

# Acting Studio III - TPP 6146

Class Location: AHA 101 (Trailer)

TR 8:30AM - 10:20AM

Instructor: David Reed

David.Reed@ucf.edu

PAC T219, 407-823-2397

Office Hours: T&R 11:30AM - 3:30PM

Or by appointment



## Course Syllabus

### COURSE OVERVIEW

Acting Studio III is an Advanced acting course which will continue to apply previously honed acting methodologies to the works of classical playwrights and a variety of classical styles. Greek Drama,

### COURSE OBJECTIVES

#### **REVIEW, REMEMBER, and RE-VISIT:**

- Connection with your partner: see and hear clearly; “say what you see and mean what you say.”
- Playing the action: Acting is the reality of doing.
- Being truthful: believe fully in your given circumstances w/o comment or judgment.
- Additionally:
  - Open your instrument.
  - Expand and heighten your acting choices
  - Appreciate language as a crucial element of character
  - Embrace the sense of play during rehearsals - TRY NEW THINGS!
  - Continue to be aware of habits and free from unnecessary physical tension

### REQUIREMENTS

#### Text

Students may be required to print and copy reading material and scene work

#### Attire

Students are required to wear attire that will not inhibit their movement. Please wear comfortable rehearsal clothes to class. Because some of the exercises require you to lie on the floor, please wear clothes you might not mind getting dirty. Please do not wear shoes with high heels, cowboy boots, engineer boots, clogs, sandals, or ballet shoes. For scene work, though costumes are not needed, please dress appropriately for the scene and character.

#### Note

- This class will be mentally and physically demanding. Additionally, you will be called upon to be in close physical proximity to the instructor and the other students in the class. *If these demands are of concern, please speak with the professor regarding your success in the course.*

## **POLICIES**

### **Attendance is mandatory and will be strictly monitored.**

- Perfect attendance is assumed.
- If you are detained, enter quietly and offer the class an apology at your first opportunity.
- NEVER enter during a presentation; wait until it's completed.
- Guests will not be permitted in class (without prior consent of the instructor and the class.)
- The following will be counted as excused absences with no penalty:
  - Authorized UCF functions, including participation in sporting events, academic functions, scholarly conferences, etc.
  - Illness that is documented by doctor's note or prescription.
  - Death or serious illness in the immediate family.
  - The observance of religious holy days – you must submit in writing the dates and names of any religious holy days you must observe during the course of the semester and hand it into the instructor no later than Wednesday, August 30<sup>th</sup>.
- ... ALL MUST BE DOCUMENTED within one week after returning to class. No late documentation will be accepted.
- All missed class work (excused or otherwise) must be made-up.

### **Technology**

The use of phones and other handheld electronic devices in class is forbidden unless requested by the professor. Any interruption caused by your cell phone, or other non-approved electronic device, will result in your removal from the day's activities and a forfeiture of all points associated with that day. If you have questions, please ASK THE PROFESSOR!

### **Academic Integrity**

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade, suspension or expulsion from the university. Students are expected to familiarize themselves with and follow:

- University's Rules of Conduct (<http://www.osc.sdes.ucf.edu/>)
- The Golden Rule (<http://www.goldenrule.sdes.ucf.edu/>).
- **Cheating of any kind will result in the suggestion of failure for the semester**
- Make sure you understand your professor's guidelines about working with other students on assignments, receiving assistance from other students on assignments, citing sources, and using notes or exams from previous classes. If in doubt – ASK YOUR PROFESSOR!

### **University- Wide Academic Participation Verification**

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity, Acting For Non-Majors Verification Quiz, by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 26. Failure to do so will result in a delay in the disbursement of your financial aid.

## Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons 185, phone (407) 823-2371, before requesting accommodations from the professor.

## Syllabus

- This syllabus may be modified by the course instructor.
- Notice of such changes will be made by announcement in class or by email notice.
- Any handouts provided to the student with guidelines for written or performance projects are to be considered part of the syllabus. In addition, verbal or written changes to the syllabus as announced during class, a lesson or via electronic means, are the responsibility of the student.

## GRADING CRITERIA

A = 1,000-940	A- = 939-900	B+ = 899-870	B = 869-840
B- = 839-800	C+ = 799-770	C = 769-740	C- = 739-700
D+ = 699-670	D = 669-640	D- = 639-600	F = 599-0

## ASSIGNMENTS

• Greek Performance/Paperwork	100
• Commedia	
▪ Cannovacci (100 points each) /Paperwork	200
▪ Grand Cannovacci/Paperwork	200
• Moliere/Restoration Performance/Paperwork	200
• Final Performance/Paperwork	300
<b>Total</b>	<b>1000 pts</b>

## CLASS SCHEDULE

Date	Activities	Quizzes and/or Assignments Due
Tues 8/22	<b>No Class – In transit from Italy</b>	<b>No Class – In transit from Italy</b>
Thurs 8/24	Syllabus and Warm-ups	Syllabus and Warm-ups
Tues 8/29	Biomechanics	
Thurs 8/31	Biomechanics	
Tues 9/5	Biomechanics	
Thurs 9/7	Biomechanics – W-Text	
Tues 9/12	Biomechanics – W-Text	
Thurs 9/14	Neutral Mask/Neutral Body	
Tues 9/19	Neutral Mask/Neutral Body	
Thurs 9/21	Greek	
Tues 9/26	Greek	
Thurs 9/28	Greek - Performance	
Tues 10/3	Commedia – Character	
Thurs 10/5	Commedia – Character	
Tues 10/10	Commedia – Character/ Machines	
Thurs 10/12	Commedia – Canovaccio	
Tues 10/17	Commedia – Canovaccio	
Thurs 10/19	Commedia – Grand Canovaccio	
Tues 10/24	Swing Day	
Thurs 10/26	Moliere/Animal Study	

Tues 10/31	Moliere/Animal Study	
Thurs 11/2	Restoration	
Tues 11/7	Restoration	
Thurs 11/9	Moliere/Restoration Performance	
Tues 11/14	Moliere/Restoration notes Final Discussion	
Thurs 11/16	Possible Travel Day NTDA - Rehearsal	Translations final
Tues 11/21	Possible Travel Day NTDA - Rehearsal	
Thurs 11/23	<b>No Class - Thanksgiving</b>	<b>No Class - Thanksgiving</b>
Tues 11/28	Work Sessions	
Thurs 11/30	Work Sessions	
Final	<b>TBD</b>	