose that will introduce Damas’s major prose writing in English for the first time. Meehan received a fellowship from the National Endowment for the Humanities to work as a Scholar in Residence at the Schomburg Center for Research in Black Culture in New York City, where most of Damas’s papers, photographs, and audio archives are housed.

U NEWS TEACHES STORYTELLING & TECHNOLOGY TO DOWNTOWN KIDS

Parramore Kidz Zone was established in 2006 to provide educational programming for children in downtown Orlando. Now, the UCF College of Arts and Humanities is collaborating with PKZ to further the education of Parramore’s youth.

U News, a new program under the wing of the Center for Research and Education in Arts, Technology and Entertainment program, is dedicated to immersing young students in the latest technology while teaching them storytelling basics.

The primary theme of U News will be broadcast journalism, teaching more than a dozen students per session to develop stories, work a camera, edit videos, and mix audio. Sessions will be held inside UCF’s Center for Emerging Media in Downtown Orlando.

Kyle Schmidt (B.M.E. Trumpet) won 1st place in the Drum Corps International Individual and Ensemble Competition on August 7. The event was part of the DCI Grand Championships in Indianapolis. Schmidt is the second UCF trumpet student to win the competition, following Sara Myers (B.M.E. ’11).

More highlights and events at www.cah.ucf.edu
SPIDER-MAN IS A UCF GRAD
Justin Matthew Sargent (B.F.A. Musical Theatre, '08) is taking over the lead role of Peter Parker/Spider-Man in the massive Broadway production Spider-Man, Turn Off the Dark. Justin's impressive résumé also includes a starring turn as Drew in Rock of Ages on Broadway.

BABYLON: Ke Francis/Robert Rivers
Jan. 16 - Feb. 14 • A collaborative exhibit of works from SVAD professors Ke Francis and Robert Rivers. The exhibit showcases a survey of works including work from their recent sabbaticals.
UCF Gallery hours: Mon-Fri 10 a.m. - 5 p.m.
FREE ADMISSION • gallery.cah.ucf.edu

GRIDIRON GIRLS
UCF Film alumni Jason Kovacsev, Matt Mamula and John Schaub present a FREE screening of their recent feature-length documentary about women's contact football.

SATURDAY, DEC. 7, 12:30 P.M.
ENZIAN (1300 S. Orlando Ave., Maitland)

The UCF Center for Success of Women Faculty has named Nichole Stack (Writing & Rhetoric) a Career-Life Balance Fellow for her project, “Caring for Disabled Family Members.”

NEW ADDITIONS TO THE CAH LIBRARY
The Heaven of Animals, a collection of short stories by David James Poissant (English), Simon & Schuster
Art is an Endangered Species: A History of Western Art by Margaret Ann Zaho (Visual Arts), Kendall Hunt

Visit theatre.ucf.edu for exact dates and times and ticket information or call the box office at 407-823-1500

SHIPWRECKED!
November 14-24
By Donald Margulies
An adaptation of the Victorian memoirs of would-be adventurer Louis de Rougemont, Shipwrecked! spins together anecdotes of a man-eating octopus, flying turtles, and a pearl fishing expedition gone mightily awry. Suitable for ages 10 and up.

LEVELING UP
January 16-26
by Deborah Zoe Laufer
This production contains profanity. Ian, Zan, and Chuck are out of college and playing video games twenty hours a day when the government comes looking for expert gamers to launch remote missiles. The bombs, guns, and screams, and the victories, are eerily similar to the ones on their Xbox.

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